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1927

The Bloom

Published by the

Senior Class

of

Bloom Township High School

Chicago Heights, Ill.

1927

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Foreword

We of today are so drawn on by the hurry of the times that we tread under foot the principles of chivalry, the very essence of fair play. Yet it is upon this unwritten law that civilization, the progress, the happiness of mankind depend.

Not that we advocate the return of the days of Arthur, fickle in their very extreme, but we do desire a fair chance in the present-day world of business. And, as a fitting motto for this spirit of progress, we have chosen the symbol of the famous Arthurian sword, "Escalibore." May it triumph and raise the world to the high ideals of true manhood and womanhood.

Dedication

To the spirit of Bloom, the spirit which binds us in loyalty to our Alma Mater, which creates a true feeling of fellowship, and which inspires our highest ideals and ambitions, we, the Class of 1927, dedicate this our annual, the Bloom.

To our Class Sponsor

Miss Flora M. Bliss

We express our deep appreciation for her leadership, gentle guidance, and untiring helpfulness as friend and adviser of the Senior Class.

The Entrance

From North Hall

A Nook Near Bloom

Administration

Mr. E. L. Boyer, Principal

During Mr. Boyer's administration at Bloom the school has progressed remarkably; and it is through his directorship, that Bloom has gained the high reputation she now enjoys.

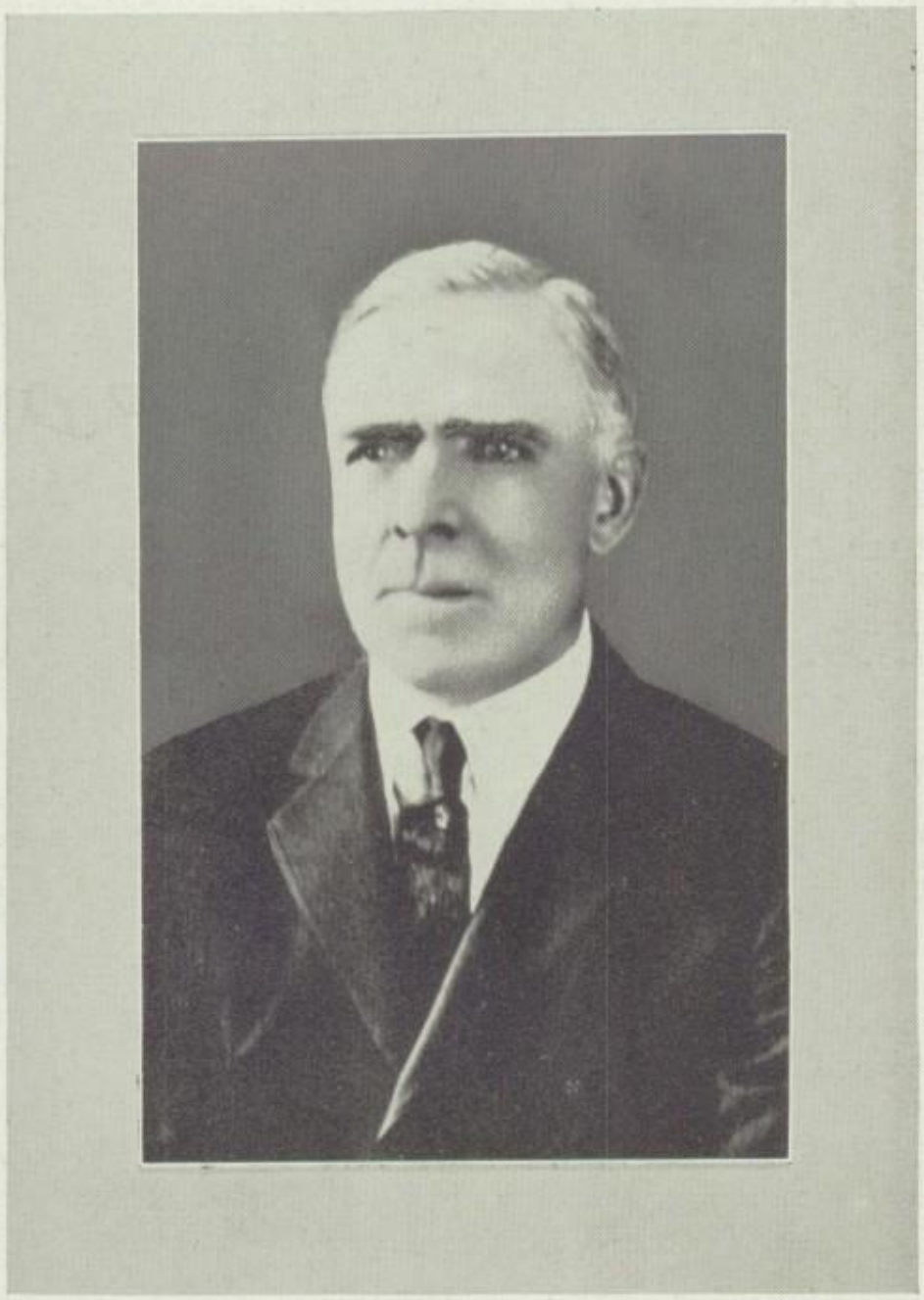
E. L. Boyer.

Members

FROM LEFT TO RIGHT—GEORGE S. ANGUS, *Secretary;* J. J. ECKFELDT, *President;* CRAWFORD B. MURTON; GEORGE WHITFIELD; WILLIAM MATHEWS; MISS SODERMAN, *Clerk.*

Board of Education

Behind Bloom Township High School, directing and guiding her in all her school phases of activities, setting the standards of school life and regulations, are a group of energetic and prominent business men, whose chief interest, outside of their business, is undividedly directed toward the betterment of the High School.



In Memoriam

Harry C. Macke, member of the Board of Education of Bloom Township High School from 1920 to 1926, and, for four and one-half years, honored president of that body.

W. P. Dyer

Mr. Dyer, Assistant Principal and Dean of Boys, has aided in establishing a spirit of comradeship in the school. He sponsored the City of Bloom, and has aided in many movements toward its betterment. Mr. Dyer's duties are many; beside the above, he is teacher and general director of the manual training department. His cheerfulness has helped to make the administration a success.

Miss Ora Theobald

Miss Ora Theobald is entering on her third year as Dean of Girls at Bloom. As this position had been vacant for three years before Miss Theobald undertook the work, she found it necessary to start at the beginning, and make plans as the needs of Bloom demanded. She has filled her position faithfully, until now she has established a most efficient system. Her work is three-fold; she checks the daily attendance, advises the girls on many matters, and forwards interest in organizations. The most notable work has been the Girls' Club—an excellent project both for the school and the girls. Through the dean's thoughtful assistance in these phases of school activity, the girls' life at Bloom is greatly improved.

FLORA BLISS
Music

E. R. NELSON
Chemistry
Physiology

WALTER FREESE
Mechanical Drawing

IDA H. WAY
English
Journalism

VIOLA HERR
Latin (head)

RICHARD BROWNE
Social Science

G. ALVIN WILSON
Bookkeeping
School Treasurer

BLANCHE YOUNG
Home Economics

FLORENCE WALLACE
English (head)

C. M. SARFF
Athletic Director

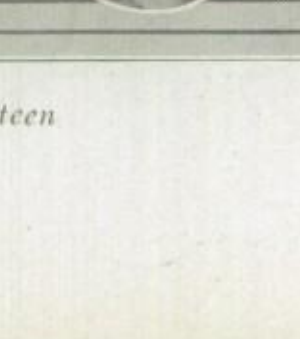
IRENE KUNZ
Commercial

MARTHA HIELSCHER
Languages

ADELINE M. SMITH
History (head)

J. B. ADKINS
Mathematics

STANLEY O. LEGG
Mathematics



DAISY CAMERON
Commercial (head)

ALTHA HAVILAND
Biological Science

MARY ERMA ASH
Art

ALICE JIRTLE
English
French

LEILA M. VEAZEY
Physical Training
Director

WILLIAM P. DYER
Assistant Principal
Manual Training

ALOA A. HASKETT
Latin

E. PEARL HESS
Librarian

MILDRED LOWRY
English

EDNA E. HANSEN
Public Speaking

ETHEL MELLINGER
English

EVAMAY FUTCHER
English
History

H. W. M'CANN
Manual Training
Assistant (Athletic)
Coach

MARGARET A. NORMAN
History

MYRTLE SPAHN
Commercial

BESSIE STEWART
English

CHARLES CASSADY
Mathematics
Band Director

HERMAN RIDLEN
Physics

ORA M. THEOBALD
English
Dean of Girls

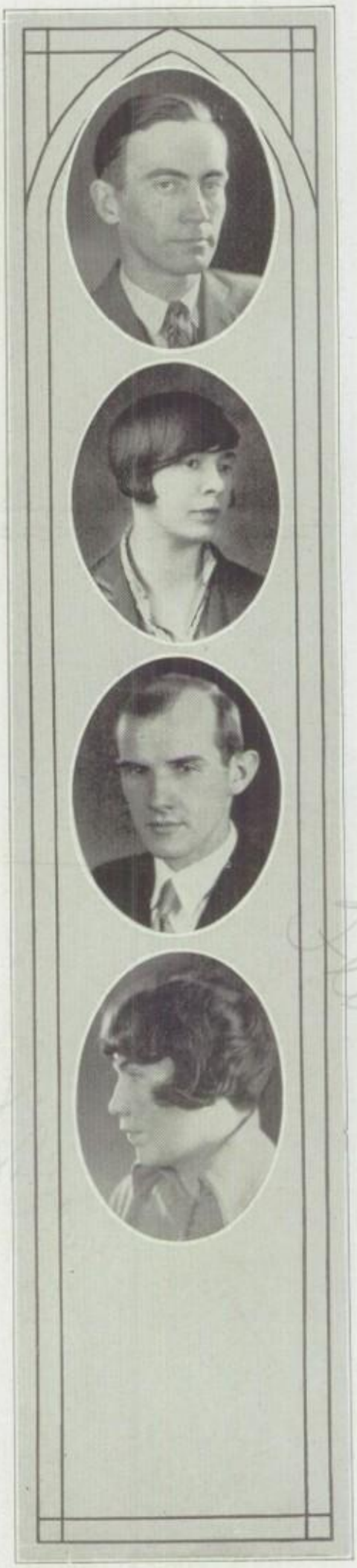
VIOLA DUFRAIN
Commercial

EVAN GILCHRIST
Physics

R. F. BRIGGS
Mathematics (head)

FLORENCE BRUCE
Home Economies

AMY APPLEGATE
English
Science



During the last year, Bloom lost the services of two of her foremost teachers; Miss Mercedes Siedler, and Mr. G. Alvin Waldorf.

The reasons for the resignation of these two are vastly different; Miss Siedler left to become the bride of Mr. Dudley Cowden, an instructor at Lafayette College, in Easton, Pennsylvania; and Mr. Waldorf, to accept a position on the faculty staff of the Waukegan High School at Waukegan, Illinois.

THE HIGH SCHOOL OFFICE

The careful precision with which the clerical department of Bloom is conducted, is due to the combined efforts of Miss Soderman, her assistant, Edna Rauhut, and G. Alvin Wilson. This department, though composed of only three persons, carries the weight of business matters pertaining to the high school, as well as the many minor duties. The consistent and never tiring efforts of this most capable group, contribute to the efficiency of the administration.

The Faculty

Although Bloom may not rank first among other schools, in regard to the number of students, it does so in regard to its faculty. Contrary to the idea held by many people that a high school faculty is an austere and harsh body, the faculty members of B. T. H. S. are human (very human) and considerate. They have a spirit of comaraderie that meets the approval of the student body as a whole.

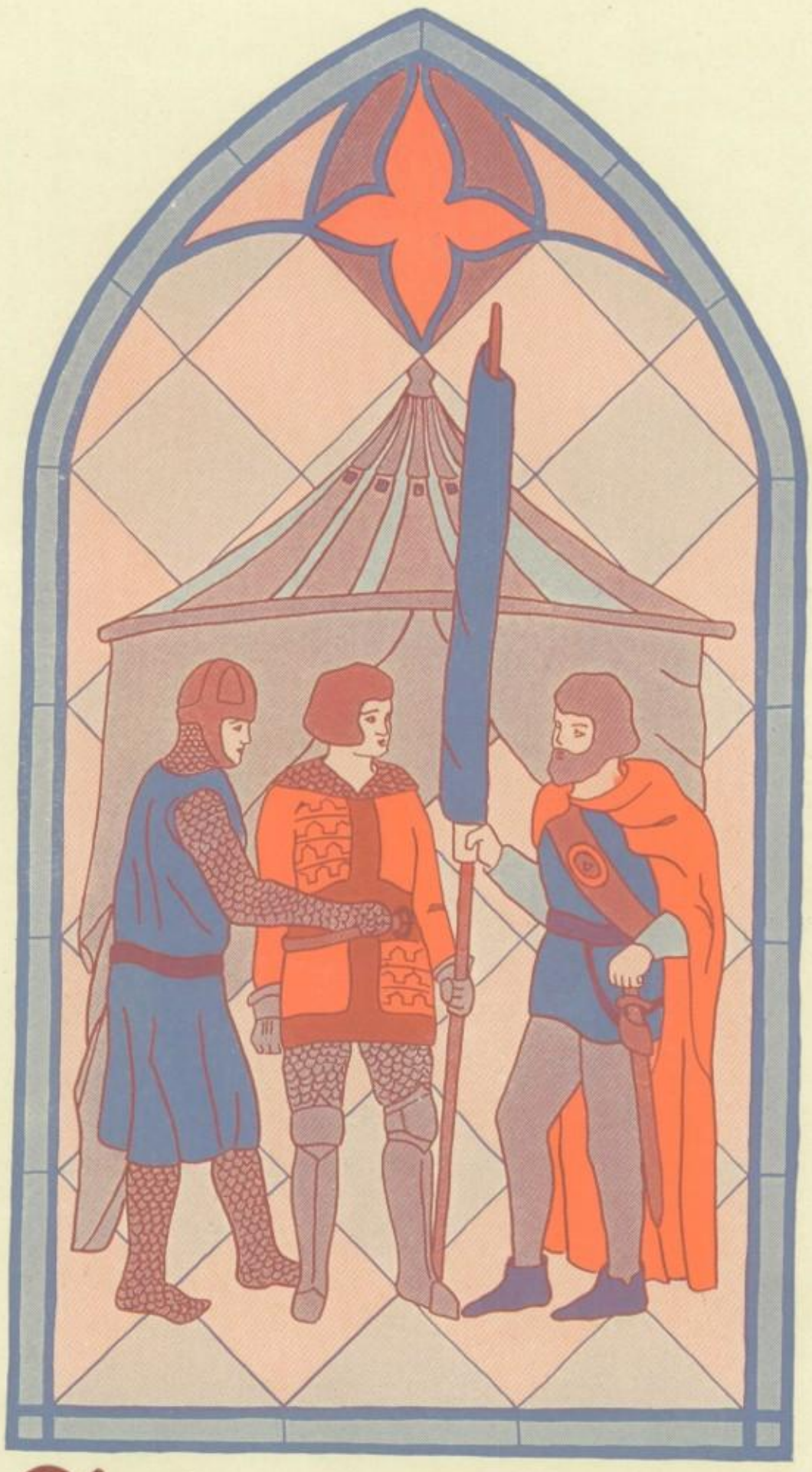
It is not the experience of many schools to have a faculty so beloved by the students as at Bloom; while students become quite familiar with some of the faculty, the pupils never break the unwritten law of the school, that teachers are not to be associated with as equals, but as superiors; and while the teachers are quite democratic, the students never overstep the standard of the conventionalities.

Our faculty back every worthy movement started at Bloom; they back the teams, the clubs, and all performances with almost 100% attendance; they suggest new methods and aid in launching new enterprises, with a spirit and zeal scarcely surpassed by their wards, the pupils.

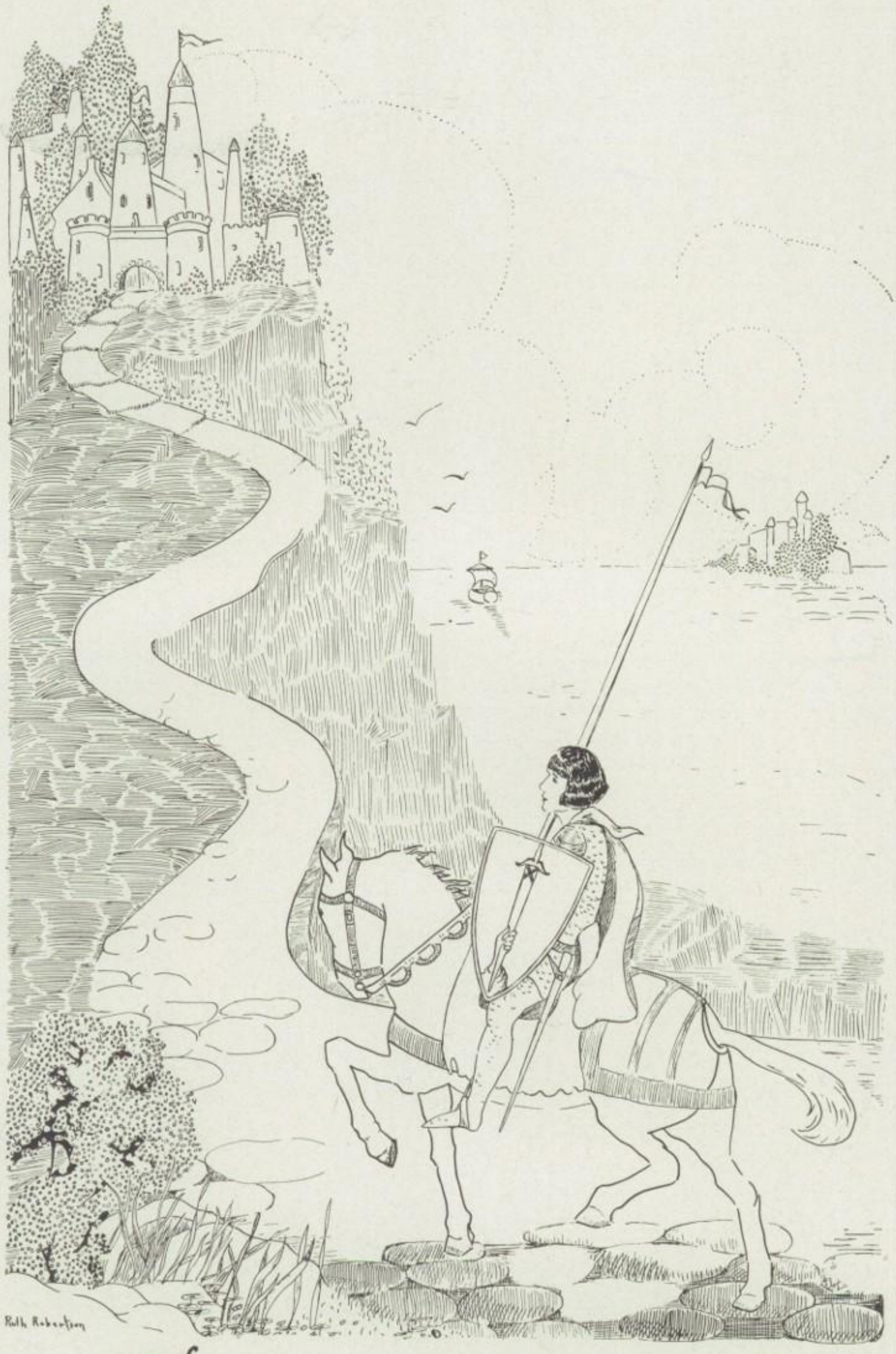
The faculty takes a personal interest in the welfare of the student body, aiding them in their work, inspiring them with new zest when they are disheartened, smoothing over difficulties that they encounter, accustoming the freshmen to the new phases of life on their entrance to high school, indeed, assuming a protectorship over all.

Though ranging in age from demure youth to the prime of life, they possess the spirit of eternal youth, always ready for a harmless lark, always jovial, slow to anger and quick to forgive; above all, real men and real women.

May Bloom ever have a faculty so well liked by the pupils! May the faculty of the coming years never lower this standard.



Classes



Seniors

The Quest

The tumult ceases, all things quiet are—
The class of twenty-seven, a class of chosen few
Now joins Bloom's straight procession long,
The group that passed this way and carried through.

True, there are those so prone to prattle
That work is but a bore.
They sail without a helmsman,
They never reach the shore.

But the fellow, with the feeling
That time is a one way street,
Has a head on his willing shoulders,
And will not take defeat.

Now the class of nineteen twenty-seven
Is strong and will not shirk.
The rising sun is not yet risen far,
The morning is yet cool, and now's the time to work.

To the Class of 1927:

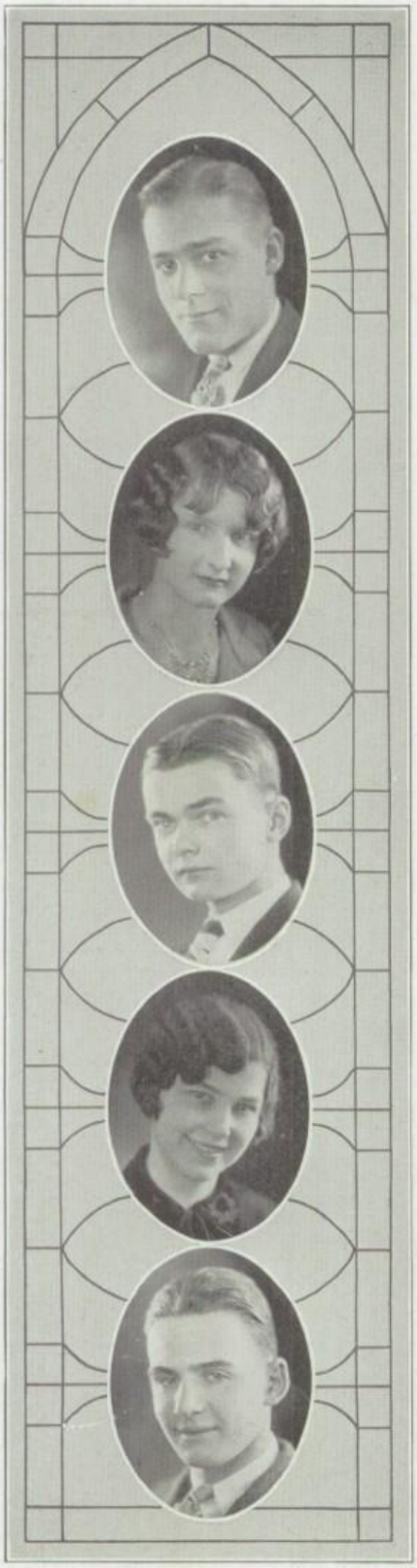
The four years of association with you, beginning with your entrance into Bloom, has wrought in me a feeling toward you akin to that a devoted parent feels for the welfare of his child. In those years, changes, probably the greatest changes that ever occurred or ever will occur in you, have taken place; and you stand forth, today, in your young manhood and young womanhood, eager to vie with others for a worthy place among men and women. In that time your physical body has matured, and so, also, has your brain. You have had four years of high school education, a real achievement. I am reluctant to see you leave Bloom, but I am anxious to have you realize your ambitions and your dreams. The parent who, unthinking, wishes his child might always be a child, and in his home, would find the realization of that wish his greatest sorrow. Life without growth, growth without maturity, would mean death in life.

So, I bid you go. As you press toward the goal of your ambition, whether that be to take a course in college, or to develop in the school of life, ponder well the wisdom of The Book. "A good name is rather to be chosen than great riches, and loving favor rather than silver and gold." "Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful, but his delight is in the law of the Lord."

You have developed, along with the training of your mind, a power to choose and to act. You are expected to use your intelligence in safeguarding your liberty, and the liberties handed down to you as a citizen of our land. You must justify, by your sterling worth, in service, the expenditure of money, and the sacrifices otherwise made by the Community, the State, and the Nation, to give you the privileges and opportunities offered at Bloom. If your powers have been quickened and strengthened through the influences at Bloom, let it be shown in blessing other lives. I shall be disappointed if you do not succeed, and I shall rejoice in all your victories.

Sincerely your friend,

E. L. Boyer.



THEODORE MEYERS

"I never saw his like; there lives no greater leader."

President, Junior Class; President, Senior Class; Councilman, 2, 3, 4; Operetta; Football, 2, 3, 4; Basketball, 3; Track, 2; Bloom Staff, 4; Broadcaster Staff, 4; Bloom Masque, 3, 4; Senior Class Play, 4.

Hobby:—Trying to keep order at Senior meetings.

VIOLET CARLSON

"For good she was and true."

Basketball, 3, 4; Underwood Certificate, 1; Remington Certificate, 2; May Festival, 1; Volley Ball, 3.

Hobby:—Being cheerful.

HARRY BAILEY

"A clear conscience is a sure card."

Councilman, 1, 2, 3; Fireman, 3; Parliamentary Law Club, 3; Basketball, 2, 3; Track, 2.

Hobby:—Mixing sodas

VIOLA EHLERS

"My deeds will speak."

Beecher High School, 1; Semester Honors, fall 2, spring 2, fall 3, spring 3, fall 4; Councilman, 3, 4; G. A. A., 3; Bloom Staff, 4; Broadcaster Typist, 4; Remington Award, 3; Underwood Award, 3; Delegate to Girls' Conference, 4; Girls' Club, Board of Control, 4.

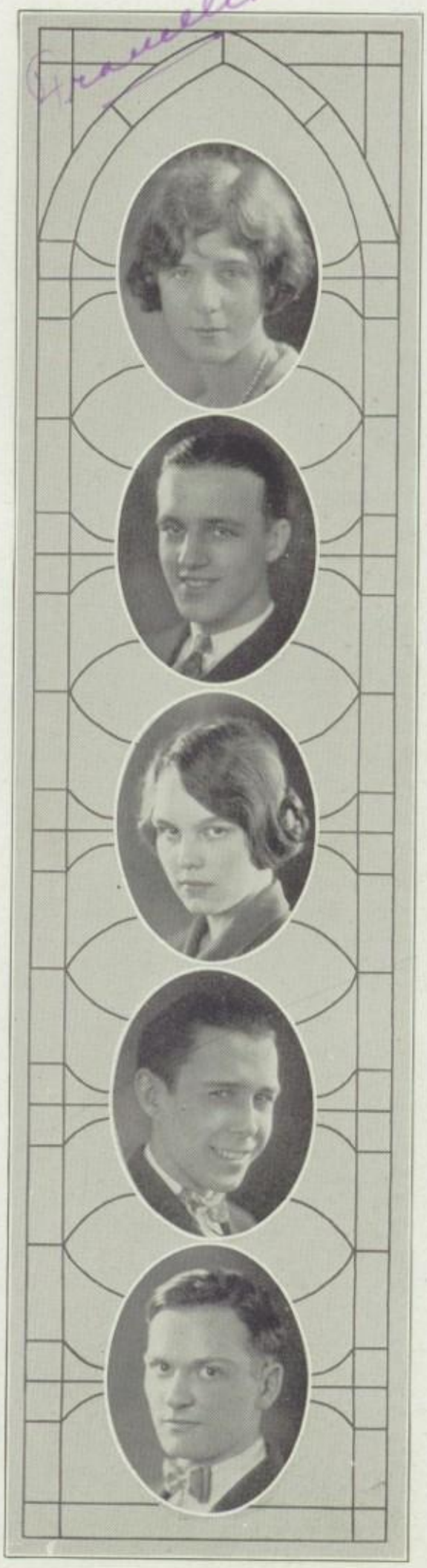
Hobby:—Digging up calendar.

WALLACE CALDWELL

"The mildest manners with the bravest mind."

Basketball, 3; Track, 2, 3; Tennis, 3; Bloom Staff, 4; Broadcaster Staff, 4.

Hobby:—Playing at the game of love.



FRANCELIA WILKENING

"A lovely being scarcely formed or moulded,
A rose with all its sweetest leaves yet folded."

Semester High Honors, fall 2, fall 3, spring 3, fall 4; Semester Honors, fall 1, spring 1, spring 2; Vice-President, Senior Class; Councilman, 2; Hall Guard, 3; Parliamentary Law Club, 3; Basketball, 2; Baseball, 1; G. A. A., 1, 2, 3, 4; Bloom Staff, 2, 3, Editor 4; Broadcaster, 3, Assistant Editor, 4; May Festival, 1, 3; May Queen, 3; Delegate to Girls' Conference, 4; Delegate to I. H. S. P. A., 4; Girls' Club, 4.

Hobby:—Brakes.

HAROLD STELTER

"Like perfect music set to nobler words."

Semester Honors, fall 2, fall 3, spring 3, fall 4; Fireman, 3; Glee Club, 2, 3; Operetta, 3; Bloom Staff, 4; Debating Club, 4.

Hobby:—Wearing out the pavement on the highway.

BARBARA MICHALEK

"Gentle of speech, beneficent of mind."

Semester Honors, spring 1, fall 2, spring 2, fall 3, fall 4; Hall Guard, 3; Glee Club, 3, 4; Operetta, 3; Orchestra, 2, 3; Latin Club, 2; Library Club, 4; G. A. A., 2, 3; Broadcaster Staff, 2; Remington Award, 3; May Festival, 1.

Hobby:—Making music.

MATHEW LIESENFELT

"His bearing suggests the gentleman you will find him to be."

Orchestra, 2, 3, 4; Tennis, 3, 4; Senior class play, 4.

Hobby:—Resting in Library 3rd, 4th, and 5th periods.

JOHN BONICK

"A good heart is worth gold."

Hobby:—Blushing.

WALLACE MEIDELL

"He is not in the roll of common men."

Councilman, 2, 3; Hall Guard, 3, 4; Bloom Masque, 2, 3, President 4; Glee Club, 2, 3, 4; Operetta, 3; Band, 1, 2, Drum Major, 3, 4; Basketball, 1, 2, 3; Track, 1, 2, 3, 4; Bloom Staff, 3, 4; Broadcaster, 2, 3; May Festival Carpenter.

Hobby:—Calling.

FERNE BAHLMAN

"Her charms strike the sight, but her merit wins the soul."

Semester Honors, spring 1; Councilman, 4; Hall Guard, 2, 3; Basketball, 1, 2; G. A. A., 1, 2; May Festival, 1, 3.

Hobby:—"Chevying" around.

NEWTON THORNBURG

"He has a phenomenal capacity for pegging away."

Broadcasting Advertising Manager, 3; Business Manager, 4; Councilman, 3; Band, 2.

Hobby:—Writing editorials in Room 33.

ANNA HELDT

"She is a model of propriety."

Beecher High School, 1, 2, 3.

Hobby:—Delving for knowledge.

FRANCIS GONCHER

"He was all mirth from the crown of his head to the sole of his foot."

Hall Guard, 4; Band, 2, 3; Football, 1; Basketball, 2, 3, 4; Baseball, 3; Cheer Leader, 2, 3, 4.

Hobby:—Coaxing the Ford.

JEAN RAINE

"A humor that keeps the vision true and mind sweet."

Semester Honors, fall 1, fall 2, fall 4; Chief of Police, 3; Councilman, 2; Hall Guard, 2, 3, 4; Bloom Masque, 3, 4; Glee Club, 2, President, 3, 4; Operetta, 3; Music Memory Club, President, 1; Parliamentary Law Club, 3; G. A. A., 1, 2, 3, Treasurer, 4; Bloom Staff, 1, 2, Assistant Editor, 3, 4; Broadcaster Staff, 1, 2, 3, 4; May Festival, 1, 3; Delegate to Girls' Conference, 4; Social Committee, 3; Locker Inspector, 4; Board of Control, 4; Ways and Means Committee, Chairman, 4.

Hobby:—Describing sunsets.

CORNELIUS LINDHOUT

"'Tis well to be merry and wise,
'Tis well to be honest and true."

Hall Guard, 3; Fireman, 3; Glee Club, 3, 4; Band, 1, 3; Operetta, 3; Football, 4; Track, 3, 4; Wrestling, 4; Broadcaster Staff, 3.

Hobby:—Chewing cravats.

HELEN ROBERTSON

"Sea-blue eyes that gleam and glisten."

Parker High School, 1; Kankakee High School, 2, 3; Broadcaster Staff, 4; Girls' Conference, 4; Girls' Club, 4; Senior Class Play, 4.

Hobby:—Looking for Ruth.

LAVERNE KRUSE

"They are never alone that are accompanied with noble thoughts."

Track, 4; Electrician for May Festival, 3.

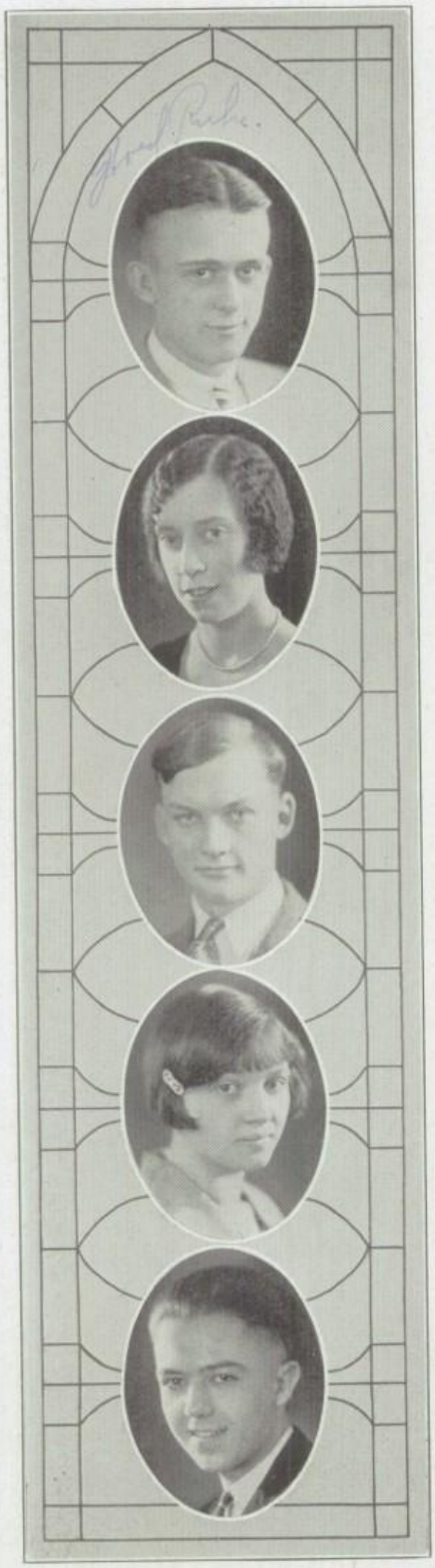
Hobby:—Chumming with electrons.

MILDRED HINZE

"Her voice is ever soft and low,
An excellent thing in woman."

Beecher High School, 1, 2, 3; Semester Honors, fall, 4; Councilman, 4.

Hobby:—Commuting to Beecher.



FRED RUHE

"I woke one morning and found myself famous."

Semester Honors, spring 1; Councilman, 1, 3, 4; Parliamentary Law Club, 3; Baseball, 3; Bloom Staff, Business Manager, 4.

Hobby:—Teasing girls in Room 33.

EILEEN PATTERSON

"The joy of youth and health her eyes displayed."

Semester Honors, spring 1, fall 2; Councilman, 3, 4; Glee Club, 4; Latin Club, 1; Basketball, 1, 2, 3, 4; Baseball, 1; Volley Ball, 3, Captain, 4; G. A. A., 1, 2, 3, 4; May Festival, 1, 3; Delegate to Girls' Conference, 4; Girls' Club, 4.

Hobby:—Making teams.

WILLIAM GRAHAM

"Toil is a true knight's pastime."

Beecher High School, 1, 2, 3.

Hobby:—Bumming rides to Beecher.

HELEN HAVILAND

"Clear in perception, in judgment sound."

Humboldt High School, 1, 2, 3; Semester Honors, fall 3, spring 3, fall 4; G. A. A., 4; Cafeteria, 4; Delegate to Girls' Conference, 4.

Hobby:—Reading.

ROBERT SMITH

"Noble examples stir up to noble actions."

Hall Guard, 3; Fireman, 3; Orchestra, 2, 3, Treasurer 4; Underwood Award, 3; Electrician for May Festival, 3; Debating Club, 4.

Hobby:—Tagging along with Wilbur.

BERNICE CHAMPENE

"A heart ever new,
A heart always open,
To all, always true."

Semester High Honors, fall, 2, 3, 4, spring 1, 3; Semester Honors, fall 1, spring 2; Commissioner of Publicity, 4; Councilman, 1, 2; Hall Guard, 2, 3, 4; Glee Club, 4; Latin Club, 1; Library Club, 4; Basketball, 1, 2; Tennis, 2; G. A. A., 1, 2, 3, President, 4; Bloom Staff, 1, 2, 4; G. A. A. Editor, 4; Broadcaster, 4; Secondhand Bookstore, 4; Remington Pin and Certificate, 4; Underwood Certificate, 3; O. G. A. Award; May Festival, 1; Ticket Sale Manager, 3; Representative to Oak Park, 4; Delegate to Girls' Conference, 4; City Secretary, 4; Girls' Club, President, 4.

Hobby:—Girls' Club.

AMERICO BURATTO

"I muse on joy that will not cease."

Councilman, 2, 3; Bloom Masque, 3, Vice-President, 4; Parliamentary Law Club, 3; Bloom Staff, 4; Broadcaster Staff. 3, 4.

Hobby:—Teasing Miss Hielscher.

LUCILLE TOWLE

"Infinite riches in little room."

Latin Club, 1, 2; Basketball, 1, 3, 4; G. A. A., 1, 2, 3, 4; Underwood Certificate, 4; May Festival, 1, 3.

Hobby:—Thinking up nicknames.

EUGENE KING

"His days, his nights move with him to one goal."

Councilman, 3, 4; Broadcaster Staff, 4; Bloom Staff, 4.

Hobby:—Drawing for Miss Way.

BERNADETTE PETERS

"She adds a precious scene to the eye."

G. A. A., 1, 2, 3; May Festival, 1, 3; Girls' Club, 4.

Hobby:—Chasing after her locker key.

ARIO LONG

"His smile is sweetened by his gravity."

City Attorney, 3, 4; Hall Guard, 2; Councilman, 2; Band, 1; Football, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2, 3; Wrestling, 3; Bloom Staff, 4.

Hobby:—Fantastical dancing on roller skates.

MARION BAKER

"Those about her, from her shall read the perfect ways of honor."

Semester High Honors, spring 3; Semester Honors, spring 1; Bloom Masque, 4; Glee Club, 4; Latin Club, 1; Library Club, 4; Parliamentary Law Club, 3; Basketball, 1; G. A. A., 1, 2, 3, 4; Broadcaster Staff, 3, 4; May Festival, 1; Delegate to Girls' Conference, 4.

Hobby:—"Where are you goin'?"

JAMES CIARLO

"'Tis true, he's very much inclined,
To talk and joke with all mankind."

Parliamentary Law Club, 3.

Hobby:—Making bright remarks.

FRANCES VOLLMER

"She that was ever fair and never proud,
Had tongue at will, yet was never loud."

Semester Honors, fall 2, spring 2, spring 3, fall 4; Councilman, 4; G. A. A., 2, 3, 4; Broadcaster Staff, Assistant Editor, 4; Typist, 4; Remington Award, 4; Underwood Award, 4; May Festival, 1; Delegate to Girls' Conference, 4; Girls' Club, 4; Hallguard, 4; Senior Class Play, 4.

Hobby:—Trying to find one leisure hour in the twenty-four.

JAMES ZUM MALLEN

"Right faithful, and true he was in deed and word."

Semester Honors, spring 1; Councilman, 3; Hall Guard, 4; Band, 2, 3; Parliamentary Law Club, 3; Baseball, 3; Bloom Staff, 4.

Hobby:—Piloting the Buick.

HAZEL DOOLEY

"Grace was in all her steps,
In every gesture dignity and love."

Semester High Honors, spring 1, spring 2; Semester Honors, fall 1, fall 2, fall 3, spring 3, fall 4; Treasurer, Senior Class; Hall Guard, 3; Glee Club, 3, 4; Librarian, 3, 4; Operetta, 3; Latin Club, 1; Library Club, 4; G. A. A., 1, 2, 3, 4; Bloom Staff, 4; Secondhand Bookstore, 4; Underwood Certificate, 4; Remington Certificate, 4; O. G. A. Award, 4; May Festival, 1, 3; Pianist, 3; Girls' Club, 4; Senior class play, 4.

Hobby:—Telling Jean to clean out the locker.

THOR CARLSON

"The never idle workshop of nature."

Football, 3, 4; Broadcaster Staff, 4.

Hobby:—Squeak-r-r-r-r-o-o-o-radio.

ALTA HOLYCROSS

"In truth, sir, she is pretty, honest, and good."

Councilman, 4; Hall Guard, 4; Glee Club, 3, 4; Operetta, 3; G .A. A., 1, 4; Bloom Staff, 4; May Festival, 1, 3; Delegate to Girls' Conference.

Hobby:—Headin' for the Coney Island Stand with Peg.

MAURINO RICCHIUTO

"His virtues formed the magic of his song."

Semester Honors, fall 3; Hall Guard, 3; Bloom Masque, 3, 4; Glee Club, 3, 4; Operetta, 3; Tennis, 3; Bloom Staff, 4; Band, 3; Broadcaster Staff, 4; Debating Club, 4; Senior Class Play, 4.

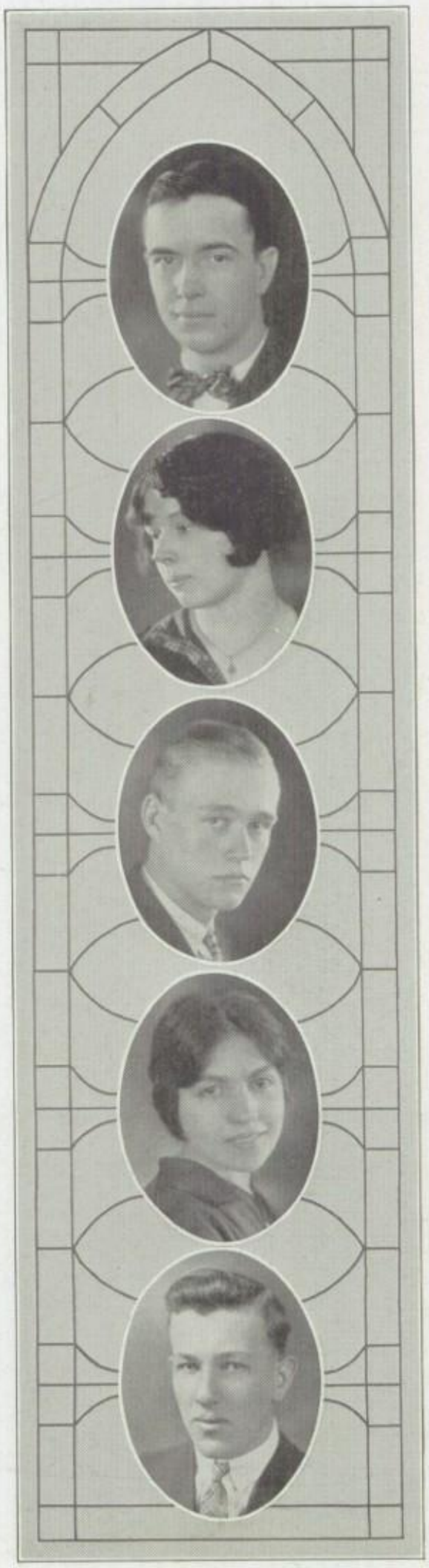
Hobby:—Singing "O Sole Mio."

MARCIA TESSLER

"In her face is mirrored truth and toyalty."

Hall Guard, 3; Glee Club, 2, 3, 4; Operetta, 3; Library Club, 4; Music Memory Club, 2; Parliamentary Law Club, 3; Basketball, 2, 3; Tennis, 2, 3; G. A. A., 1, 2, 3, 4; Bloom Staff, 2, 3; Broadcaster Staff, 2, 3, 4, Literary Editor, 3; May Festival, 1, 2, 3.

Hobby:—Strolling during third hour.



BION MURPHY

"What e'er he did was done with so much ease,
In him alone 'twas natural to please."

City of Bloom Treasurer, 4; Hall Guard, 3, 4; Fireman, 2, 3, 4; Bloom Masque, Treasurer, 4; Football, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 1, 2, 3; Track, 3; Wrestling, 3; Student Athletic Manager, 4; Broadcaster, 3, 4; May Festival Carpenter, 3; Debating Club, 4.

Hobby:—Trying to agree with the Faculty.

HELEN BACEWICZ

"Well timed silence is more eloquent than speech."

Library Club, 5; G. A. A., 2, 3, 4, 5; Underwood Award, 4; May Festival, 2.

Hobby:—Working in the Library.

RUSSELL REED

"Born to success he seemed,
With grace to win, and heart to hold."

Semester Honors, 4; Latin Club, 1, 2.

Hobby:—Enthusiastic over B. B.

JESSIE NAVE

"Nature's chief masterpiece is writing well."

Semester High Honors, fall 4; Semester Honors, spring 1, spring 2, spring 3; Bloom Staff, 4; Broadcaster, Assistant Editor, 4; Typist, 3, 4; Underwood Bronze Pin, 4; Remington Silver Pin, 4; May Festival, 2; Girls' Club Board of Control.

Hobby:—Losing no time.

KENNETH SAWYER

"A marvelous, witty fellow, I assure you."

Hall Guard, 3; Music Memory Club, 1; Parliamentary Law Club, 3; Track, 1, 2, 3; Bloom Staff, 2, 3, 4; Broadcaster Staff, 2, 3; Senior Class Play, 4.

Hobby:—Writing for the "Line."

Jimmie '27

Gertrude Mulhollan "Molly" '27

GENEVIEVE STEMBERGER

"She is pretty to walk with, and witty to talk with."

Councilman, 2, 3; Hall Guard, 3, 4; Bloom Masque, 3, Secretary, 4; Glee Club, 3, 4; Operetta, 3; Orchestra, 1, 2, 3, President, 4; Band, 3, 4; Parlimentary Law Club, 3; Baseball, 1; G. A. A., 1, 2, 3; Bloom Staff, 4; Broadcaster Staff, 3, 4; May Festival, 1, 3; Delegate to Girls' Conference, 4; Social Committee, 4; Girls' Club, 4; Senior Class Play, 4.

Hobby:—Traveling around in Packards.

HARLEY HAWES

"All his faults are such that one loves him still the better for them."

Councilman, 3; Hall Guard, 2, 3; Fireman, 3; Bloom Masque, 3, 4; Glee Club, 3, 4; Band, 2; Latin Club, 2, 3; Operetta, 3; Parliamentary Law Club, 3; Tennis, 3; Bloom Staff, 2; Junior Manager, 3; Advertising Manager, 4; Senior Class Play, 4.

Hobby:—Going to Locker 21.

GERTRUDE MULHOLLAN

"Full courtesy and politeness were ever there."

Semester Honors, spring 1; Councilman, 2; Hall Guard, 3; Glee Club, 2, 3, 4; Operetta, 3; Basketball, 2, 3, 4; Volley Ball, 2, 3; G. A. A. 2, 3, 4; Underwood Award, 1; Remington Award, 2; May Festival, 1.

Hobby:—Arriving at 8:21.

TONY IAGMIN

"Punctuality is the politeness of kings."

Councilman, 2; Band, 1, 2.

Hobby:—Taking long walks.

RUTH SODERGREN

"Silence is the torch of merit and truth."

Woodstock, Conn., Academy, 1, 2, 3.

Hobby:—Sealing her lips.

HARRY PATTERSON

"His limbs were cast in manly mold,
For lordly sports and contest bold."

Commissioner of Public Satety, 4; Councilman, 2; Hall Guard, 3, 4; Fireman, 3, 4; Glee Club, 3, 4; Operetta, 3; Football, 2, 3, 4; Basketball, 2, 3, 4; Tennis, 3; Wrestling, 3; Bloom Staff, 4; Electrician and Carpenter for May Festival, 3.

Hobby:—Guarding for Bloom.

EVELYN EDMAN

"A mind not changed by time and place."

Hall Guard, 2; Glee Club, 4; Basketball, 1, 2, 3, 4, Captain 2; G. A. A., 1, 2, 3, 4; Underwood Awards , 2; Remington Awards, 3, 4; May Festival, 2, 4.

Hobby:—Talking to Norton.

GEORGE DEBOLT

"It is good to lengthen to the last a sunny mood."

Band, 2, 3; Football, 1, 2; Basketball, 1, 2, 3; Broadcaster Staff, 3.

Hobby:—Taking lunch hour.

BERNARD MACKLER

"Cool to his heart's core."

Hobby:—Making wise "cracks."

NELLIE IWANOWSKI

"To know her was to love her."

G. A. A., 1, 2, 3, 4; May Festival, 1; Cafeteria, 2, 3, 4; Delegate to Girls' Conference, 4.

Hobby:—Serving at parties.

WALTER COHRS

"Rare compound,—oddity, frolic, and fun,
Who relished a joke, as well a pun."

Semester Honors, fall 1, 2, 3, 4, spring 1, 2, 3; Councilman, 4; Orchestra, 2, 3, 4; Band, 2, 3, 4; Bloom Staff, Humor Editor, 4; Broadcaster Staff, Humor Editor, 4; Debating club, 4.

Hobby:—Sidelights on the faculty.

DOMINIC PANDOLFI

"Being nimble footed, he hath outrun us."

Semester Honors, fall 4; Football, 4; Basketball, 2, 3, 4, Captain Lights, 2; Baseball, 2.

Hobby:—After school sessions in Assembly.

ALICE SMITH

"A quiet talk she liketh best,
In a bower of gentle looks."

Hobby:—Meeting all with a smile.

HOWARD GRAHAM

"He lived at peace with all mankind;
In friendship he is true."

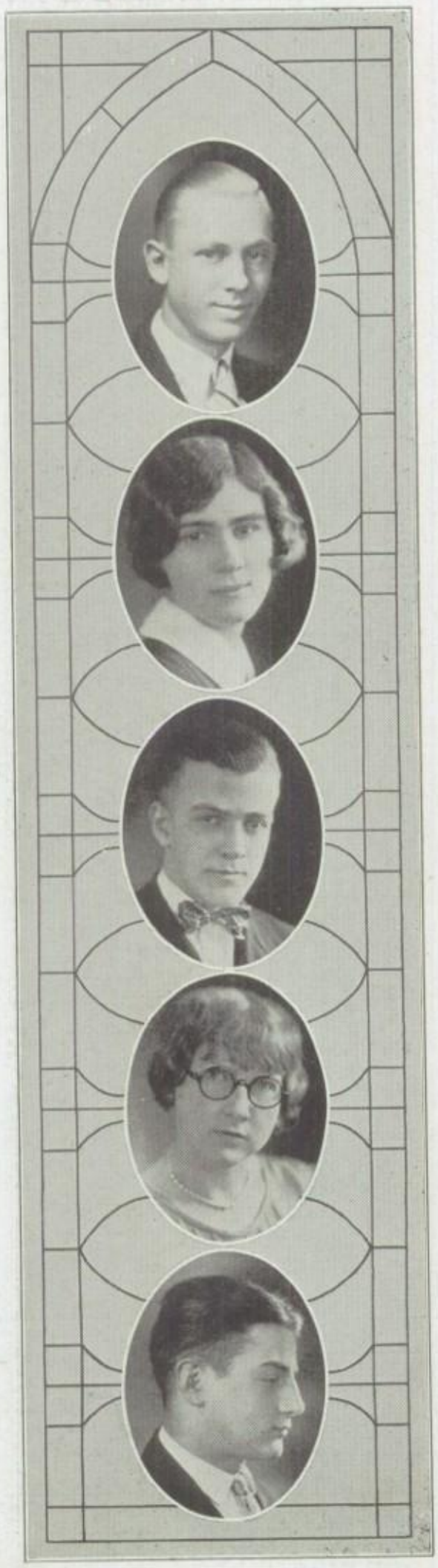
Hobby:—Trying to get A's.

EVELYN KILBOURNE

"In herself she dwelleth not,
Tho, no home were half so fair."

Semester Honors, fall 1, 2, spring 1; Hall Guard, 2, 4; Glee Club, 4; Latin Club, 2; May Festival, 1, 3; G. A. A., 3, 4.

Hobby:—Sticking up for Eleanor.



WILBUR REHBERG

"None but the brave deserve the fair."

Secretary, Senior Class; Councilman, 1, 2, 3, 4; Hall Guard, 2; Track, 2, 3; Carpenter, May Festival, 3.

Hobby:—Marj.

EVELYN DIERSEN

"Where could be found face daintier."

Hall Guard, 3; Library Club, 4; Baseball, 1; G. A. A., 4; May Festival, 1, 3; Delegate to Girls' Conference, 4; Girls' Club, Secretary 4.

Hobby:—"Bumming" around with Francele.

WILLIAM MARTIN

"In his face we see the map of honor, truth, and loyalty."

Councilman, 2; Hall Guard, 2, 3; Fireman, 2, 3; Glee Club, 4; Band, 2, 3, 4; Football, 2, 3, 4; Basketball, 2; Tennis, 3; Wrestling, 3; Bloom Staff, 4.

Hobby:—Radiating good nature.

RUBY WILLE

"Her bright hair blown about a serious face."

Semester Honors, fall 2; Glee Club, 4; Library Club, 4; May Festival, 1, 3; Delegate to Girls' Conference, 4.

Hobby:—Keeping out of difficulties.

MIKE STEPHANAKIS

"And panting time took after him in vain."

Semester Honors, 4; Hall Guard, 3, 4; Fireman, 3, 4; Latin Club, 1; Football, 1, 3, 4; Basketball, 3; Track, 1, 2, 3; Wrestling, 3; Bloom Staff, 3, 4; Broadcaster Staff, 3, 4; Debating Club, 4.

Hobby:—Collecting words.

MARJORIE CHAMBERS

"Graceful and useful all she does,
Blessing and blest wherever she goes."

Semester High Honors, fall 2; Semester Honors, fall 1, spring 1, spring 2; Hall Guard, 2, 3; Latin Club, 1; Library Club, 4; G. A. A., 1, 2, 3, 4; Bloom Staff, 1, 3, 4; Broadcaster Staff, 2, 3, 4; May Festival, 1, 3.

Hobby:—Borrowing fountain pens.

CHARLES OVERMAN

"Art is not easy, fitful her reward."

Ottawa, Kansas, 1, 2; Councilman, 4; Fireman, 3; Bloom Masque, 4; Bloom, 3, 4; Broadcaster, 3 4.

Hobby:—Drawin' "pitchers."

MARTHA RUESCH

"A trust in all high things,
Comes easy to her."

Latin Club, 1; G. A. A., 1, 2; Underwood Award, 2; Remington Award, 4; May Festival, 1.

Hobby:—Changing coiffures.

THEODORE IWANOWSKI

"True friendship is a rare quality."

Semester Honors, fall 4; Band, 2, 3, 4.

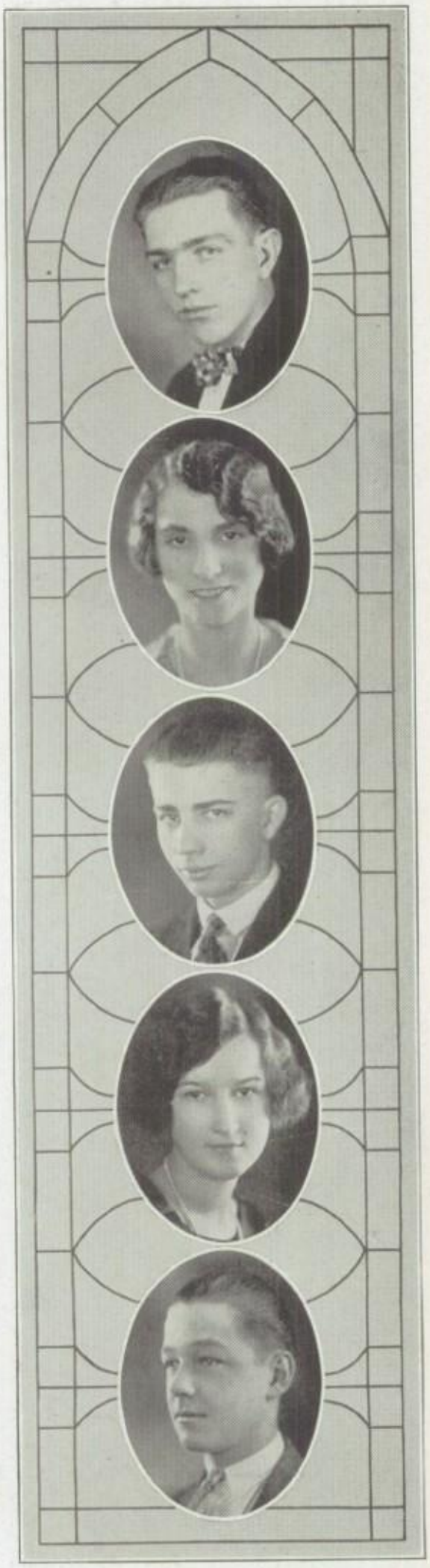
Hobby:—Going on long hikes.

DOROTHY TROTIER

"She talked with open heart,
Affectionate and true."

Basketball, 4; G. A. A., 1, 2, 3, 4; May Festival, 1, 3.

Hobby:—Playing marbles during advisory period.



JACK LANNING

"That tower of strength which stood four square to all the winds that blow."

Hall Guard, 4; Band, 1; Football, 1, 2, 3, 4; Basketball, 2, 3; Baseball, 1, 2, 3; Track, 3; Wrestling, 3; Bloom Staff, 4.

Hobby:—Talking in the Library.

BENNA SARROS

"Gentle as freedom."

Semester Honors, fall 1, 2, 3, spring 1; G. A. A., 1, 2, 3; Remington Pin and Certificate, 4; Underwood Certificate, 4; O. G. A. Award; May Festival, 1, 3.

Hobby:—Poring over studies.

EDWIN BRISCHKE

"Not willing to be known."

Fireman, 3; Track, 3.

Hobby:—Being inconspicuous, yet always present.

RUTH LANEY

"A sweet attractive kind of grace."

Coal City High School, 2; Glee Club, 4; Parliamentary Law Club, 3; G. A. A., 1, 2, 3; Broadcaster Staff, 4; May Festival, 3; Senior Class Play, 4.

Hobby:—Worrying over sister Helen.

GEORGE BORMAN

"An affable and courteous gentleman."

Hobby:—Bookkeeping.

LOUISE WALKER

"One must be something,
To be able to do something."

Semester Honors, fall 2, 4; Glee Club, 3, 4; Operetta, 3; G. A. A., 1, 2; Bloom Staff, 4; May Festival, 1, 3; Cafeteria Cashier, 3, 4; Delegate to Girls' Conference, 4; Girls' Club, 4.

Hobby:—Collecting Faculty I. O. U's.

ELMER JAFFE

"To be a well-favored man is a gift of fortune."

City Judge, 4; Councilman, 1, 2, 3; Orchestra, 1, 2; Band, 1, 2; Football, 3, 4; Basketball, 2; Track, 2; Wrestling, 2; Bloom Staff, 4; Broadcaster Staff, Advertising Manager, 4.

Hobby:—That laugh.

LILY CIARROCCHI

"True humility—the highest virtue of them all."

Semester Honors, spring 2; Broadcaster, 4.

Hobby:—Day dreaming.

WILBUR MASTIN

"Doubtless he would have made a noble knight."

Semester Honors, spring 2, fall 3, fall 4; Bloom Staff, 3, 4; Broadcaster Staff, 3; Underwood Award, 3; Electrician for May Festival, 3; Debating Club, 4.

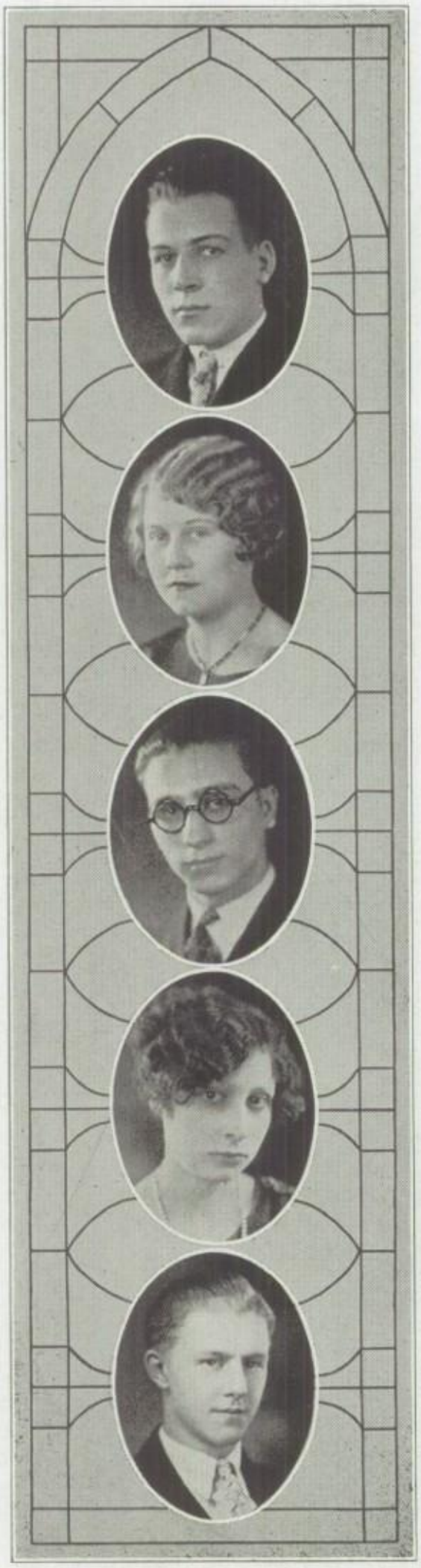
Hobby:—Arguing.

WILLIAM MUNDT

"The heights by great men reached and kept,
Were not attained by sudden flight."

Semester Honors, spring 2, fall 4; Electrician and Carpenter for May Festival, 3; Debating Club, 4.

Hobby:—Arguing the point.



Wm Dyer.

WILLIAM DYER

"For strong thou art and goodly there with all."

Semester Honors, fall 2, 3, spring 1, 2, 3; City of Bloom Treasurer, 3; Councilman, 1, 2, 4; Hall Guard, 3, 4; Band, 1; Football, 3, 4; Basketball, 2, 3, 4; Wrestling, 3, 4, Cook County Champion, 3; Assistant Manager Bloom, 4.

Hobby:—Playing "Taxi."

FLORENCE FELT

"Nothing is impossible to a willing heart."

Basketball, 1, 2, 3, 4, Captain 3; Baseball, 1, 3; Volley Ball, 2, 3; G. A. A., 1, 2, 3, 4; Underwood Certificate and Pin, 3; Remington Certificate and Pin, 4; May Festival, 1.

Hobby:—Taking snapshots.

LOUIS TIERI

"His time is forever,
Everywhere his place."

Semester High Honors, fall 4; Semester Honors, fall 3; Band, 1, 2, 3, 4; Parliamentary Law Club, 3; Carpenter for May Festival, 3.

Hobby:—Chemistry.

MILDRED KROHN

"Silence with all ease."

G. A. A., 3; Remington Certificate and Pin, 2; May Festival, 1, 3.

Hobby:—Being busy.

DONALD ALBERS

"Only a free soul never grows old."

Beecher High School, 1, 2.

Hobby:—Tooting his sax.

Peggy Brown.

MARGARET BROWN

"Her eyes as stars of twilight fair,
Like twilight too, her dusky hair."

Councilman, 3; Hall Guard, 3; Glee Club, 2, 3, 4; Operetta, 3; Parliamentary Law Club, 3; G. A. A., 1, 2, 3, 4; Bloom Staff, 4; Broadcaster Staff, 4; May Festival, 1, 3; Girls' Conference, 4.

Hobby:—Arriving at 8:19.

WILLIAM DONOVAN

"A Practical sense mixed with quiet humor."

Fireman, 3; Football, 3; Track, 4; Broadcaster, 2, 3, 4.

Hobby:—Sleeping.

LILY FALZONE

"Of spirit so still and quiet."

Hobby:—Smiling.

RUSSELL EINHORN

"Diligence is the mother of success."

Hobby:—Green ties.

LEROY HARTMAN

"For modesty is his allotted part."

Semester honors, fall, 1, 2; spring, 1, 2; Band, 2, 3, 4; Latin Club, 1, 2; Councilman, 1, 3; Hall Guard, 11 4.

Hobby:—Following in his sisters' footsteps.

THOMAS SMITH

"A spirit with laughter filled."

Council, 1; Basketball 3, 4; Latin Club, 1; City of Bloom Clerk 4.

Hobby:—Playing Basketball.

ELEANOR KILBOURNE

"She doeth little kindnesses,
Which most leave undone or else despise."

Councilman, 1, 3; Hall Guard, 1, 4; Glee Club, 4; Parliamentary Law Club, 3; Basketball, 1, 2, 3, 4; Captain 2; G. A. A., 1, 2, 3, 4; May Festival.

Hobby: Dispensing sweets.

AURORA PRESSENDO

"A good heart radiates joy."

Semester honors fall 4; Basketball, 1, 2; Baseball, 2; G. A. A., 2, 3; Typist for Broadcaster, 1, 4; Bloom, 4; Typing Awards; Remington Certificates and Card Case, Underwood Certificates and Bronze Pin, 3.

Hobby: Typing.

Looking Backward

Four years ago, a small, apprehensive lad entered Bloom. Its magnitude awed him; its football, basketball, and track heroes overwhelmed him; its clubs of various sorts, from the Latin to the Dramatic, seemed to him unattainable; its "Flash," a paper of four by six inches, seemed the acme of high school journalism; its band and orchestra looked grand even in everyday school clothes; its beginning government with student association, named "The City Government of Bloom Township High School," looked fairly efficient.

Yet it dawns on this lad, now grown and ready for graduation, that things in general, from his class associates to the school itself, have steadily attained a growth undreamed of by himself or by his classmates.

First, Bloom athletics have branched into wider fields and greater recognition: among the sports recently recognized as standard, are track, wrestling, and tennis, sports in which Bloom has become a powerful factor in its locality. Of its firmly established sports, football and basketball, Bloom has sent teams into intersectional games, and enjoyed success.

For self improvement, several clubs have come into existence at Bloom—namely, a Parliamentary Law Club and later a Senate—a debating club of merit. The long existing Dramatic Club now known as the "Bloom Masque," presents better and better plays each year; these are thoroughly enjoyed by the community who fill the auditorium on every occasion.

In the line of publications, Bloom has established the "Broadcaster", a bi-weekly paper, which last year placed third in the Midwest Competition at Madison. The Bloom Annual is improving so that every year it wins a more honorable place at the National Contest for Annuals.

During this time, Bloom has entered whole-heartedly into musical activity. The band, with assistance from the school board and others, has been equipped with uniforms; the orchestra, too, has branched out into a wider variety of musical scores during this time; and the glee clubs have improved, and have even broadcasted selections over the radio.

The last and perhaps the greatest improvement in and around Bloom is its student participation in the city government: its council representatives decide many things for the betterment of the school; its hall guard system efficiently places men in the halls at all times; its second hand book store saves students much money, and its fire system places men at all hydrant points in case of fire signals.

What more could one wish to see in four years, as a member of Bloom Township High School?

Glass Will

We, the Senior Class of nineteen twenty-seven, being of as sound mind as possible, after completing the required course in American History ,do hereby make, order, declare, and inscribe this our last will and testament.

On the faculty we bestow our heartfelt sympathy over the loss of their most gifted students, and the wish that, some day, the Board will provide seats for them in Assembly.

To the Board we leave what is left of the High School.

To the school we leave the record of a class that finished the year without even a cloud on its horizon.

To the Juniors we bequeath our class spirit, that of meeting all requirements promptly,—especially Senior dues.

To the Sophomores we leave our friendly relations with the faculty.

On the Freshies we bestow our skill in planning the best party of the year.

Ted Meyers leaves his ability to torment the faculty to "Mish" Cohen.

Eugene King, Wilbur Mastin, and Robert Smith leave their oratorical ability to the newcomers of the debating club.

Francelia Wilkening bequeaths her sympathy to the next Editor of the "Bloom."

"Mickey" Buratto presents to Joe McGrane a manual on "Perfect Lover," which he wrote after the Masque plays.

Jeane Raine leaves the condition of her locker to Mary McEldowney.

Frances Vollmer and Viola Ehlers leave the much-used Ford Coupe to Mr. Browne, as a recompense for the loss of his stolen one.

"Swede" Rossell leaves the "sweet" memories of his argumentative skill to Miss Hielscher.

Benna Sarros bequeaths her calm demeanor to Dorothy Helfrick.

Fred Ruhe and James ZumMallen hand down their soft (?) rippling laughter to Dolcino Long and Albert Gazze.

Hazel Dooley bequeaths her never-ending flow of conversation to Mary Deist.

Bernice Champene leaves her scholastic ability to James Worthy.

Bion Murphy leaves the assembly—quiet.

Eileen Patterson, Florence Felt, and Violet Carlson confer their athletic ability upon Marjorie Patterson, Doris Ehrhardt and Marjorie Orr.

To Gardner Abbott, Cor Lindhout bequeaths his "wink" with specific directions.

William Dyer leaves his mania for middle names to "Babe" Vance.

Marion Baker, Evelyn Kilbourne, Gertrude Mulhollan, Ruth Laney, and Marcia Tessler bequeath their places in the Glee Club to equally gifted Junior songsters, and challenge them to uphold their high standards.

Lucille Towle and Dorothy Trotier leave the library,—in peace.

Jessie Nave gives her poetic genius to someone affected by spring weather.

Ario Long, Elmer Jaffe, Jack Lanning, and "Mammers" Pandolfi leave coach Sarff hunting for athletic ability.

"Duke" Overman extends, to the needy, a large and varied collection of excuses demanding white slips.

Nellie Ivanowski leaves her loyalty to teachers to Ruth R. Davis.

Lily Falzone leaves her persistance to Marie Richey.

Mildred Krohn and Anna Heldt bequeath their stack of books to any needy Junior.

Ruby Wille and Evelyn Diersen leave a few cookies up in the kitchen storeroom for the mice.

Russell Einhorn leaves his place on the High Honor Roll to Horace Curtis.

Helen Bacewicz, Bernadette Peters, and Alice Smith bequeath their mild manners to some very needy Juniors, whether they be boys or girls.

THE BLOOD

Peggy Brown leaves memories of that fascinating dimple to its admirers.

William Martin graciously bequeaths his salesmanship to some Junior who will try to sell tickets next year.

George DeBolt and Laverne Kruse bequeath their passion for "Fourth Year English" to Dan Seifer and Paul McKnight.

Maurino Ricchiuto gives the next year students a chance to get past the girls' lockers.

Harry Bailey leaves his all-wool golf outfit to anyone interested, besides the moths.

Marjorie Chambers gives the gum, parked on assembly seat number six, to Gladys Woodard.

Wallace Meidell leaves the girls of Bloom, —"flat."

Harry Patterson and Tommy Smith leave their records made in baskteball to the 1928 tournament players.

To anyone who likes Committee work, Wilbur Rehberg offers his perpetual job.

Francis Goncher leaves the remains of two cents to the junk man.

Mildred Hinze, Ferne Bahlman, and William Graham leave the Dixie Highway free between Beecher and Bloom for next year's drivers.

On "Hallie" Meidell, Eleanor Kilbourne bestows her retiring ways.

James Ciarlo presents his playfulness to Eunice Smith.

Lily Ciarrocchi leaves her romantic fancies to Harold Littell.

Teddy Iwanowski and Tony Iagmin leave to any other inseparables—happiness.

Harold Stelter and Russell Reed leave their beaming smiles to Miss Hansen.

Helen Robertson's journalistic gift of transforming ideas into words, she bestows on Ingrid Johnson.

Kenneth Sawyer gives someone else a chance to tell jokes.

Martha Ruesch leaves a host of things, in her locker, to the janitor.

Howard Graham and Mathew Liesenfelt leave the school parties to get along without them.

Ruth Sodergren leaves her little sister something to work for.

William Martin leaves Lydia Miles—heartbroken.

Walter Cohrs bequeaths to some equally witty contemporary, the Loose Literature Column to fill.

Aurora Pressendo extends her happy outlook on school life to Sara Patton.

To anyone who arrives after the first bell rings, Louis Tieri gives his ability to cover ground.

Wallace Caldwell will give free—'for nothing'—the secret of his style of haircut to any Junior who will leave a five-dollar bill near the tulip bed at midnight.

To a future Fourth English student, Mike Stephanakis gives a well-thumbed copy of Webster's Unabridged.

Alta Holycross leaves her journalistic twist to the Eagle Bakery for use in the manufacture of French twists.

Gertrude Mulhollan leaves her tennis ability to any Junior who wants to play a fast game of love.

To Carl Laswell, the golden ringlets of Harley Hawes are bequeathed.

Barbara Michalek bestows her lustrous tresses on Naomi Brabant.

Capable leadership is bequeathed by Genevieve Stemberger to Helen Bergon.

John Bonick bequeaths his Senior dignity to Elizabeth Hixon.

We hereby appoint Flora M. Bliss, our Sponsor, executrix of these our bequests.

In witness thereunto we set our hand and affix our seal this the fifteenth day of June in the fiscal year 1927.

Senior Leaders

Jean Raine

Wallace Meidell

Theodore Meyer

Francelia Wilkening

Hazel Dooley

Fred Ruhe

Bernice Champene

Ario Long

Genevieve Stemberger

Bion Murphy

Senior Character Sketch

Considering that it might be wise to inform the coming generations of certain characteristics of famous members, the senior class fixed an election day, opened the polls, and with characteristic dignity, cast their first votes for members of outstanding personal qualities with the following results. The table below shows the first, second, and third choice, each:

Most Popular Boy—
Wallace Meidell
Ario Long
Ted Meyers

Most Active Boy—
Fred Ruhe
Bion Murphy
Wallace Meidell

Best Looking Boy—
Harold Stelter
Howard Graham
Elmer Jaffe

Class Athlete, Boy—
Harry Patterson
Ario Long
Jack Lanning

Shyest Boy—
Wallace Caldwell
James Zum Mallen
Harry Bailey

Best Dancer, Boy—
Wilbur Rehberg
Charles Overman
George DeBolt

Most Appropriately Dressed Boy—
Wilbur Rehberg
Elmer Jaffe
Harley Hawes

Class Poet—
Walter Cohrs
Jessie Nave
Louise Walker

Class Couple—
Harley and Genevieve
Bill and Louise

Most Popular Girl—
Francelia Wilkening
Genevieve Stemberger
Hazel Dooley

Most Active Girl—
Jeane Raine
Bernice Champene
Francelia Wilkening

Best Looking Girl—
Francelia Wilkening
Marjorie Chambers
Fern Bahlman

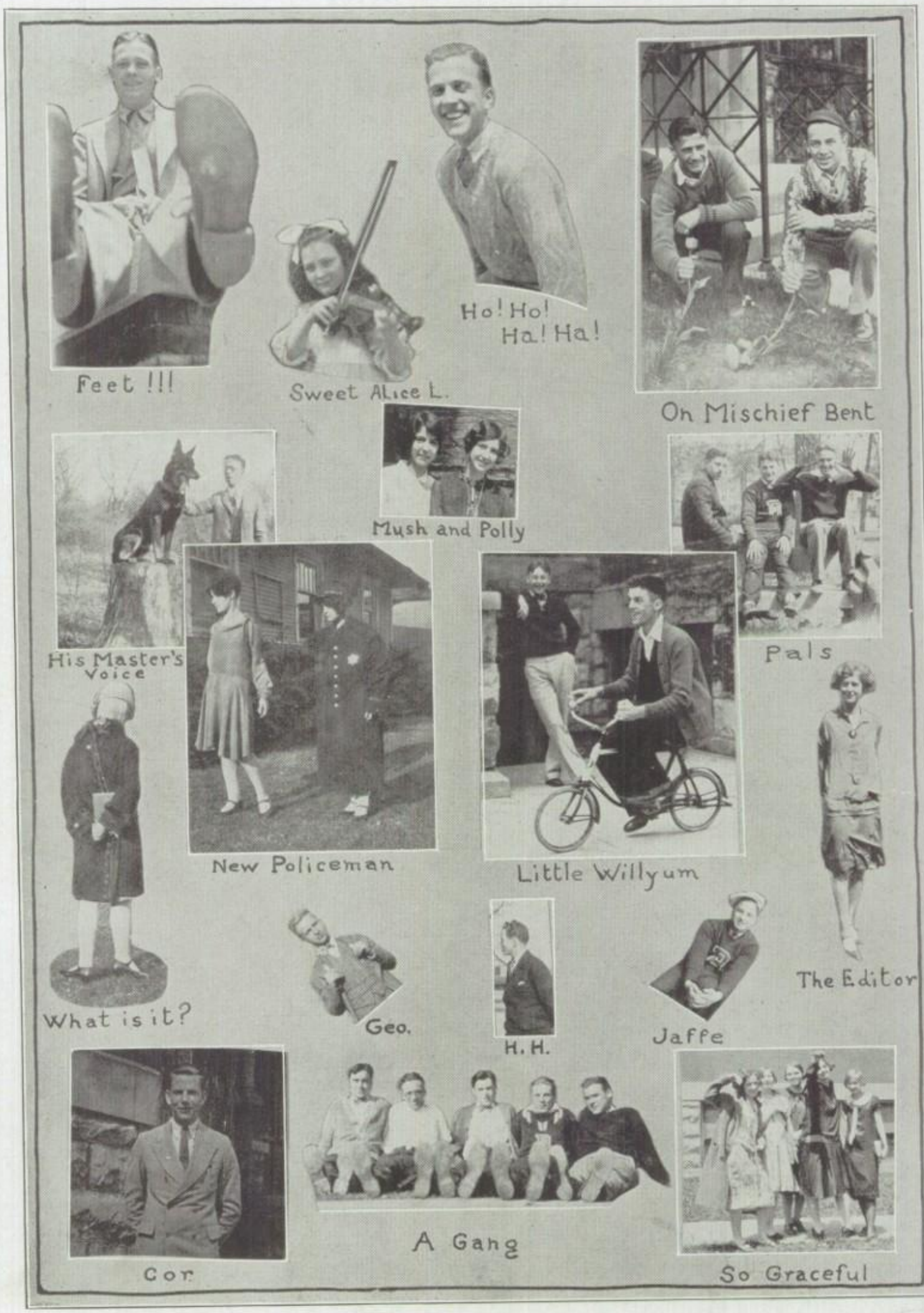
Class Athlete, Girl—
Eileen Patterson
Florence Felt
Frances Hocking

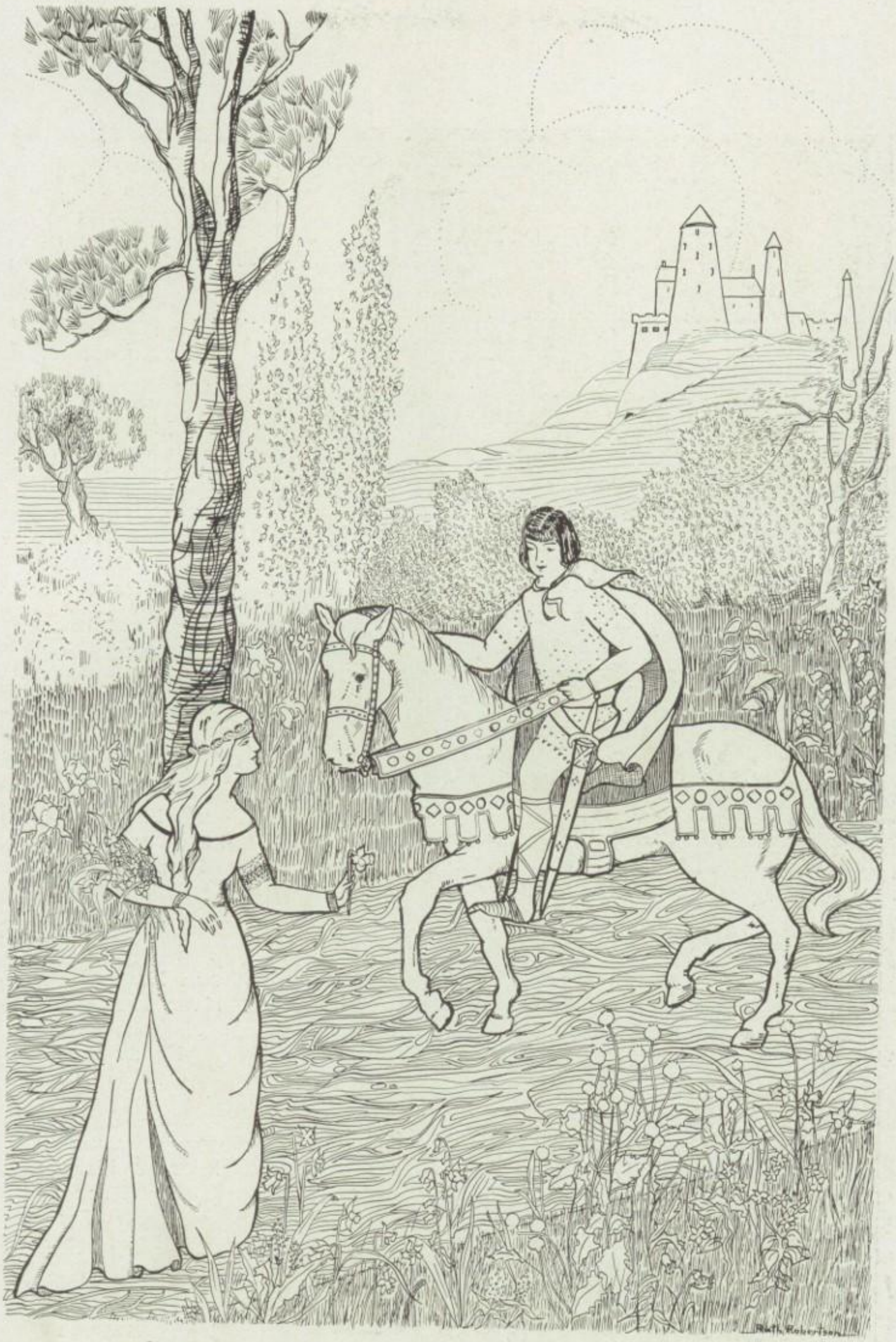
Shyest Girl—
Jeane Raine
Ruth Sodergren
Mildred Krohn

Best Dancer, Girl—
Genevieve Stemberger
Ferne Bahlman
Jeane Raine

Most Appropriately Dressed Girl—
Marjorie Chambers
Genevieve Stemberger
Francelia Wilkening

Class Wit—
Wallace Meidell
Charles Overman
Walter Cohrs


Feet !!!
Sweet Alice L.
Ho! Ho!
Ha! Ha!
On Mischief Bent
Mush and Polly
His Master's Voice
New Policeman
Little Willyum
Pals
The Editor
What is it?
Geo.
H. H.
Jaffe
Cor
A Gang
So Graceful



Juniors

HAROLD MEIDELL
EDITH WARNER
MERLE SAUTER
JANE LEONARD
CLARENCE BEUCUS

JOSEPHINE IAGMIN
GEORGE KNAGGE
MONA DEGENER
CHARLES PAHNKE
LILLIAN GREENBERG

CHRISTIAN JURGENSON
LOIS BERTHER
GERTRUDE FITZ HENRY
PAUL GERHARDT
BEATRICE FELT

MAXINE BLAKEMORE
DOMINIC GUZZINO
STELLA LEECH
ALFRED SCHIMKE
MARY MCELDOWNEY

EDWARD FEEHERY
REVA POE
PAUL MCKNIGHT
HELEN BERGIN
ROY SCHUMACHER

STELLA MALONI
HARRY KIEPER
MARJORIE PATTERSON
EUNICE SMITH
SILVIO TIBERI

JOSEPH BIROSAK
MARGARET MANSON
JOSEPH DIONNE
ALBERTA ZUFALL
ELSIE SKELTON

DOROTHY CHURCHILL
JOHN DEVATENOS
EDNA JAEGER
LAWRENCE ROSSELL
EUGENE PAHNKE

THE BLOOD

ALFRED HERR
FEROL COLE
WILLIAM NICOLAI
DOROTHY HELFRICK
GEORGE PHILIP

RUTH A. DAVIS
PAUL RICHEY
AMANDA ZICK
RUSSEL EINHORN
ELLA MAE SMITH

EDWARD PIERSON
VIOLA PRALLE
HAROLD ST. PIERRE
IRENE WERNER
ARTHUR HAUT

MYRTLE MCALLISTER
JOSEPH MCGRANE
MILDRED JAEGER
MARY DEIST
GEORGE BATESON

GEORGE SHAPIRO
HELEN KING
ROBERT MILLAR
ETHEL KAMPE
LAVAUGHN COOLEY

HELEN DEBOLT
WINIFRED MILNES
DONALD GRAHAM
FRANCES DAY
CARL LUEDER

GERALDINE CONRAD
JAMES WORTHY
SARAH PATTON
VIVIAN COX
MARY ETTA KEENE

HARRY STELTER
MARGARET HOCKING
HERCIL SHAW
ETHEL HUTTON
DOROTHY HAGEMASTER

LESTER FINKEL
HELEN MCELDOWNEY
HARRY OSTERMAN
GLADYS PREHN
GARDNER ABBOTT

MARIE RICHEY
VIRGIL BATTERMAN
GLADYS HANSEN
JOHN SPINOZZI
KATHERINE DEVATENOS

HERCIL SHAW
SARA SALZER
DOROTHY HELFRICK
MARSHALL COHEN
ARMEDA RANIERI

RUTH R. DAVIS
HERSCHEL ANDERSON
NAOMI MCKEE
DELLA STEIBER
ALBERT JOHNSON

LOUIS SASSANO
BERNICE BLESSING
DANIEL SIEFER
MARIE LAUE
HAROLD LITTELL

NAOMI BRABANT
ROBERT PETERSON
HAZEL LOSSMAN
RAYMOND MARISON
EDMUND BRYZGALSKI

CHARLES JARACZ
KATHERINE SCARPA
JOSEPH WHELAN
ELVIRA RUWALDT
HELEN BEHRENS

LYDIA MILES
EDWARD SHEEHAN
ELIZABETH SMITH
WILLIAM ANDERSON
JOHN GERARDI

The Chronicle of a Joust

Between

One Sir Knight Cohen and Sir Knight Whelan

Now it happened in King Arthur's court that many of the knights were away making diligent inquiry for adventure, and succoring maidens in distress. The few remaining knights were nursing numerous sore wounds that they had received in jousts and battle. The retainers of the good King Arthur, seeking in vain for excitement, hailed the arrival of two strange knights with delight.

The knight arriving from the West, announced himself as "Sir Knight Cohen," and the knight coming from the South made himself known as "Sir Knight Whelan." But their names were known only by the king.

As it was the custom for wandering knights to fall upon each other and do battle, Sir Cohen and Sir Whelan immediately arranged a joust, to be held on the king's tilting-ground on the morrow. The successful knight was to receive special honors, which every knight-errant craved, from the king.

On the morn of the following day, each knight arrayed himself against the other with spears, having heads well filed. The knights were clothed in burnished armour that dazzled the beholder almost to the point of blindness.

After due preparation, the two knights hurtled together like wild boars, and lashed at each other with great strokes. Then, withdrawing, the knights again rushed together. This time the knight of the gorgeous carmine smote the other so mightily that he made him leave the saddle, and the stroke broke his shield and hauberk (coat of mail).

"Curses on thee," muttered he of the gleaming gold.

"Get thee up," shouted Sir Knight Whelan.

With a battle-cry that made the hills resound, Sir Knight Cohen sprang onto his horse, and again seated him and prepared him against the next clash. In the onslaught that followed, both knights did break their spears and were compelled to leave their saddles, by the very fierceness of their assault.

On the ground, Sir Knight Whelan did whip out his sword with exceeding deftness; then, running on his opponent, who had not yet recovered from his recent mishap, he was about to strike, when Sir Knight Cohen with commendable quickness of thought did move to one side, leaving his foot stretched out, and Sir Knight Whelan did take a most ungraceful "flop." As the knight of the splendid raiment hit the ground, his gleaming helmet rolled off into the dust. Sir Knight Cohen immediately recognized his old friend and class mate, Joe Whelan.

"By all the Saints, dost thou not know me?" shouted the sun's rival. "I am Mish Cohen."

Another shout was heard as Sir Knight Whelan recognized Mish. After exchanging a few hearty words, their conversation turned toward the good times that they had had.

"Remember'st thou way back when we did have to write something on this period of chivalry?" questioned Mish. "Dost thou know I would rather slay twenty dragons single handed, or rescue a gross of maidens in distress, than to have written something for the Bloom Annual?"

"Thou art right," answered Sir Knight Whelan, "but we did have but few difficulties whilst we did go to Bloom.

"Indeed, the fun did exceed the trouble by a right large account," acquiesced Sir Knight Cohen.

Ethel Hulton.

Knights of Old

The ancient knights were brave men
And they were warriors strong;
Instead of killing one another
They endeavored to vanquish wrong.

The knights were very courteous,
For chivalry was their code;
They often assisted the helpless
And the travelers on the road.

To slaughter a bad dragon
Was each knight's high ambition;
And many a life was sacrificed
To the dragon's disposition.

If good King Arthur lived today
With all his legends graphic,
I know he'd teach this world of ours
To regulate its traffic.

Roy Schumacher.

Twilight Fancies

As I sit by the dying firelight
And watch the flames burn low,
The gallant knights of my fairy tales
Before me come and go.

King Arthur leads his glorious band,
From Camelot; they come in throngs,
Eager to rid the world of sin
By doing good and righting wrong.

In this most courtly company,
Sir Galahad in shining mail,
Rides boldly forth on a snow white steed
To start his quest for the Holy Grail.

There fair Elaine and Launcelot
Ride, side by side, in these mighty trains,
And after them on a coal black horse
The kitchen knight, the brave Beaumains.

So thus in fancy's dreamy mood
The noble knights and ladies fair
Take form in the flames that brightly burn,
And live again to ride and dare.

The fire is dying on the hearth
The glowing logs grow black;
The knights and ladies fade away—
The present hour has called me back.

Mary McEldowney.

What You Want

Wanted—Hearts to conquer. Horace Curtis.
Wanted—Recognition for my universal knowledge. Myrtle McAllister.
For Sale—My excessive nerve. George Shapiro.
Wanted—An alarm clock. Ruth Robertson.
To Rent—My surplus height to some freshy. Armedia Ranieri.
Wanted—A remedy for thinness. James Ciarlo.
Wanted—A good hair restorer. Lillian Greenberg.
For Sale—My method of moonlight strolling. Mary McEldowney.
To Rent—All of the juniors' physics books. All juniors.
Found—A junior who has not yet been to the office. Malcolm Philip.
For Sale—My troubles. Joe McGrane.
Wanted—Ten dollars. Bill Ritter.
To Rent—My great capacity for English. Oscar Toll.

Ethel Hutton.

The Trial of the Dictionary

Many, many years ago—so long ago that even our mighty seniors cannot remember, and Maggie and I were quite young—a man was disappointed in love. On the same night that his sweetheart eloped with her father's janitor, he discovered gum on his only suit of clothes. In the midst of his anguish, he allowed a book agent to sell him a set of thirty-five volumes of the "Messages of the Presidents." Later, he received a telephone call from his landlord informing him his rent was overdue. And so the man went home, bitter and disillusioned, vowing vengeance on society.

Today, our world is burdened with the result of his dire revenge. This man devised that treacherous book called the dictionary, and introduced it on our peaceful planet. Surely the man who wrote the dictionary had a grudge against mankind. Think of the anguish he has caused high school students. The dictionary has rendered many a powerful man helpless, as he has striven to distinguish the difference between "there" and "their." Many a man who could have been famous, has not been received because he could not spell "through." Of course, the man who created this menace was an enemy of his people. For, of what utility is the dictionary unless to burden our daily lives? It is not interesting to read, as it changes subjects too often.

Proud men, hearken! cast off these shackles which are smothering your self-expression! Be fearless as your forefathers! Stand up, unafraid, in your social gatherings and fiendishly cry, "I ain't," "He don't." Why waste precious moments thinking how to spell "sought," when in a jiffy we can write down "s-a-t." We are now in a modern era where new reforms are being offered every day. Let us bequeath to our posterity, their heirs and assigns forever, an emancipation from this institution, and be marked in the annals of history as deliverers of the people from bondage...

Helen McEldowney

On the Dance Floor

One couple swaying, sliding,
Across the smooth floor gliding,
So they seem to be a-riding
On the crest of the sensuous tune;
Another dipping, bobbing
To the saxophone's wild sobbing,
With a variated clodding,
To the syncopated croon.

One man his partner twirling,
Down the floor they swoop a-whirling,
Past the other couples swirling,
At a mad-cap pace they go.
One couple though, not dancing,
Their technique but a stancing,
Beside the other dancers prancing,
Their motion, staid and slow.

And in real life as in dancing,
Some people do the prancing,
Some excel in stancing,
Some sit the dances out.

Myrtle McAllister.

At Close of Day

The sun was sinking behind a line of low hills, jagged against the rosy-hued horizen. The western sky, aflame with color, dwindled away in the east to a pearly haze, which seemed to draw closer, and engulf one in the mantling shades of coming night.

The sun, a molten mass of gold, sank lower and lower, now a flaming crescent with a halo of amber colored clouds, now a mere speck of fiery red. With a last vibrating gleam of lovely tints it sank out of sight as a ship sinks at sea, solemnly and silently.

An awesome hush settled over the whole universe, the voices of the wood were stilled, the great plain whispered its vesper prayer and was gathered into the sheltering arms of the twilight.

In the far distance the first called of a nightbird came quivering through the still air, heralding the approach of darkness. An owl hooted mournfully, and was answered from the nearby wood.

The reflection in the west gradually changed to a soft mist of twilight and then to a velvety black.

It was night.

—Joseph Whelan.

Dusk

By night the sky is a purple mist,
By day, a chasm of blue;
But best of all I like the dusk,
When the dreamland train is due.
The pale white moon is the headlight
As it comes into view from the east;
And the few lone clouds are the smoke colums white,
While the engine's a blue gray beast.

Dusk is closing about me with its charming mystic spell,
While the dreamland train is waiting to enfold me in misty blue;
Will I be lured away to listen, while fairies tell
Of the land where each is happy and all our dreams come true?

It's a land of dreams, of love, and smiles,
But the road leading to it is miles and miles.

LOIS FOX.

The Silver Screen

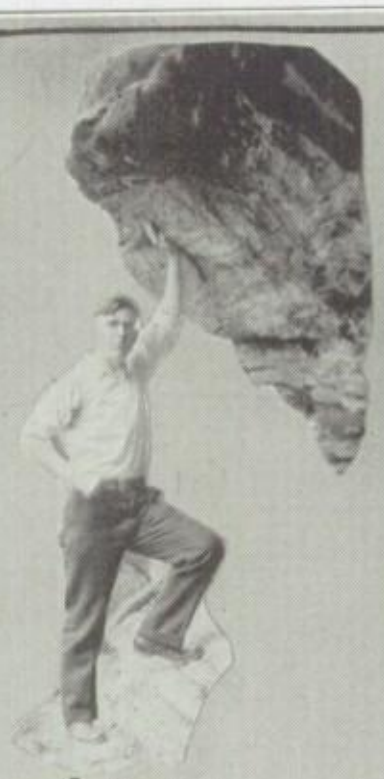
The nerves of every junior are tingling with excitement. "I hope *it* takes all third hour," says one member, whose name has never been on the honor roll, and probably never will be, "for I haven't my Latin." Just what is it? The juniors are to have individual pictures taken, for better or for worse. This fact explains the flourishing of powder puffs, the combing of freshly marcelled hair, and the wearing of Sunday or of second-best dresses. The members of the fair sex are not the only ones who have taken pains to look their best for this occasion. Here comes a junior lad, whose slicked hair reminds one of a stacomb advertisement. His shining, clean face is smiling above the bright new tie. "I never take a good picture," laments one fair miss, pretending to make her friends believe her, but hoping they do not.

First and second hours drag for the anxious juniors. Finally, third hour comes; and at this time the handsome young ladies and gentlemen pass to North Hall, the studio. Each one is gay and laughing until he is next to the one being snapped. Then, on an impulse, he decides to assume a serious expression. The simple word "next" uttered by the harmless appearing photographer sounds to the unfortunate junior like the summons to execution. In a painfully unconcerned way, however, he steps into the white ring marked on the floor. His gaze is fixed on the camera as though he is expecting a birdie to appear. A look of pretended indifference settles on his face. "Smile," says the photographer. The result is the silliest kind of grin, which makes the victim resemble one of his supposed ancestors.

Finally, the trial is over, and with a sigh of relief the junior leaves the studio; at least it is all over for ten days. At the end of this time, the pictures are received. Only the individual himself can express the feelings experienced upon receiving the likeness of himself, if it may be called a likeness.

Mary Deist.

JUNIORS



Modern Hercules

Old Bloom High

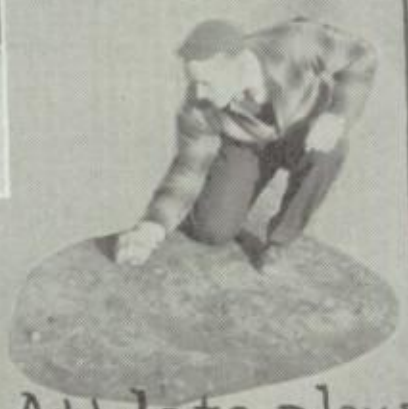
Naomi

Sailors three

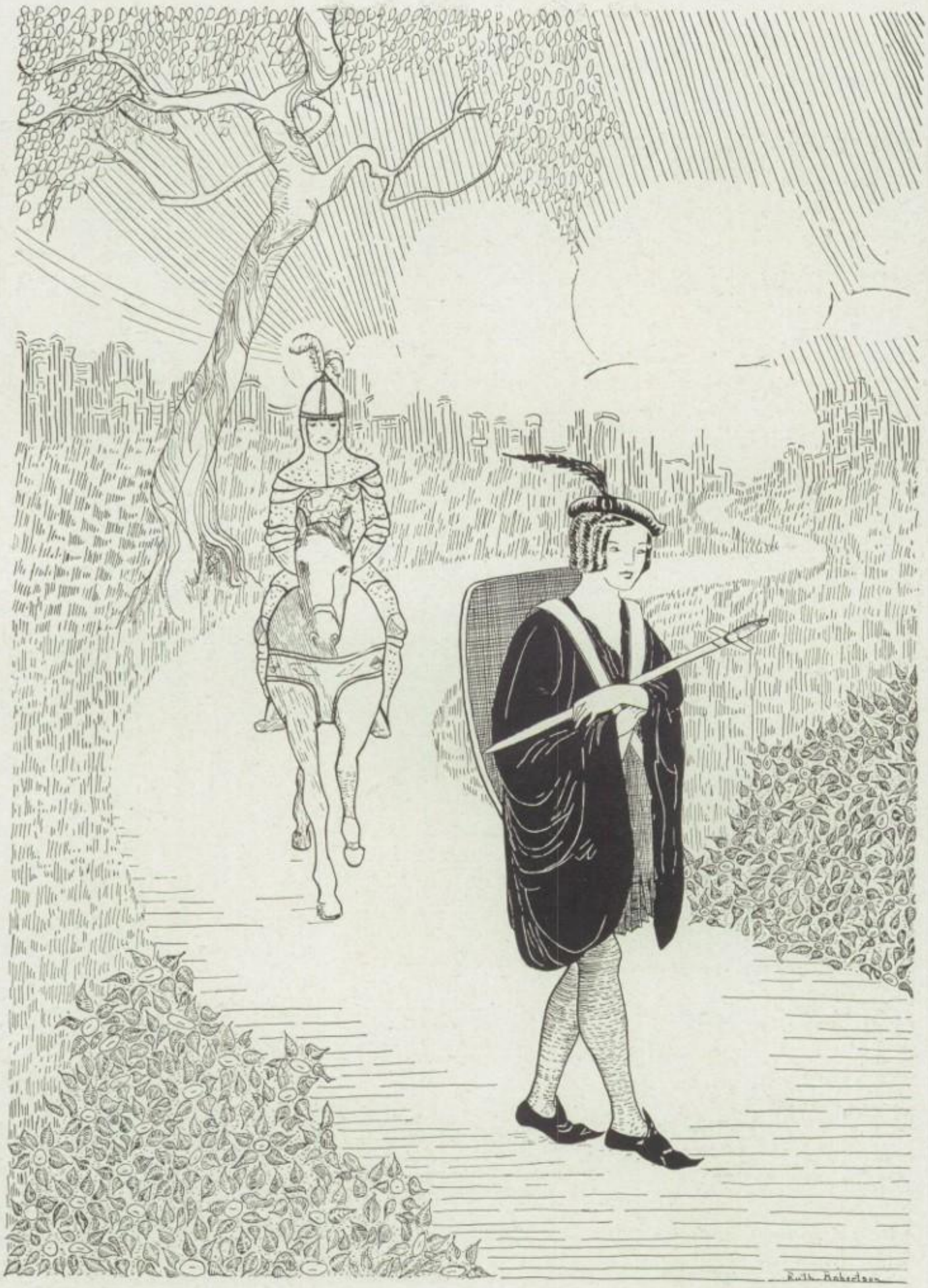
Bloom Artist

Carollers

Dot



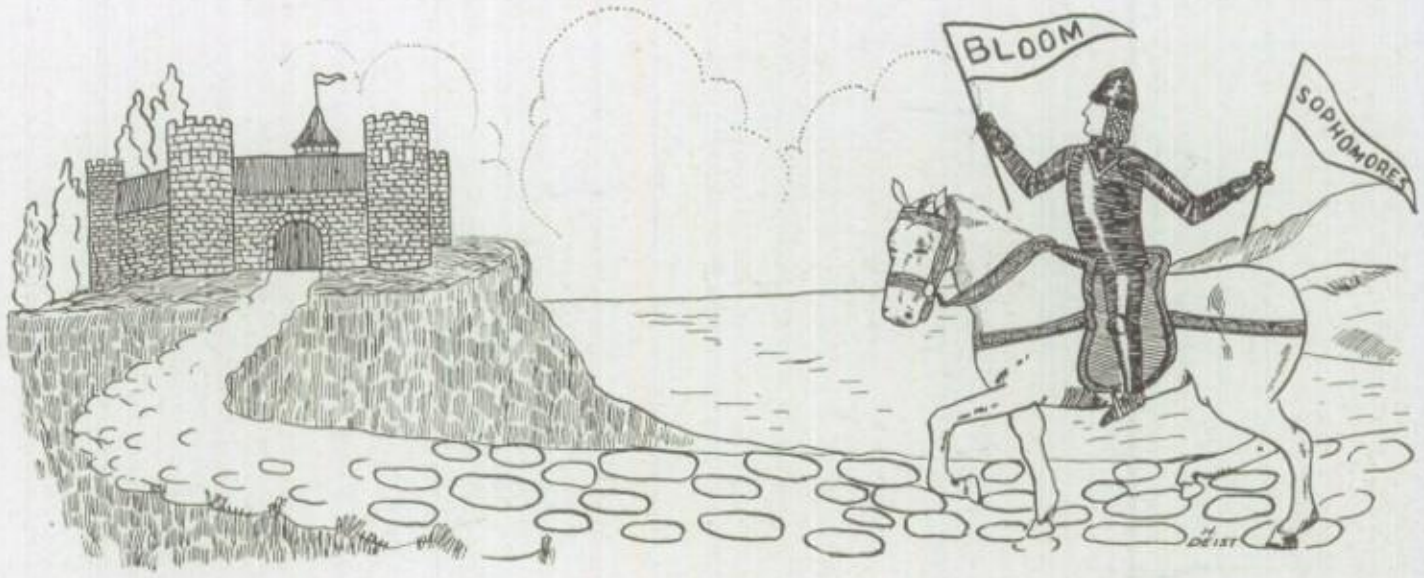
Athlete plays



Sophomores

SOPHOMORE CLASS

SOPHOMORE CLASS



The Squire

The squire, a noble boy is he,
  Who lives in Castle Bloom;
He strives his daily tasks to do,
  For fear he'll meet his doom.

As squiredom is the second stage,
  Through which the lad must pass;
He toils quite bravely in the fray
  To honor thus his class.

He is entrusted with the sword,
  His master's armour, too;
Whereas, a year ago today,
  His honors were quite few.

In order that a squire he be,
  He must his knight help well;
As in the days of old, long past,
  They saved their masters, if they fell.

The squire his training thorough is,
  As thorough as can be;
For he must manner learn quite right
  Ere he a knight can be.

The squires in the castles grand,
  Would serve at table too;
Thus in the High School life at Bloom,
  Things learned are not a few.

The End

When all the squirehood tasks are done,
  Comes a reward to him quite rare;
For his life is brightened very much,
  By the love of a maiden fair.

You'd be surprised if you but knew,
  What this reward will do;
It'll send one on with a spirit right,
  And a zest for things that are true.

As Sophomores, when we've been dubbed,
  True Knights of Bloom's Castle,
We'll not forget what we have learned,
  But be brave, ready, and loyal.

Ralph Zumbahlen, '29.

A November Evening

In the distance can be seen the massive walls of the Castle of Bloom—an imposing sight. Many couples are seen wending their way to the door of this great Castle. These couples are met by a Knight who demands of each his or her lineage. His question to each is this: "And who be ye? Are ye Pages, Squires, or Bachelors?"

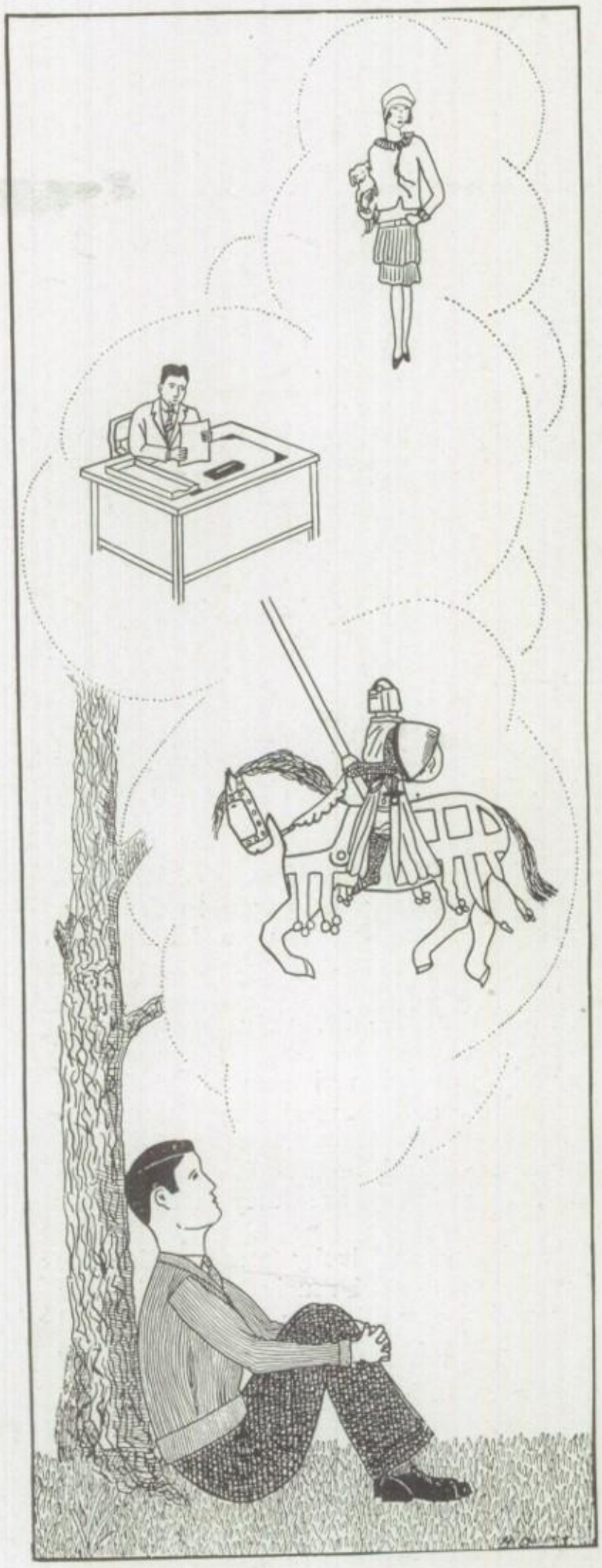
After their credentials have satisfied the Knight, they pass into a beautiful hall, the gymnasium. The hall is a place of delight; festoons of beautiful flowers adorn the walls and myriads of lights give an added charm.

Groups of boys and maidens are seen here and there talking about anything and everything. Others are hugging the walls, appalled by the beautiful sight, for it is their initial appearance in Bloom society. Boys go about gently asking for the first dance, and happy are they when their requests are granted.

The music starts, the crowd stares excitedly, and lucky couples glide out on the floor. They are captivated by the wonderful music. The floor is covered with gliding, contented figures and the whole crowd is happy and carefree. Between dances, boys can be seen busily occupied asking fair maidens for the next dance.

After a time which seems so short the couples reluctantly depart and wend their way homeward from the Castle of Bloom.

Ralph Zumbahlen, '29



The Squire's Dream

"Those old days are gone forever, but they will never be forgotten," muttered the Sophomore as he roused himself from a drowsy state. "Nevertheless," he continued, "the ancient squires were real fellows."

He leaned back and continued dreaming. He left the modern world entirely, and became a squire of old in a moment's time—a squire of a royal court, with great ambition to become a true knight. He thought he was rescuing a noble maiden from the clutches of a cruel villain. Then he was dueling with Sir Gareth of King Arthur's Court—he belonged to the Knights of the Round Table,—and last he thought he was dueling with a vicious monster—vice—of the modern world. This awakened him.

He began to think of conditions at the present, and decided there was much for one to do. He compared and contrasted this world with the ancient world and came to the conclusion that he was glad to be living now.

He thought, "Why, this is really the age that is worth while, and the men of today are knights just as much as were the men of old."

"My father is a Knight. The doctors, lawyers, Boy Scout leaders, merchants, mayors, and, in fact, all the worthwhile men are knights."

"I think I shall be a doctor and then I, too, shall strive to help rid the world of all diseases. I can help to combat vice too, and in this way I can get as much pleasure as did the knights of long ago from their fighting to make the world better and to win the love of fair ladies. I know I shall not be unrewarded—my reward will be the same as was theirs."

My Knight Comes Riding

It was early springtime. Overhead the sky was a deep blue while in the distance between the trees could be seen tints of gold and vermillion red. Our Princess, the Lady of Bloom, sat dreaming—thinking of events past and present.

Her mind turned to the time when Knights won fair ladies by brave deeds. She recalled the deeds of the Knights during King Arthur's time and wished she might have lived then.

In her mind it seemed that it would be wonderful if only men carried fine lances and dressed in those beautiful costumes of by-gone days. Just at this time her mind pictured a stalwart Knight riding a beautiful black steed. She saw him plainly making his way toward her in the distance. And her thought was—"My Knight comes riding." She imagined herself back when knights were real.

She roused herself; and after thinking how foolish such thoughts were, she began to think seriously.

Why—we have Knights today the same as in the days gone by. Our squires are studying courtesy and learning to fight. They are not using lances and swords, but they are obtaining a knowledge that will help them meet all combats in after years. They right the wrong of the world by the right of franchise. They do just as much to make the world a fit place in which to live as did those Knights of the past. But—not only do the Knights and Squires of today have to work to do, but we maidens and the fair ladies also have a work to perform—and I must strive earnestly, else my Knight will come riding and I will not be ready to meet him.

With this thought and determination, our maiden resolved to take her place in the Castle of Bloom, and not to be found wanting when that Knight came riding.

The Perfect Squires

The Squire	His trait
Ralph Gumbahlen	Persevering
John Dooley	Obedient
Charles Helfrick	Trustworthy
Anthony Marnan	Noble
Cornelius Verdum	Courteous
Gene Oliver	Courageous
George Meyers	Power to stick to a task
John Lithway	Brave
Edward Pollert	Honest
Ralph Jones	Fearless
Charles Lindhout	Truthful
Herbert Foelberg	Faithful
George Clare	Gallant
Victor Behrens	Thoughtful
Harry Schiff	Kind
Charles Isaacs	Courageous
Ralph Adams	Loyal
Wm. McFaddin	Honorable
Herbert Deist	Persevering

Herbert Deist

Here's to Bloom High School!
Long may she stand;
Hailed as the best place
In this prosperous land.

Here's to her faculty brave
And students so bright;
We know they all strive
For the things that are right.

The Fairies' May Festival

Oh, what a beautiful Spring day, and here it is four o'clock, and I'm so tired. I think I'll just sit down to rest a bit on this stone bench, and think about the happenings of today.

Oh! those beautiful tulips! Why—they aren't tulips at all! They're little castles. How those walls sparkle; they seem all set with diamonds.

But look! there's the fairy queen herself with all her attendants. They seem to be marching over to me. I feel frightened because I've never talked to fairies before—still, they look friendly.

Why—I'm turning into a fairy myself. Oh! I am one.

"Hello, my little fairy sisters. May I help you wait on your queen? What? You're on your way to the May Festival?

May I go along? With whom shall I dance? The Snowflakes? Goody! Isn't the queen beautiful on her throne? And see her little pages! There come the Spring Flowers—the roses, the daffodils, the buttercups, and the daisies.

Don't you think fairies make sweet music with their little bells? No wonder fairies have such good times.

Now it's our turn. Oh, what fun it is to fly through the air.

Oh, the queen is smiling at me. I would love to stay here forever.

Mercy I'm falling! What's that terrible noise? It doesn't sound like fairy music! Did you say wake up? It's supper time? Why here I am still sitting on the bench.

I must have had a nap!"

—Betty Mernitz, '29.

Sophomores

Love One

Benny Over

Ups and Downs

Who wins ?

What ?

High and Dry

Our Captain

To Germany

Sancho Panza

Just Me

Hold'er Ralph

A Tug of War

English > Irish

Jump !

Freshmen

FRESHMEN B

FRESHMEN B

FRESHMEN A

Pages' Progress

Not less than ten months ago, two hundred and forty pages came to Castle Bloom. We gathered from the courts of St. Ann, St. Agnes, Crete, Steger, Matteson, St. Paul, and Washington.

We were to serve under the gallant Sir Boyer and Lady Theobold. It was hard for us to get acquainted, for it seemed as though we always did the wrong thing.

We pages were given a sword and shield when we entered Castle Bloom. We have had many uses for our trusty weapons, and, although you may not believe it, I am using my sword as I write this now!

To make the road, which we must travel at Bloom, a little smoother, we were assigned to advisors. Our advisors helped us in all of our troubles; they told us to choose some fair lady and try very hard to gain her favor. I chose "Dame Wisdom," and I strove very hard to meet with her approval. She has given me some encouragement for she has allowed me to wear her colors,—the Honor Roll.

There was much work for a page to do at Bloom. We had to conquer many Ogres. Some of these were: "Duke Latin," who had kidnapped the most beautiful girl in the country around Castle Bloom; "Sir Algebra," who destroyed the poor, and, if they were strong enough, made them his slaves; "Prince Physiology," who captured all of the best developed youths of Bloom; "King English," the ruler of a Kingdom of Evils; and "Baron Civics," who destroyed many cities which had done neither him, nor his people, any wrong.

These Ogres who lived in the highly civilized parts of the world, were very difficult to conquer, unless one could use his sword and shield skillfully. We were taught how to battle these dreaded creatures by the instructors of Bloom. Before a page might become a squire, he had to overcome them.

Jousts were held at the close of every month at Castle Bloom. These contests occurred just before the reports of our work were sent to our parents. This was a sad day for some, but if one had been an obedient page and had obeyed his masters he had nothing to fear. On that day "Duke Latin," "Prince Physiology," "King English," "Baron Civics," and "Sir Algebra" battled with the pages.

Our life at Castle Bloom was a ladder. Each day we gained a step, or lost one, as we ourselves chose to do. But if we reach the goal we will be the Knights of Bloom, and for that reason we all give forth our very best efforts.

Dorothy Reinwald.

We are little freshies
Never doing right;
Don't seem to fit the scheme of things
Around this high school site;
Always on the wrong floor
Or coming late to school;
Going in the wrong door
Goodness! we feel cool.
One day we get a tardy slip
The next we get a scoldin';
How we'd like to talk right back,
But silence now is golden.

Charlotte Schminke.

Foreign Adventure

At the opening of this narrative we found ourselves caught in the eddy of human life flowing into, for us, a hitherto unexplored land. We had been looking forward to this expedition with pleasure and foreboding, not knowing the text of the adventures, hardships, and trials to which we would be subjected, in this conquest for supremacy in the strange land, which we were approaching. We were swept by the tides into a vast sea, where a tempest caught our main sails, and we were rushed headlong upon the rocky base of a huge mountain.

Timidly we began our upward climb. After a while, we came to the nucleus of the paths which would lead us a step nearer our destination. We chose a winding path which terminated in a little vale. Here we encountered Miss Haskett, a benignant "magister," who informed us we were in Italia. After a short period in contact with this pleasant phase of our journey we moved on to Arabia.

This was a land of negatives and positives with odd figures mixed in. The area covered here was of intrinsic value. Slowly we deciphered the meanings of these strange writings with the aid of Mr. Cassady, an Arabian Knight.

We next embarked upon a trip to the land of pleasure. Here Miss Veazey, a wood nymph, taught us the art of graceful action and the need of physical fitness, both of which were necessary to aid us in continuing on our way, better equipped to face the incumbrances which we would meet in the country of the English-Teutonic-Aryan speaking people which we next visited.

To understand better our explorations in this territory, the acquisition of their language was necessary. Our predecessors in this field predicted the loss of many hours' sleep; but fortunately Miss Lowry, a fluent Aryan speaker saved us this terrible mishap.

We drifted to the land of enchantment. The enchantress, Miss Bliss, was omnipresent in the whisperings of the trees, singing of birds, and the murmur of the water, as it dashed over the rapids. From here we emerged with our spirits soaring.

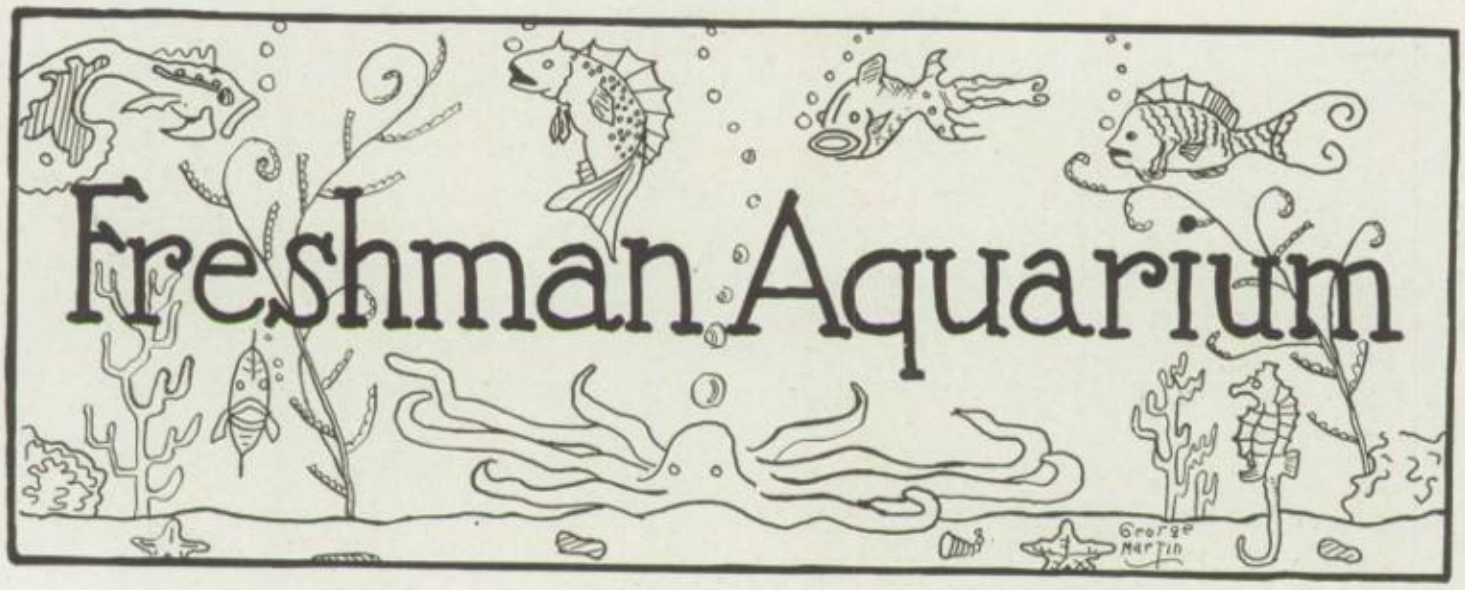
As we near the end of this delightful journey, led by competent guides, we are sure that all who satisfactorily complete the course will again enter the portals of this great cathedral of knowledge—Bloom!!

Ruby Killion.

A Problem

Geometry is simple,
Algebra's a whiz,
I love to figure formulaes
I never flunk a quiz.

At last I've found a sticker
And over this I pore;
Where shall I get the credits
To be a sophomore?



SHARKS

Wert Cobb, Lillian Hartman, Ruby Killion, Marie Verduin, Celio Ruggerie, Isabel Sheehan, Cleo Ryboldt, Charlotte Schminke, Lois Boyer.

GOLD FISH

Wallace Dyer, Jeannette Beggs, Anna Leube.

MERMAIDS

Blanche Holbrook, Adelyn Daniels, Alice Dubridge, Marguerite Ashdown, Betty Noyes.

MINNOWS

Charlie LoBue, Cecil Laswell, Norman Towle, Park Boyer.

WHALES

Albert Ciarlo.

The Snap

A prize was to be awarded for a snap-shot of the most daring feat; and in this particular town, two boys, Jim and Harry, were going to try for it. Jim had something which he called a bicycle, though it would hardly be fair to insult bicycles as a whole by calling this thing a real bicycle; but they thought it would serve the purpose. On the outskirts of the town was a steep hill, and at the foot of this hill a small ravine. Jim was going to ride down this hill and try to jump the ravine on his bicycle. They found a small colored boy, who could get a camera and who would be willing to take the picture; so they set off for the hill in high spirits. After they had stationed the small boy at a suitable place, they instructed him to snap the picture just as Jim was soaring over the ravine. This done, Jim climbed on his bicycle and started down the hill at break-neck speed. Just as he reached the edge of the ravine he hit a bump. Up! Up! he soared, and then—down! With a crash, the bicycle hit the ground on the other side of the ravine, the pieces flying in all directions; but Jim cared not, for were they not almost sure to win that prize? He jumped up and ran to the colored boy, who was staring at him in open-eyed amazement, and demanded breathlessly, "Did you get the picture?" Falteringly, the boy horror stricken blurted forth, "I-I was so excited I forgot to snap it!"

Marie Verduin.

FRESHMEN

W. Dyer III

Midgets

Fly Catcher?

Long, Long Ago

's you!

Prize Winners

Call for Sloane's

Contrast!

Agnes

Broadcaster Reporters

Verna

Athletics

COACH C. M. SARFF

Coach Sarff's second year at Bloom proved even more successful than his first.

He placed his men under strict training rules, and this, combined with his regular methods for practice sessions, showed great results at the end of each season.

Coach Sarff developed a football team of ability, and, what is perhaps more important, one which possessed every quality of good sportsmanship.

The basketball season proved unusually successful, the team winning 14 out of 17 games.

This year Coach Sarff introduced intra-mural baseball, to take the place of baseball contests with neighboring schools, as formerly.

COACH M'CANN

Mr. M'Cann, who came to Bloom last September from Dubuque, Iowa, is a graduate of the Upper Iowa University. There he earned several major letters. During his eight years of coaching, in different schools in Iowa, his record was one of many victories. Mr. M'Cann took up the duties of line coach at Bloom and proved himself a conscientious worker. His light weight basketball aggregation was feared by all opponents, for it won eleven out of the fourteen games, played during the entire season.

E. R. Nelson

ATHLETIC BUSINESS MANAGER

For seven years, the business management of Bloom athletics has been in the hands of E. R. Nelson, and the school has found his service very commendable. Under Mr. Nelson's continual efforts, athletics have improved both in the field of endeavor and of finance.

Manager Nelson devotes the school year to arranging all schedules, and assisting the Coach in football and track.

During the school year, Mr. Nelson's responsibilities increase; arrangnig the new schedule for the next year proves a most difficult task. Since the old Suburban League dissolved, Mr. Nelson, representing Bloom, has helped to form the now South Suburban Conference.

The football schedule for the last season consisted of five home games, and three from home. Two were inter-sectional,—one being with middletown, at Middletown, Ohio; the other with Clinton, Iowa, at Bloom Field. The season, although not a loss financially, was, due to the bad weather, limited by small attendances.

The basketball schedule, also, benefited Bloom greatly, as there were ten home games, and four out of town games. The successes of the teams drew crowds at the home games, during the whole season. The Thornton game broke all records, at Bloom, for basketball crowds.

Track now occupies Mr. Nelson's interest, and he aids in coaching the boys in this sport. The track team has had a long and tough schedule, but, as they have been in the best of condition,—they have, to date, won three triangular meets and hope to win more in the future.

BLOOM-WAUKEGAN

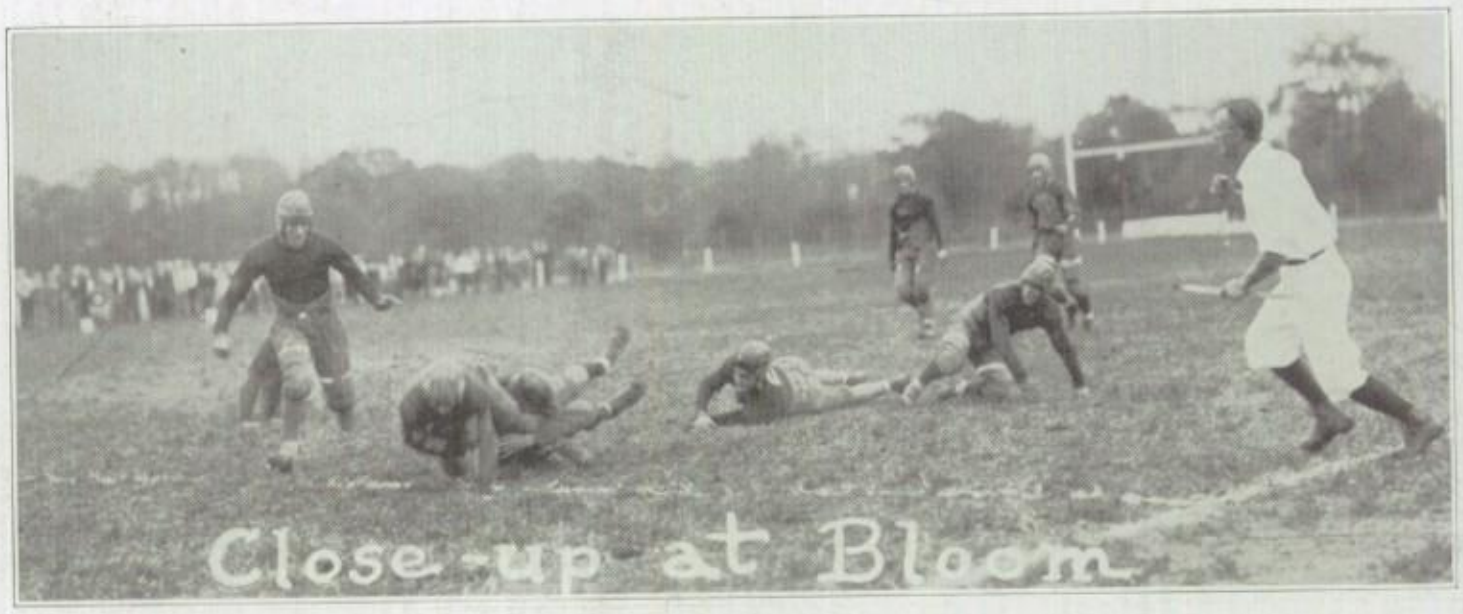
Bloom opened its season by losing a hard-fought game to Waukegan, 6-0. The battle was fought on a muddy field, and Bloom's team, not yet perfected in all points of play, was unable to take advantage of her several scoring chances. Jokimen's cut-back run, in which a few Bloom men were unable to tackle the fleet runner, accounted for Waukegan's points. Patterson and Sokolowski played a smashing game, breaking through Waukegan's line, time after time, for brilliant tackles.

BLOOM-THORNTON

Meeting Thornton in the first of two engagements, Bloom, still green in several points of attack, lost the first game-of-breaks during the season with a 10-0 score. Bloom took the ball down the field, like a hurricane, at the beginning of the second half, but lost the ball, by inches, on Thornton's two foot line. Thornton gained its touchdown on a blocked punt, recovered by Overtoon for a touchdown; he then gathered three more points on a drop kick, given after a fair catch of a punt. Lanning and Worthy, by their impenetrable defense, were the stars of the day for Bloom.

BLOOM-CALUMET

Bloom won its first victory of the season by a score of 18-0 against a light, but fighting opponent. The touchdowns were made in straight marches down the gridiron in the second, third, and fourth quarters. Pandolfi, by virtue of his end runs, and Jaffe, through his faultless handling of the teams, were the heroes of the day.



BLOOM-DEERFIELD

Still unable to beat their jinx, Bloom literally threw another game away at Deerfield. This time the score was 7-0. An intercepted forward pass did the trick for Deerfield, as the man catching the ball ran through a clear field, for a touchdown. Bloom, although losing the game, showed herself to be the better team by outplaying Deerfield during the entire game. Bloom made twelve first downs to Deerfield's five. Captain Cox, through his hard tackling and fast running, and Sauter, by his stellar work at end, assumed the burden of upholding Bloom's honor.

BLOOM-MIDDLETOWN, OHIO

Starting with a rush, Bloom, with the aid of Lindhout's beautiful sixteen yard run, scored a touchdown and a kickover. In about two more minutes, Cox booted a place kick from the thirty-two yard line; this was a thriller, considering the sloppy condition of the field. The score, 10-0 in Bloom's favor, broke a championship hope for the Ohio players. Lindhout, by stellar running, and Stephanakis, with hard tackling, were responsible for Bloom's driving start, to a winning streak.

BLOOM-WATSEKA

Bencus, by making two touchdowns, with Dutchy Long and Meyers, each scoring one, and Cox, with three kicks after touchdowns, together wtih a place kick from the field, ran the score to 30-0 for Bloom. Snap, power, and precision marked the action of the team, quite a contrast to their early season's form. Beucus, with some beautiful runs around the ends, Tiberi, by his excellent interference work, and Laswell, with hard charging, made a memorable day, in Bloom annals.

BLOOM-THORNTON

"Fight to win" was the spirit of Bloom, and win they did, for the score finally was 4-0 in Bloom's favor. On the very first play, of the slipperiest, muddiest, and rainiest day, Bloom forced Thornton to a safety. Thornton held at that time the Suburban League championship prospect. For the first quarter, they held sway, and continually kept the ball in the enemy's territory during the last three. In the third quarter, Bloom forced Thornton to another safety, similar in respects to the first. "Dutchy" Long, with his "All-American" work, at quarter, on triple-threat tactics, together with "Rosie" Rossell, who never made a faulty pass despite the bad weather, played important parts toward victory against our strongest rivals. By this victory, Bloom won the Warner Trophy, which had been offered, as a perpetual prize, to the winner of the Bloom-Thornton game.

BLOOM-CLINTON, IOWA

Again reverting to their early jinxed form, Bloom lost the weirdest game played by a Bloom team, 12-10. Clinton lost more yardage than it gained, never made a first down, and yet, by picking up two disastrous Bloom fumbles, beat a team that had gained 350 yards by ground attack, 125 yards by air attack, and had the ball constantly in their opponent's territory. Seipel and "Wop" Long, by their tackling when on the defensive and hard charging on the offense were the great cogs in Bloom's football machine that day.

MIDDLETOWN GAME

On Saturday, November 30, Bloom's team played at Middletown, Ohio. A slow, drizzling rain, which started Friday night and continued throughout the game, made the playing field "a sea of mud." In spite of the weather conditions, Bloom was represented, a following of more than 150 having accompanied their team across the state of Indiana, to witness the defeat of the highly-touted Buckeyes, 10-0. Bloom's victory was made possible through the faultless way in which Bloom handled the slippery ball—making not a single fumble throughout the entire game. Middletown's fumbles proved costly, by shattering their only chances for scoring.

Bloom scored its ten points in the first quarter. "Dutchy" Long crossed the last chalk line after successful line smashing by the backfield men. Later, in the same period, Cox "uncorked" a beautiful 32 yard place kick.

The second quarter started with Bloom still more determined, but Middletown braced up and held its own. The third quarter saw Middletown fighting hard, but Bloom was not to be beaten. Though the Middletown backs gained continually through the line plunges and end runs, they did not score.

The fourth quarter found Bloom with the ball in Middletown's territory. Several place kicks failed, and, after exchange of punts, the game ended with Bloom victorious, after defeating one of the best teams in Ohio.

GAME WITH CLINTON

The Clinton, Iowa, team came over to Bloom with the determination to seek revenge for the defeat Bloom had given them the year before. The Bloom field was frozen over; this made it difficult for both teams to show their best.

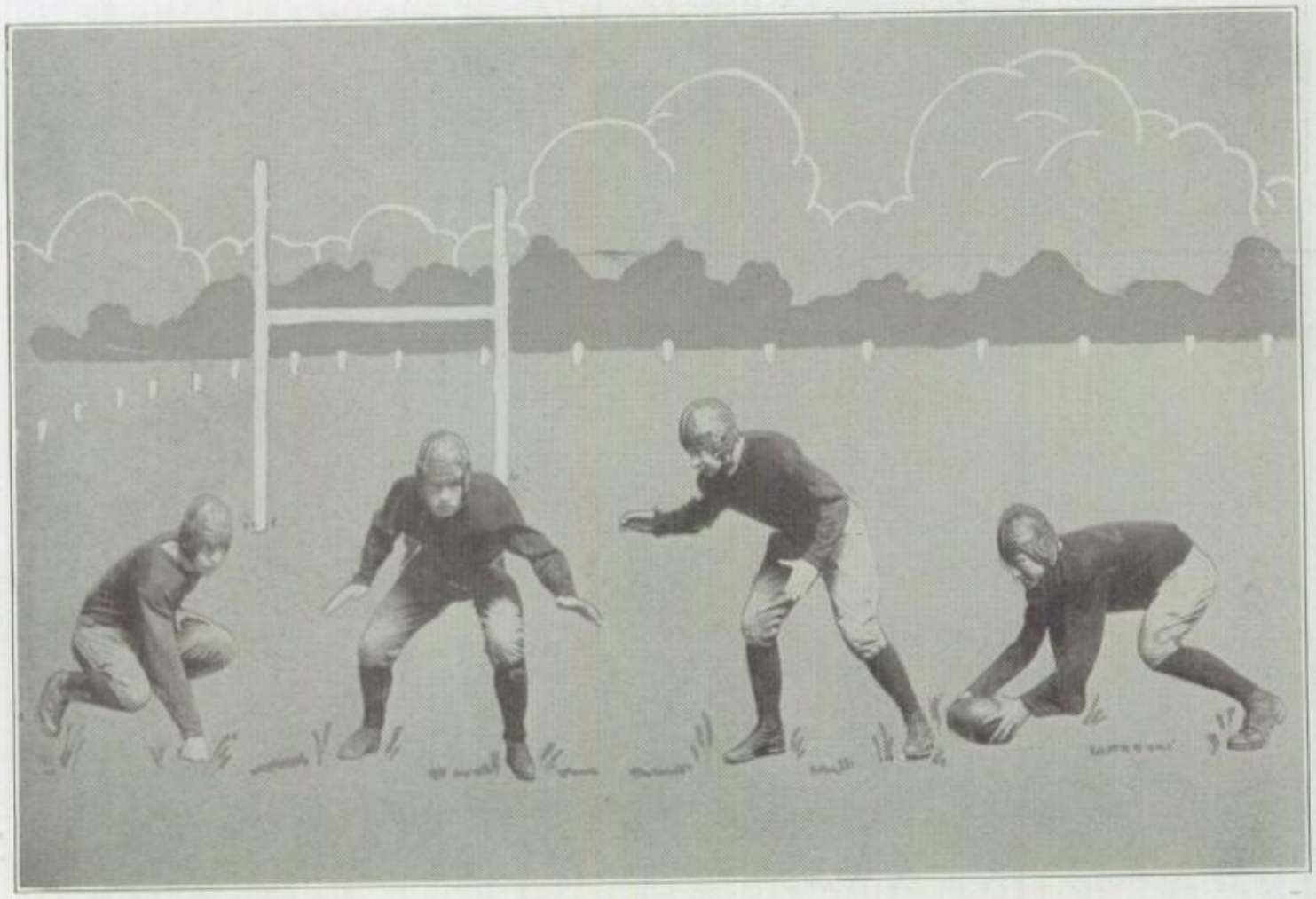
The Clinton aggregation was no match for the strong Bloom eleven, but two fumbles, by two of Bloom's foremost backs, were very costly for Bloom, in that they resulted in 12 points for Clinton.

The Bloom team was too courageous to think of defeat, so they came back in the latter part of the game, and scored 10 points by a place kick and a touchdown. However, Bloom could not overcome the lead.

This game marked the closing of the career of Captain Cox, Patterson, Stephanikis, Lanning, Rossell, Ario Long, Pandolfi, Jaffe, and Meyers,—all of whom have played excellent football, and will be missed next year. Coach Sarff should be given much credit for developing these boys into such skillful players.

SEASON'S RESULTS

Bloom 0	Home	Waukegan	6
Bloom 0	Home	Thornton	10
Bloom 18	Home	Calumet City	0
Bloom 0	Away	Deerfield	7
Bloom 10	Away	Middletown, Ohio	0
Bloom 30	Home	Watseka	0
Bloom 4	Away	Thornton	0
Bloom 10	Home	Clinton Iowa	12
Bloom 82	Totals	Opponents	35



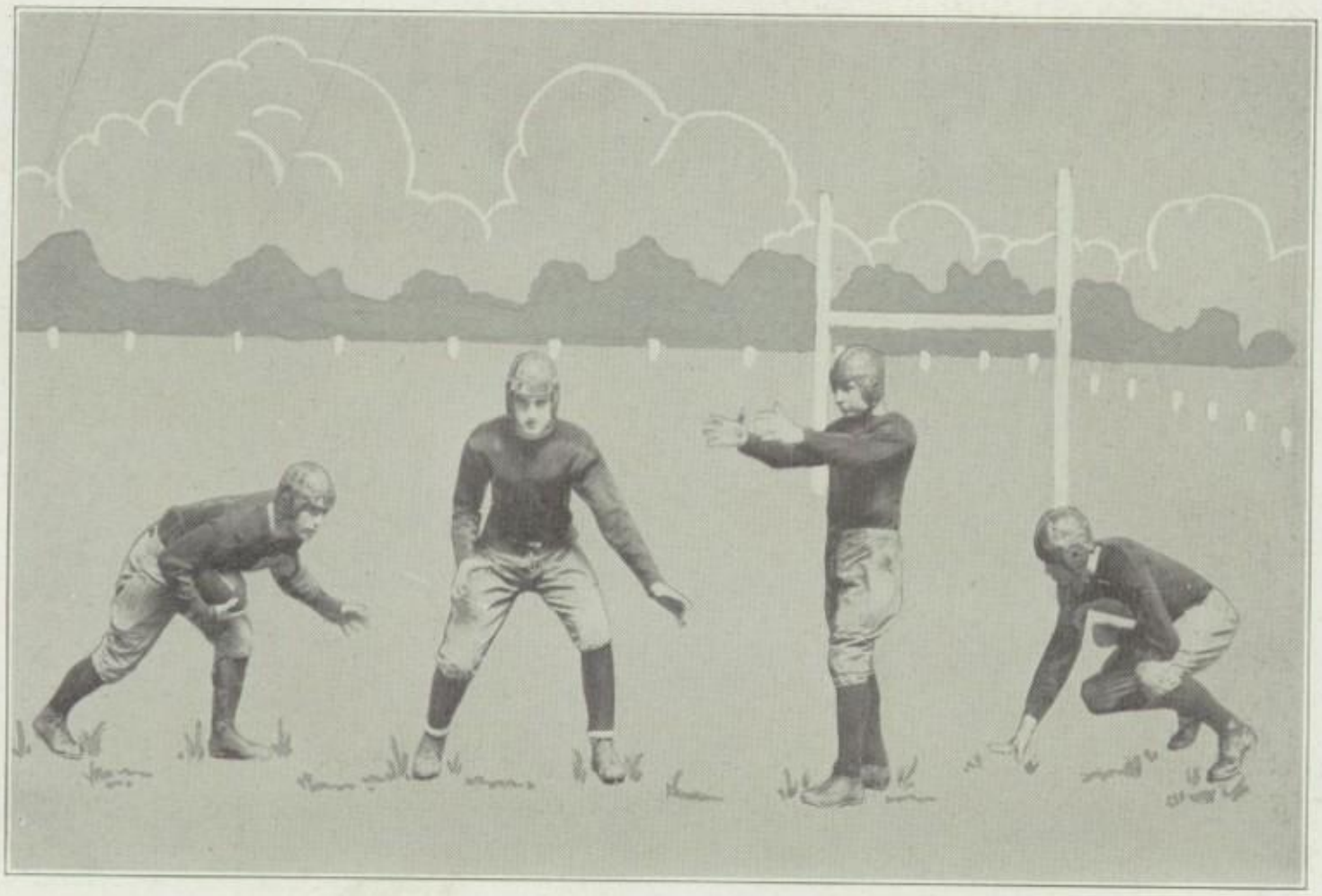
Carl Laswell, playing tackle, endeared himself to Bloom fans, whenever in the game, because of his steady determined play. Always trying, Carl gives promise to be an important cog on Bloom's team next year.

James Worthy, fullback, was, as his name suggests, always worthy of the trust in plugging the holes on defense, and making that needed yard on offense. Two requirements, blocking and tackling, essential in football, Jimmy had. With another year on the football team, he should be a whirlwind.

Merle Sauter, taking part as end, turned in many a play, and snared some fine passes; this placed him in high regard with Bloom followers. Sauter has another season, and Coach has much confidence in his work.

Lawrence, "Swede", Rossell played center and, at times, especially when the weather warranted muffing, he passed with skill. He won the commendation of Coach Sarff on his excellent passing at the Thornton game. Swede will be missed next year.

THE BLOOD

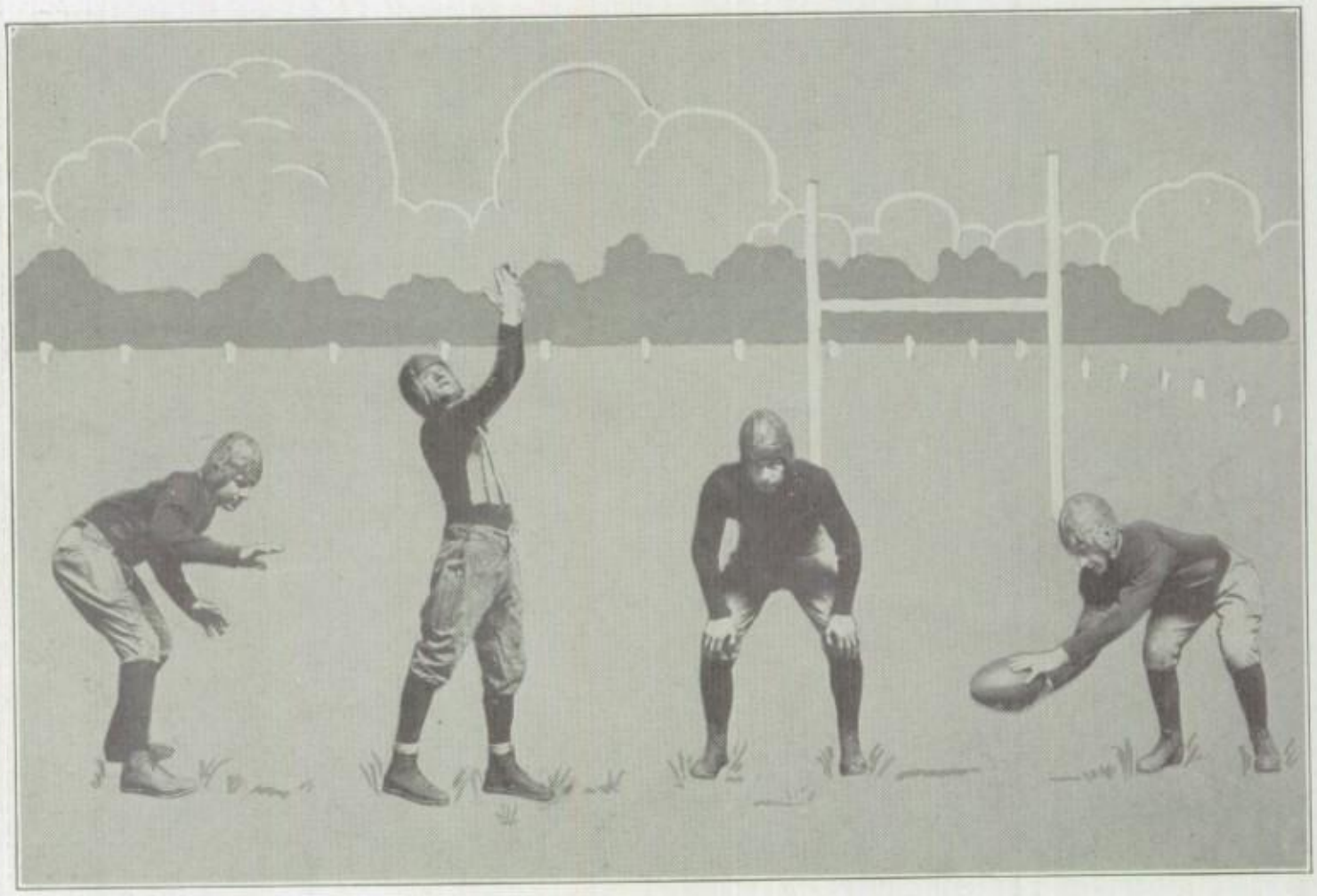


Captain "V" Cox, halfback, was one reason for Bloom's team being considered a "fighter." Cox blocked, tackled, kicked, and passed; and if anything else were needed, "V" did it. Cox's place kicking rolled up many points for Bloom. Opponents considered him a skilled kicker. He is lost to the team, by semester ruling.

"Big Steve" Sokolowski, tackle, combined strength and size effectively. A leg injury handicapped Steve, but whenever he was in the game he was felt. His defensive was particularly brilliant. Steve has two more years to play.

"Dutchy" Long was selected as quarter back on the second All-Suburban team, and the judge of that team made the following comment: "An up and coming player, who, if he keeps on improving, will make the first team next year." "Dutchy" is all this man claimed. He, too, has two more years at football.

Harry Patterson, guard, performed consistently. He continually broke through, and stopped play after play, when on defense. On offense, he charged hard and low; and because of this it was very hard for his opponents to break through. Harry will be lost to the team by graduation.

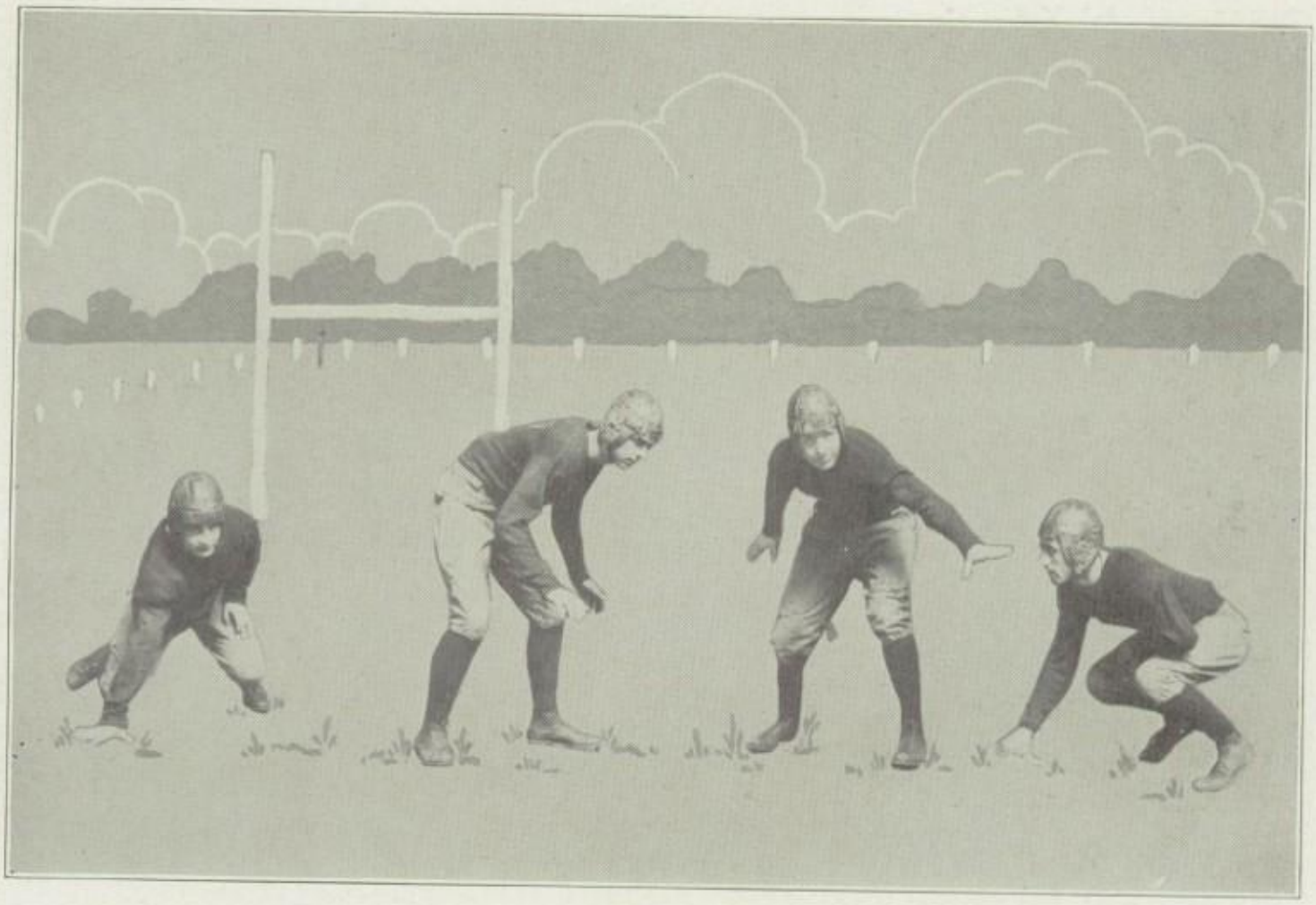


Long filled his position at left end in an incomparable manner. He always turned his play in, on defense, and also took care of his tackle on offense. The thing that marked Ario as an athlete was keeping the "pep" up—an important feature in a football game. Bloom can always use a man like Ario.

Beucus was Bloom's fastest man. He played his halfback position consistently, always taking his man; when he carried the ball, he never failed to gain yardage. His weight and speed were real factors in the season's victories.

Pandolfi, "Mammers," although light in weight, made up for that handicap in carrying the ball. He excelled in passing, and in receiving passes. He performed at halfback so well, that he surprised the fans, especially those at Middletown. "Mammers" has played his eight semesters.

Jaffe played as quarter back with determination. He early suffered a sprained ankle that kept him out of the running for much of the season. This misfortune, too, kept him from playing in the Middletown game.



Mike Stephanikis, guard, proved to be one of the iron men on the team at defense as well as on offense. He took part in every play, either tackling, or making holes for the backs. Mike's determination was an outstanding feature.

Frank Seipel, tackle, was one of the heaviest men on the team. His defensive playing proved an outstanding factor. Many times the opposing backs were stopped in their thrusts at the line. Seipel is only a sophomore this year.

Jack Lanning, as end, performed as a first class Wing man, through the entire season. His accuracy at running down punts, and at dead tackling marked him as an All-suburban choice, at end.

Silvio Tiberi, guard, a cool, alert performer, could always be depended on to stop the opponents' center rushes. He was seldom outwitted by his opponent, when the play was marked for his position. He will be a great factor in next year's team.

THE SQUAD OF 1926

The football season of 1926 opened with an overwhelming number of candidates our for practice. One hundred eleven were reported the first week; but as the practices continued, the number diminished, until about fifty members were left.

Gloom prevailed on the gridiron as the warriors went through their grind, night after night. Bad weather and disappointment helped Bloom to get a slow start, but the conscientious players never missed a night during the season.

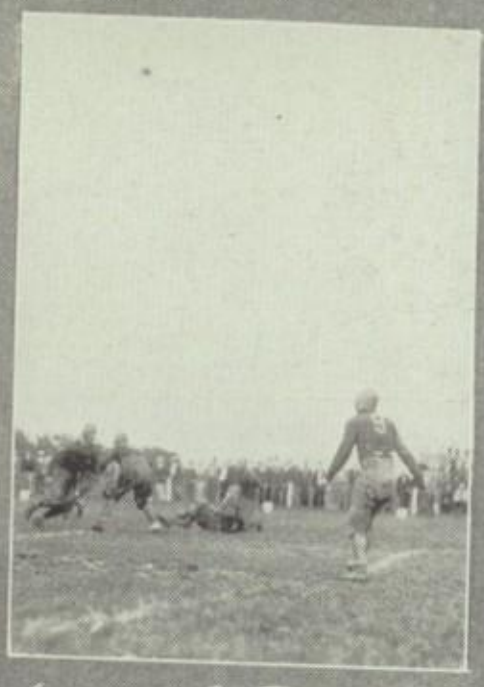
In this line were such men as Helfrick, a very good guard, who had played under Coach Cotton the year before. Berzofski, also, a letter man of the previous year, showed up well as tackle. Fate turned the scale against Bloom, however, when these two men became ineligible. Seipel, who had played some football the year before, gave promise of good work, with a weight of 175 pounds.

By the time the first game was scheduled, Coach Sarff had a line consisting of A. Long and Jack Lanning; Frank Seipel and Steve Sokolowski and Lawrence Rossell, center. All of these men were snappy, when it came to apoint to be contested. Sauter, who played stellar ball, as left end, throughout the season, helped Bloom's line. Laswell, another player, who took Sokolowski's place after Steve was injured, proved himself a strong rival, Chuck Helfrick, brother of Willis, who figured in the team that beat Thornton 3-0, in 1925, took Rossell's place at center in some games. Tiberi, another letter man in football, played well at left guard.

In the backfield, the regulars were; Worthy, fullback, Dutchy Long, quarterback, Captain Cox and Beucus, halfbacks. All of the boys were fast, and hard hitters. "Dutchy" was an All-suburban choice. Pandolfi worked with Beucus at half back, and Lindhout, who starred at Middletown, worked well with Captain Cox at the other half.

Our Field

Plunge thru Center

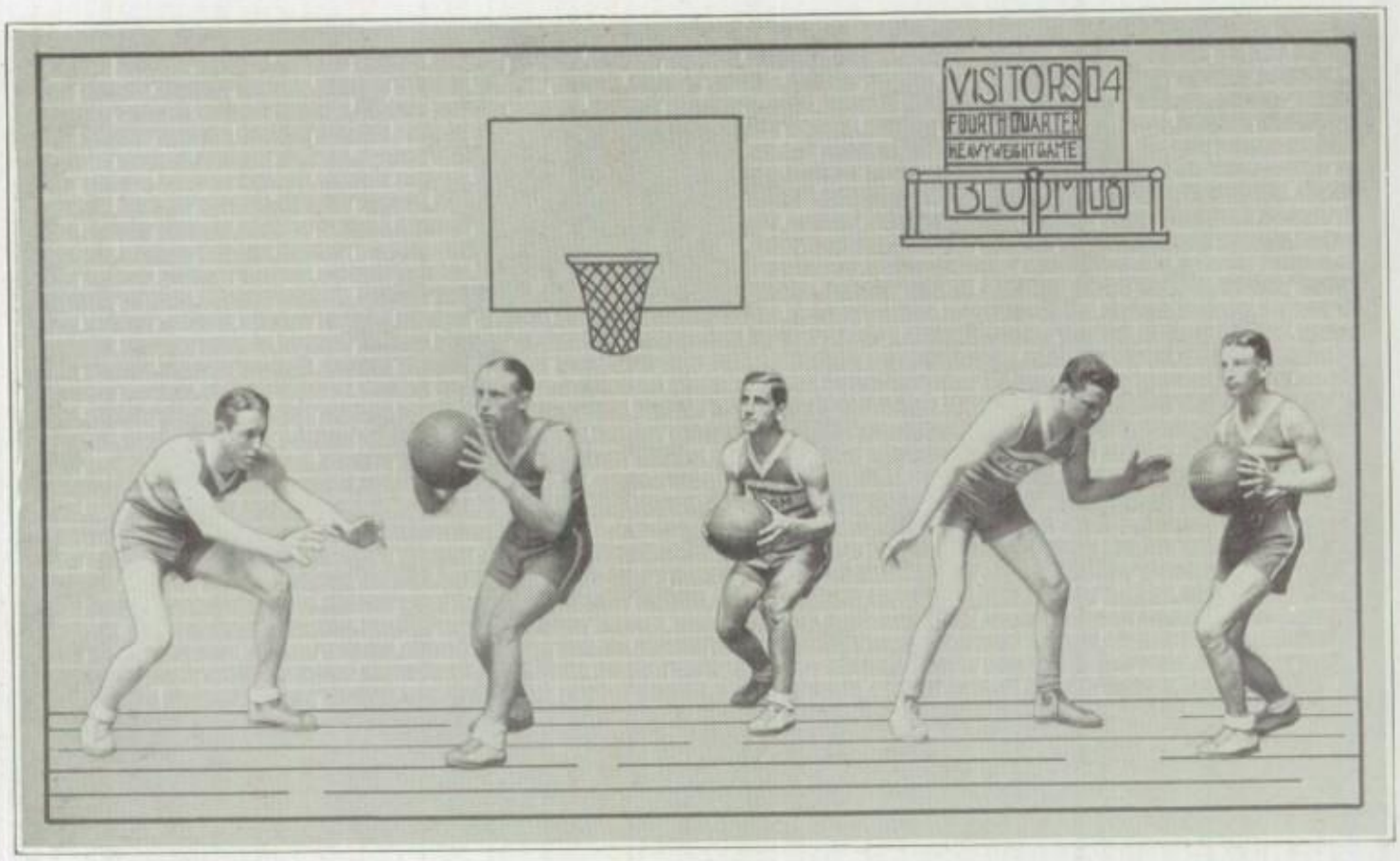


60 yd. Punt

32 yd. Place Kick

A Charging Line

The Crowd



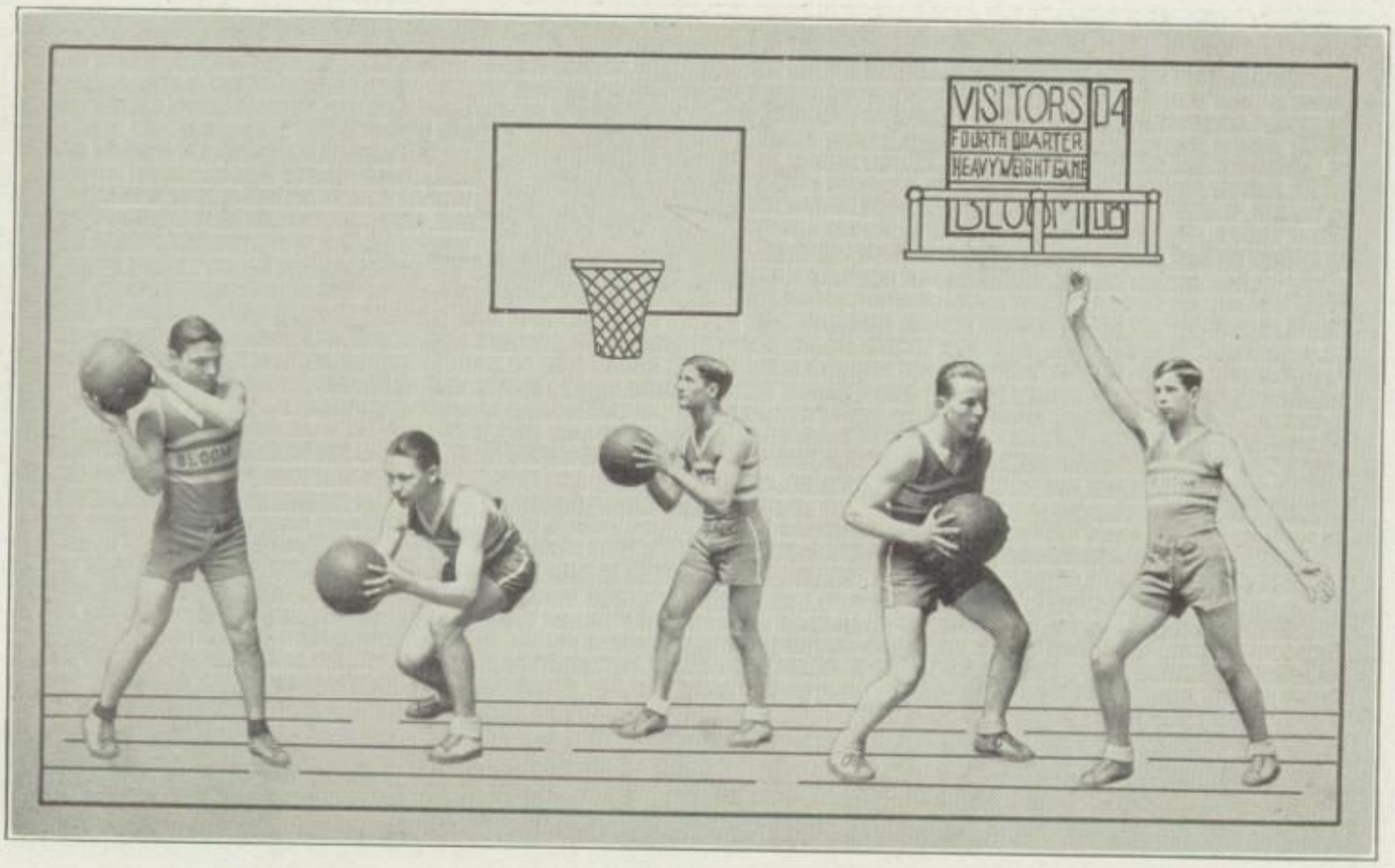
Bob Millar, center, one of the "iron" men of the team, played excellent basket-ball through the entire season. His "dribbling in" shots featured in securing points for Bloom. Bob's height enabled him to get the "tip-off" from his opponents with little difficulty.

"Vi" Cox, forward, ended his athletic career after the first semester, but while on the team proved his worth by playing a fast passing game. Cox's ability at shooting baskets helped develop the strong offense, which the team acquired during the second semester.

Silvio Tiberi came from Blue Island high school where he had earned several letters. He proved a very good running guard for Smith. He was responsible for many victories for Bloom. Tiberi has one more year at Bloom.

Ario Long, although playing only one half the games on account of the nine semester ruling, kept up his consistent work thourgh his career. As guard he allowed no one to get through at any time, and he proved an ace at breaking up opponent's team work.

Tommy Smith, forward, was one of the season's high scorers. His team work was excellent; always outwitting his opponent, he excelled in accurate shooting at close range.



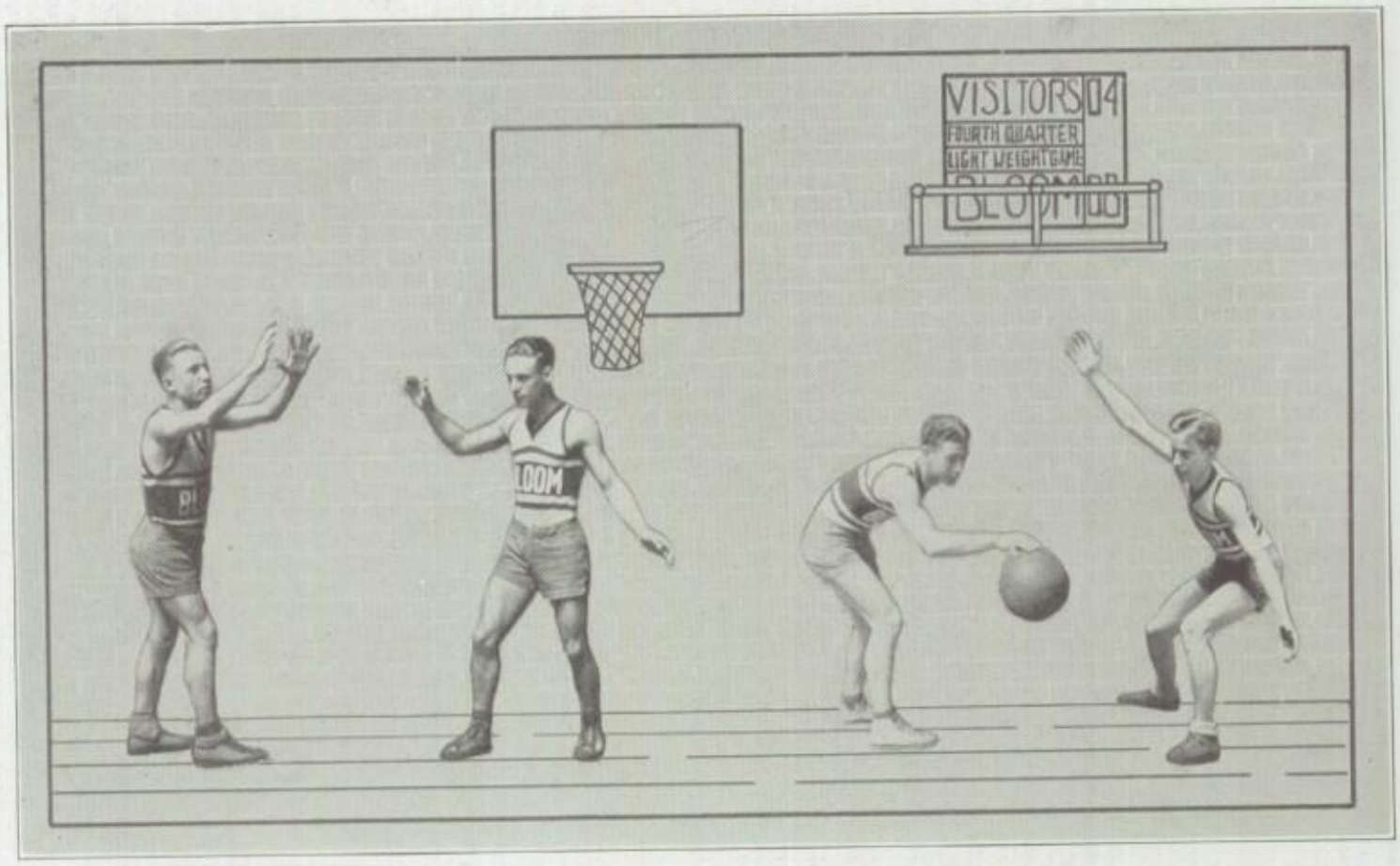
"Dutchy" Long proved that he is following in Ario's footsteps in playing guard. He promises to be a coming star in basketball, having necessary speed and dribbling ability.

Merle Sauter, guard, played most of his games the second semester ,and soon developed into a first class player. Seldom was he drawn from his position by the opposing forwards. He will be a great factor in next year's team.

"Mammers" Pandolfi, forward, proved to be the scoring man of the team until declared ineligible after the first semester, due to the eight semester ruling. "Mammers" would hit the loop from any angle. His pivoting and dribbling was a menace to the opposing guards. His six baskets against Kankakee made a good closing for his basket-ball career at Bloom.

Bill Dyer, forward, alhough used as a guard during the earlier part of the season, played a steady game when called upon. His accurate passing combined with his winning spirit, helped the team to victory.

Harry Patterson played his guard position in great style. Always on the alert he broke up every pass that came his way. He developed into one ot the best guards Bloom has ever had.



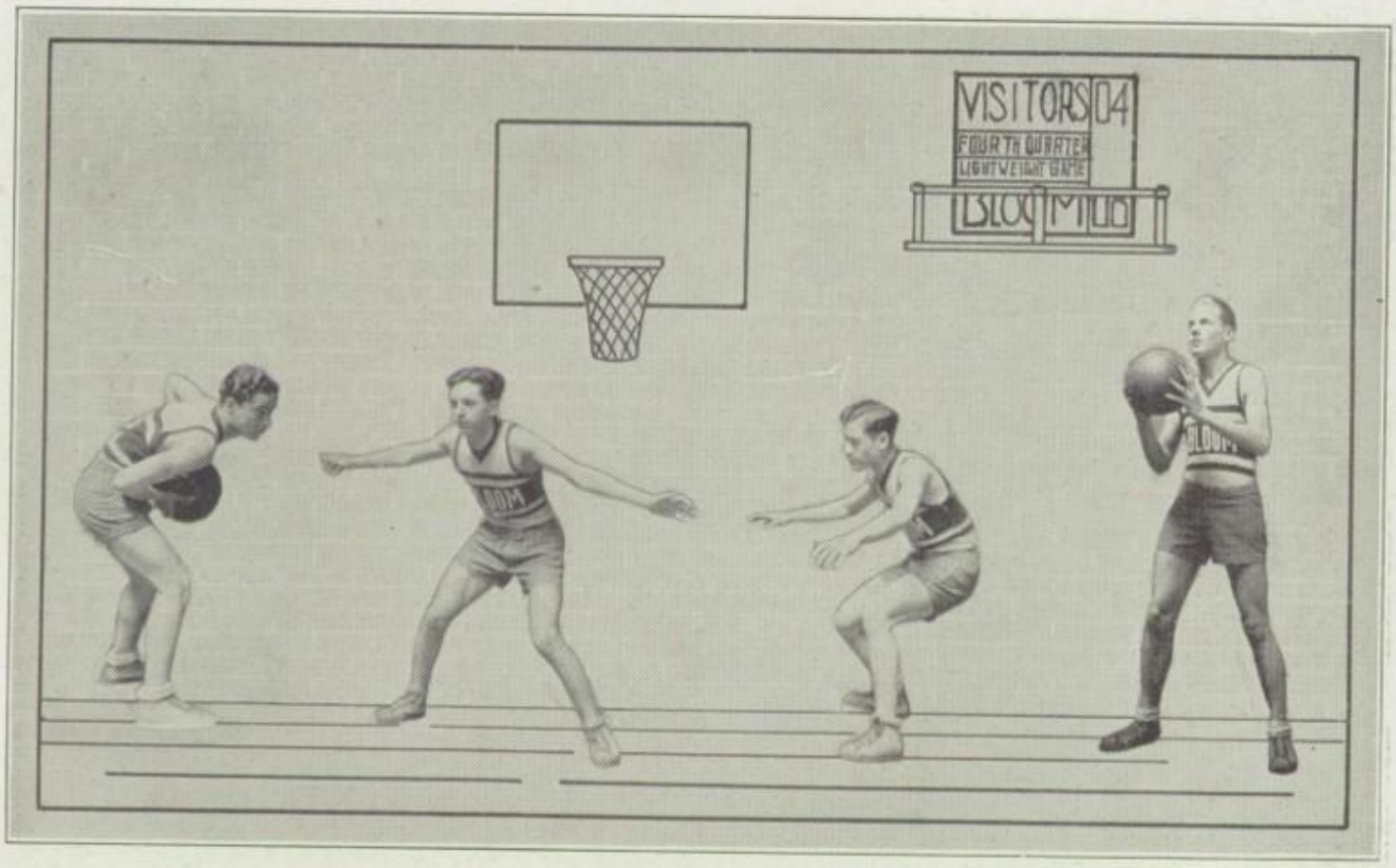
Joseph "Willy" Willikowski, one of the small lightweight players, worked in well with Guzzino at the forward posts, and was especially effective on the defense.

Joseph has two more years to his credit.

Arthur "Art" Haut combined speed and dependability. He played an excellent game as guard, and his speed in carrying the ball down the floor quickened the team's floor-work. Art also was a good shot—many times scoring for needful goals.

Dominick "Mack" Guzzino, an all-round, excellent player was most prominent among the lightweights. "Mack" was the leading lightweight scorer, and one of the best Bloom has had in this department. He was a cool-headed player who did more than his share of the floor-work. Mack is lost to the team for its next season.

Oscar "Oskie" Toll plunged early into the fray. He played at guard and he was ever ready when and where needed. His cool, defensive work, especially in defense of Bloom's goal, marked him as a coming player. This was his first year of varsity basketball.



Pericles "Perc" Gonis, a freshman, proved a real find. He played his first season of basketball at Bloom and he filled in well, both at guard and at forward. He will be a very valuable addition to Coach McCann's squad of basketeers.

Anthony "Tony" Marnan was one of the year's finds, a first season man at basket ball, and he showed himself to be a good defensive guard. It was hard for the opponents to make any baskets while "Tony" was in the game.

William "Cowboy" Nicolai played both at forward and guard, and was exceptionally good at both. An illustration was at one period when, Bloom being behind 17-14, Nicolai came to and, taking a deliberate shot, plunged the ball through the netting and won the game.

Harold "Hallie" Meidell, another of the family of basketball fame, filled well his pivot position. "Hallie" started slowly, but improved gradually until he became one of the most capable floor-work players on the squad.

HEAVYWEIGHT SQUAD

Left to Right—Robert Millar, Myron Langhorst, Alfred Herr, Harry Patterson, Charles Helfrick, Silvio Tiberi, Leo Frigo, Ario Long, Merle Sauter, Dolcino Long, Thomas Smith, Dominic Pandolfi, William Dyer.

REVIEW OF HEAVYWEIGHTS

Bloom had one of the most successful basketball seasons in the history of the school.

With a great deal of material to start out with, Coach Sarff soon had the boys shooting baskets from all angles, and passing the ball like veterans.

Out of a total of seventeen games, Bloom experienced defeat but three times, losing to Thornton Fractional 21-18; Deerfield 21-16; Coal City 14-13.

Bloom avenged these defeats later in the season, however, trimming Deerfield 30-25, and Thornton Fractional 21-16.

The team's chance for the state championship was cut short when it was defeated by Coal City 14-13, in the Joliet tournament. This was Bloom's third defeat of the season.

SEASON'S RESULTS

Momence	13	Bloom	22
Watseka	14	Bloom	21
Calumet City	16	Bloom	21
Blue Island	21	Bloom	18
Deerfield	8	Bloom	32
Kankakee	21	Bloom	15
Thornton	9	Bloom	28
University High	13	Bloom	13
Deerfield	25	Bloom	21
Blue Island	10	Bloom	30
Kankakee	25	Bloom	32
Thornton	19	Bloom	28
Argo	14	Bloom	34

LIGHTWEIGHT SQUAD

Back Row—Pericles Gonis, Albert Pandolfi, Oscar Toll, Herbert Diest, Robert Groom, Albert Johnson, Raymond Luango.

Front Row—Arthur Haut, Dominic Pandolfi, Harold Meidell, William Nicolai, Anthony Marnan, Joseph Willikowski.

REVIEW OF THE LIGHT WEIGHT BASKETBALL SEASON

Coach M'Cann's lights came through with a very good season, having won eleven of fourteen games. Many candidates reported for the squad, and a scrappy, fighting team was soon giving Bloom fans thrills and the opponents defeats. Although Bloom's light team was somewhat green, it consisted of two flashy men, in Nicolai and Guzzino. With these two stars, and Harold Meidell the six foot center, Marnan a scrappy standing guard, and clever Wilikowsky the lights made a clean path to many victories. M'Cann will have the same team to work with next season. It should be a championship team.

SEASON RESULTS

Momence	12	Bloom	21
Watseka	11	Bloom	16
Calumet City	8	Bloom	19
Calumet City	11	Bloom	17
Blue Island	26	Bloom	11
Deerfield	5	Bloom	7
Kankakee	12	Bloom	24
Thornton	10	Bloom	9
University High	10	Bloom	16
Deerfield	14	Bloom	15
Blue Island	26	Bloom	16
Kankakee	2	Bloom	18
Thornton	14	Bloom	21
Argo	6	Bloom	25

BACK ROW: V. MEIDELL, A. MARNAN, *Manager;* C. PEARSON, C. MURPHY.
FRONT ROW: M. PHILIP, A. PANDOLFI, R. LUANGO.

INTRA-MURAL BASKET BALL

The intra-mural tournament—a new feature of Bloom athletics—started on Monday evening, March 21, at 6:30 o'clock. Games were played in both gyms with each team stirred with enthusiasm to carry off the honors.

Mr. Adkins, "Flashes" won from the groups of Mr. Gilchrist and Mr. Briggs the first two nights. They then had Miss Wallace's group to beat in order to be able to play in the semi-finals. This left Mr. Ridlin's group undefeated in the "B" division, and ready to meet the "Flashes" for Sophomore supremacy. The "Flashes" snagged this contest and saw a clear road to the final round. Mr. Legg's "Hoofers" had come through, in their division, making themselves the opponents of the "Flashes." On Thursday afternoon, March 31, at 3:40 o'clock, Mr. Adkin's "Flashes" and Mr. Legg's "Hoofers" met in the final battle. The "Flashes" edged the "Hoofers" out in this tilt by score of 9 to 6.

The tournament was not decided until the final game had been completely played. All games previous to the final exhibition were interesting and some of them were close.

All basketball letter-men were barred from the tournament by a committee which had been appointed by the mayor. This had a great effect upon the result and was reported to be a favorable move. The committee consisted of Robert Millar, William Nicolai, and George Philip. Mr. Browne took charge of the tournament, arranging the dates and taking care of the gymnasium. The tournament was a success, and the students look forward to similar ones in the future.

Back Row: B. Hodges, W. Stefan, E. Meininger, W. Donovan, C. Helfrick, C. Isaacs, M. Sauter, H. Deist, A. Herr, R. Reed, Cor Lindhout, L. Rossell.

Middle Row: H. Ehrhardt, H. Backman, H. Littell, Harold Steter, Chas. Lindhout, A. Haut, F. Capua, Harry Stelter, E. Brischke, L. Hartman, G. Merrit.

Front Row: N. Ignelzi, J. Julian, C. Gaetano, W. Philip, N. D'Amico, C. Ruggeri, S. Kuraski, C. Johnson, P. Gonis, Ed. Meyers.

Track

During the past three years, Bloom athletes have turned their attention to track. In the track year of 1926, Bloom closed the season very successfully, by defeating Hammond Technical, of Hammond, Indiana, 24 to 18. The same day, they competed in the Suburban Class B division meet, at Deerfield Shields, Highland Park. Herr placed in the 220 low hurdles, and in so doing, he won over Kennedy of U. High, crack hurdler, who was best of his kind about Chicago.

The relay team consisting of Haut, Herr, Lindhout, and Beucus, on the same day, took third place in the half-mile race. Five of Bloom's fastest men were entered in the Stagg Interscholastic, at the University of Chicago. In June, 1926, the team just failed to place; however, much credit was due them for their showing, as competition is very keen at Stagg Meets.

At the close of the 1926 season, Haut led with Bloom athletes with a total of 33¾ points for the year; "Al" Herr gave Haut a close run by scoring 33¼ points. Beucus, 100 yard dash ace, Meidell, pole vaulter, Littell, mile runner, Francis Helfrick, weight heaver, and Cor Lindhout, mile runner, were the leading track men following Haut and Herr. In all, twelve boys earned their letters in 1926.

1927 TRACK

On March 1, Mr. Nelson called for candidates for track work; and as a result, forty-four men were soon equipped with track outfits, beside twenty-one new-comers. By the time the Bloom went to publication, there were sixteen boys going through the stiff training by Coach Nelson. By the middle of the season, there were still thirty-two boys working faithfully.

If one should visit the Athletic Field between 3:45 and 5:45 P. M., he would see Bloom boys, first, in the start practice, for a period of 30 minutes, during which time various fine points are given them. Following a rest period of ten minutes, a continuous running, jogging, walking, and breathing exercise with a slight rest between is given. This sort of exercise continues for forty-five minutes. A distance of three or four miles is thus covered.

A drill follows, such that each man, according to his particular event or weight throw, may try his physical and mental calibre. The bulk of the day's work is thus done, but, in many cases, the different boys do not feel satisfied with their practice, and often remain on the track until 6:30. The regul two-hour work-out seems long, but a long time is demanded to obtain results.

To sum up track practice, Coach Nelson's boys are out from 3:45 to 5:45, four days of each week, rain or shine. Friday is rest day, to prepare for the meet on Saturday.

pril 25, 1927, at 10 00 A. M. Bloom tested her track ability with that of Riverside, Illinois, and Calumet City, at Riverside. Bloom had little trouble in taking this meet, by scoring 83 points to Riverside's 42 points, and Calumet's 5. Captain Haut and Herr, themselves, collected enough points to have won from Riverside and Calumet City.

The next meet, a triangular, held at Bloom, with Blue Island and Calumet City, was also taken by Bloom. Bloom scored 91 points, Blue Island, 17, and Calumet, 14. Led again by Captain Haut, the strong Blue and White track team was victorious. Captain Haut totalled the most points for his team with the flashy Herr close on his trail. Five Bloom boys broke the tape first in the half mile contest, in which Blue Island was said to have an excellent half miler.

Boys' Day also gave Bloom an opportunity to win. They did, with Haut and Isaacs breaking a broad jump record (19-11). Usually on Boys' Day, Bloom stages a meet among the boys of the school, by allowing all the boys to enter. The Juniors walked off with the meet, with 66 points, while the Sophomores and Seniors each gained 26 points. The Junior class received a trophy, given by Boys' Week Committee.

May 14, 1927, was an exciting day for Bloom as she was given, for the first time this year, satisfactory competition. With the relay yet to be run, Bloom was below the winning mark. In this event, a display of hard, light, and splendid team work was shown, when Captain Haut again made this a possible win by sprinting past his opponent in the last 50 yards of the relay. Probably Bloom would have been forced to show more strength had it not been for the absence of seven of Morton's men, who were contesting in the Interscholastic meet. Thornton, our closest rival, again came to Bloom with one of the strongest teams in Cook County.

It is impossible to show the scores of the rest of the contests for this season, but Bloom has given promise of continuing her good work.

Bloom on May 21, 1927, will be put against Hammond High of Hammond, Indiana. Hammond has won the Interscholastic track meet twice in previous years which means that we have a "tough" opponent on May 21.

May 28 will be known from then on for the first Interscholastic ever put on by Bloom High. Five teams will compete, namely: Bloom, Blue Island, Kankakee, Thornton, and Calumet City. This promises to be a notable track event of this section.

The annual Stagg Interscholastic at University of Chicago will have listed the names of five boys of Bloom in the two mile relay. The relay team is very showy this year, and Bloom should place there.

The meets of May 28 and June 4 will mark the end of the splendid records of many of Bloom's track and all-round athletes. Among them are Captain Haut, a dash and all-round track man. He has earned three letters in track, specializing in 100-200 low hurdles, pole vault, and broad jump. Art has established a name for himself and an excellent record that any one would be proud to possess.

Alfred Herr, a premier quarter miler but also excellent in 220 and low hurdles, will be a loss to Bloom, for he has won many a meet for his school.

Lawrence Rossell the unbeatable miler, half-miler, and 660 yard runner, will be absent from the lineup next spring. Swede has never allowed an opponent to pass him on the tracks since he started.

Harold Stelter, who will be gone from Bloom next year, is a very congood for a first or second place in any meet.

Cornelius Lindhout, a senior, this year, has excelled in the discus throw and has aided Bloom greatly.

Russell Reed, another senior, is good at the mile and discus throw.

Harold Stelter, who will be gone from Bloom next year, is a very consistent worker and will be missed by Nelson.

In the group that will be veterans for Coach Nelson next year, is Merle Sauter, a splendid high jumper. He seems to be following in the footsteps of his older brother, who has starred in athletics years back.

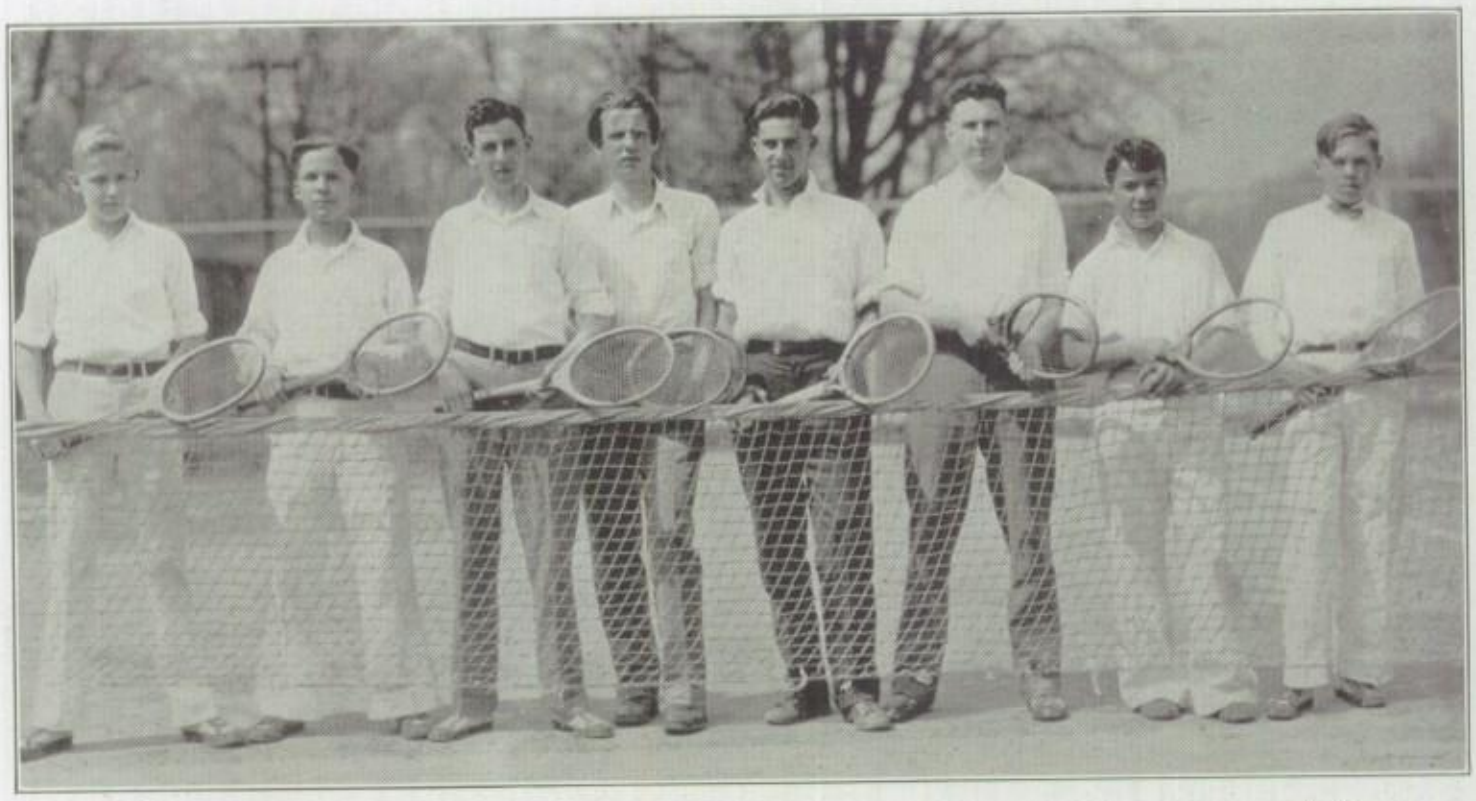
Charles Isaacs, a clear thinker and a hard worker, has proved himself worthy, and will also be a mainstay next year.

Harold Meidell, another of the family of athletes has made good at Bloom, and will show some height at the pole vault next year.

Charles Helfrick will be a main cog next season as he was this year. He is a coming athlete at Bloom.

Coach Nelson will be able to welcome many more for next track season in George Meyers as a high hurdler and high jumper, Nash hurdler and half-miler, Walter Stefan half-miler, Hodges quarter-miler, Bachman quarter-miler, and Capua in dashes.

Mr. Nelson can depend on these prominent boys to take many a meet next year.



Gardner Abbott, Richard Smith, Geo. Clare, St. Clare Vance, Geo. Knagge, Leonard Yaseen, Americo Buratto, Tracy Thrumston.

TENNIS

Tennis at Bloom is still in its infancy, having been started in 1926. Only a few matches were arranged, as as a result not much interest was taken in the teams.

To further the interest of the student-body in tennis, Mr. Browne, the tennis coach, published a "Tennis Annual," in which were given the essentials of the coming tennis year. This pamphlet listed the following tennis officials; coaches, Browne and Adkins; manager, Vance; superintendent of courts, Caldwell; publicity, Buratto and Ricchiuto; bulletin, Yaseen; and the tournament and ranking committees. Instructions as to how the courts were to be managed and used were stated; the schedule for the year was listed; a short essay on "Sportsmanship and Tennis" added the necessary finish to this pamphlet.

In order to choose the team, Mr. Browne conducted a "Round Robin Tournament." The boys who placed first, second, third, and fourth on the teams: were George Knagge, first; Leonard Yaseen, second; Richard Smith, third; and St. Clair Vance, fourth. These four boys were to represent Bloom in tennis matches with other schools. For some matches, additional players were required; in the Joliet match, eight players were used, and in the La Grange match, six players.

The team consists of boys who are for the most part, Freshmen and Sophomores and who, having two or three years ahead of them, will have ample time, in which to develop into real tennis players. In years to come, Bloom may expect big things of her tennis team.

THE SCHEDULE OF PLAYS

April 23	Preliminary Tournament (To choose team)	May 23	Bloom at La Grange
		May 25	Joliet at Bloom
May 7	Boys' Week Tournament	May 30-June-4	School Tournament
May 12	Bloom at Joliet	June 10	Intra-Mural match
May 16	La Grange at Bloom	June 11	Alumni match
May 20-24	State Tournament at Urbana	June 13	Faculty match

WRESTLING

Because of the fact that so many other sports interfered, Bloom was unable to present a full wrestling team at the Cook County Tournament, conducted under the auspices of the University of Chicago at the Bartlett Gymnasium.

However, William Dyer, last year's star wrestler and only returning letterman, was entered, and, after only two weeks of training, participated. Dyer showed that brilliant natural ability, and came through with second place in the 135 division and placed Bloom third. After being knocked out, Bill recuperated to beat his opponent. In the semi-final, he easily overcame his next opponent; in the finals, Spencer, of Harrison, gained the advantage, and thereafter held it by refusing to wrestle, thereby protecting his margin despite Dyer's efforts.

INTRA-MURAL BASEBALL

Owing to the fact that games with other schools were impossible to draw up, Bloom introduced, for the first time, intra-mural baseball. A schedule was made which allowed all four classes to compete. The baseball talent was so good that close competition was aroused among the classes.

Captains were elected by the boys, of their respective classes, who had full charge of their squad. Ario Long, with great baseball ability, was chosen by the Seniors. Silvio Tiberi, also prominent in athletics, managed the Juniors. "Dutchy" Long, who piloted the Sophs, is the possessor of two baseball letters, which proves his authority for this position. Chosen as the Freshman captain was Thomas Watts. All teams fought hard for the leadership, and much interest was aroused as to the outcome.

In Intra-mural baseball, many advantages are offered; first, more than the regular number of boys who made the varsity team have their chance to show baseball ability. Second, better sportsmanship among the boys is encouraged; third, better material for the next year's varsity, if one is formed, is discovered.

The boys who took part in the games this year were,—Seniors: A. Long, F. Ruhe, T. Smith, E. Jaffe, T. Iagmin, H. Graham, J. ZumMallen, B. Murphy, R. Krause, T. Ivanowski, D. Pandolfi.

Juniors: S. Tiberi, D. Guzzino, R. Marison, M. Langhorst, G. Philip, H. Osterman, O. Toll, W. Nicolai, R. Millar

Sophomores: D. Long, C. Pearson, C. Murphy, R. Groom, J. Wilikowski, L. Frigo, V. Meidell, R. Luongo, J. Talarico, T. Perozzi, R. Anderson, S. Sokolowski, C. Corsiglia.

Freshmen: T. Watts, L. Cox, T. Kaczmarski, F. Madura, J. Klyzek, J. Maffia, G. Simonetti, A. Martin, T. Wroblewski, P. Gonis, W. Brackman.

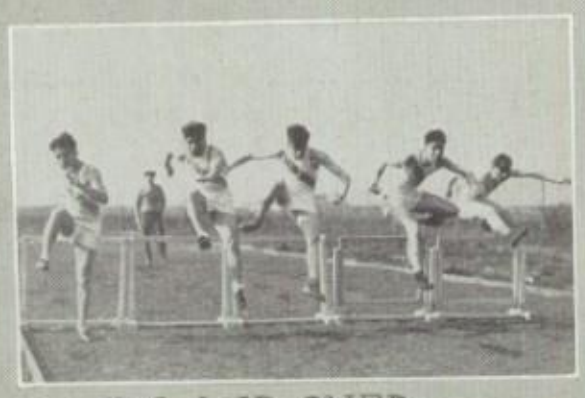
STUDENT MANAGER

MURPHY

STRONG MAN

DYER

BIRD'S EYE VIEW



UP AND OVER

THEY'RE OFF

Girls' Physical Education

Miss Veazey

The ideal of womanhood,—of physical beauty, and perfect health, is the standard as expressed in Bloom's gym by the physical instructor, Miss Veazey. The girls learn this idea both by training and by the example set by their instructor.

Miss Veazey has the privilege and opportunity of coming in contact with all the girls in school. She not only teaches the girls the rules of the games, but also developes in them the spirit of true sportsmanship. She is indeed an important member of the G. A. A., an organization which tends to interest all girls in athletics at the very beginning of their high school careers. Her eagerness to further girls' athletics at Bloom accounts for the basketball cup and the new volley ball trophy.

To the townspeople, Miss Veazey is probably best known for her able supervision of the May Festival, which has become a bi-ennial affair. Few realize the time which she spends in preparation for this event.

The girls appreciate the untiring efforts of Miss Veazey in her work of directing girls' athletics, and encouraging good sportsmanship.

Della Long | Bernice Champene | Jane Leonard | Jean Raine

G. A. A.

OFFICERS

President.....Bernice Champene
Vice-President.....Jane Leonard
Treasurer.....Jean Raine
Secretary.....Della Long

The fourth chapter of the G. A. A. opened under the leadership of four faithful officers. The accomplishments and increased membership may be attributed to the capability of these officers.

This increased membership and the large number of girls who have participated in the various phases of athletics show that the G. A. A. is nearer its aim of "more participants and fewer spectators."

A new plan, which provides for a girl manager for each of the branches of girls' athletics, has been introduced. This year, Florence Felt was chosen student manager of basketball, Eileen Patterson of tennis, and Maxine Blakemore of baseball.

It was during the fourth year of the club, also, that the G. A. A. purchased the volley ball trophy. The club thought that volley ball had become so important a factor in girls' athletics at Bloom, that the champions were deserving of some recognition.

The social phase of the club consisted of two parties. One was to serve as a "get-acquainted" social in honor of the freshmen who entered in September, and the other party was to give a welcome to the mid-year freshmen.

Volley Ball

Stars may come—stars may go—
But not this game of which all know;
The game that brought to the Sophomore B's
The championship, which they readily seized.
Sixty numerals were given to all,
For their good work in volley-ball.

Every afternoon after school, the tripping of feet on the gym floor and the batting of the ball announced volley-ball practice. The great number of girls out for practice increased the interest in this non-major sport.

After a tournament between physical training classes had been held, the inter-class tournament was ushered in with unusual pep.

The championship went to the Sophomore B's after a hard fought game. This is the second year that the Sophomore class has held the championship.

CHAMPION VOLLEY BALL TEAM

Front Row—Ingrid Johnson, Doris Ehrhart.
Middle Row—Rose D'Andrea, Gladys Woodard, Florence Lauder, Dora Arnowitz, Bernice Orr.
Back Row—Mary Sarros, Frances Slocum, Florence Edman

Volley Ball

Juniors

Captain Long

Freshmen

Captain Steinert

Sophomores

Capt. Patterson

Picked Team

Basketball

So numerous were the girls who came out for basketball, that Miss Veazey found it possible to choose a second team, in addition to the first, from almost every class. The first teams were to battle for the cup, while the second teams were to fight for a nominal championship.

Six teams took part in the first-team tournament. The girls showed real ability. The Freshmen team exhibited unusual ability in spite of their short period of training; yet they were unable to defeat the Junior B and Senior teams. Since the Junior B and the Senior teams had each won four, and lost no games, the championship lay between them. The closely fought championship game ended in favor of the Seniors. who had chalked up eighteen points, while the Juniors had only succeeded in gaining sixteen.

The records of the teams were as follows:

Team	Played	Won	Lost
Senior	5	5	0
Junior B	5	4	1
Freshman	5	3	2
Sophomore B	5	2	3
Sophomore A	5	1	4
Junior A	5	0	5

The second teams finished their tournament with the following records:

Team	Played	Won	Lost
Junior B	3	2	1
Sophomore B	3	2	1
Freshman	3	2	1
Freshman, Commercial	3	2	3

GIRLS' CHAMPION B. B. TEAM

Front Row—Violet Carlson, Eileen Patterson, Frances Hocking, Lucille Towle.
Back Row—Lily Falzone, Dorothy Trotier, Gertrude Mulhollan, Eleanor Kilbourne, Florence Felt.

Junior B

Sophomore A

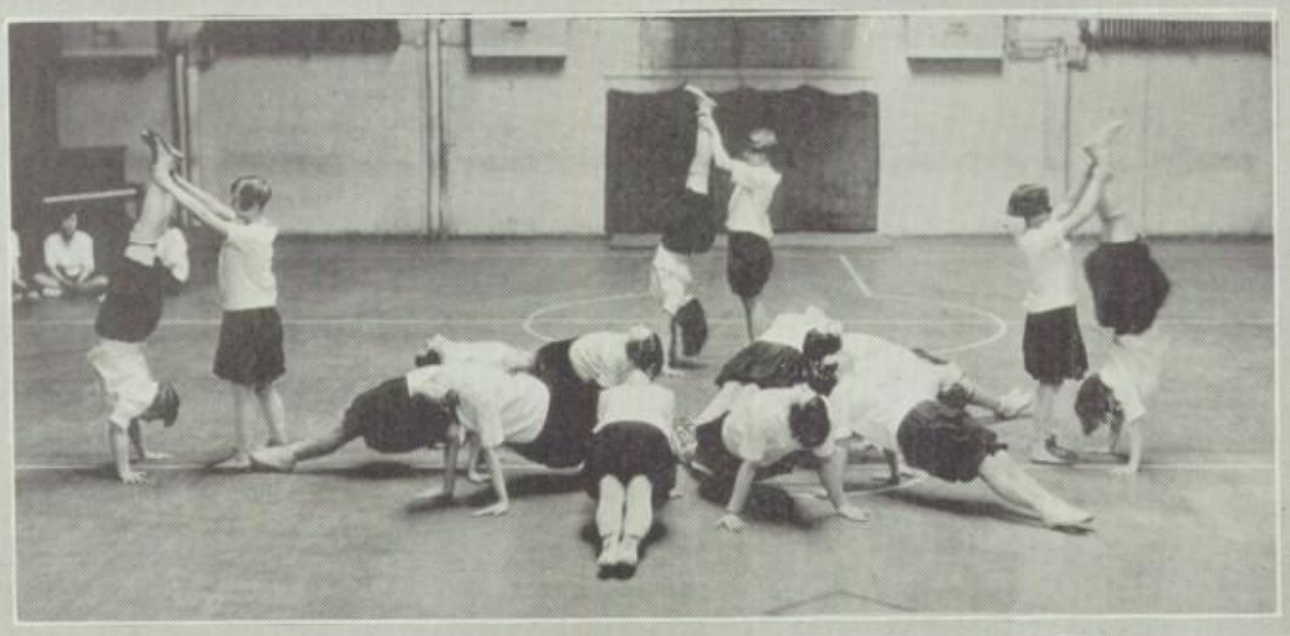
BASKET BALL

Freshmen

Sophomore B

Junior A

"GYM"



Girls Tennis

"Whenever there's fair weather, Bloom tennis players get together." This is surely a proof that tennis is one of the favorite pastimes for Bloom students. During school hours, the courts are occupied almost entirely by girls playing tennis during their vacant periods.

The Girls' Week tournaments were divided into two classes: the Freshman and Sophomores, and the Juniors and Seniors. The winner of each of the two groups recevied a silver medal. The girls winning second place each received a bronze medal. All four rewards were furnished by the Girls' Week Committee.

The annual Girls' Tennis Tournament will be held just before the close of the school year. Each class will compete in separate tournaments. The four winners will each receive a medal. The winners of the class division will then compete for the school championship; the champion will have her name inscribed on the Bloom Girls' Tennis Trophy.

The interest in tennis shown by the girls, this year, gives promise of much greater competition in future tournaments.

The Days of Real Sport

Guard her

Congratulations

"Hold it"

Posing

Upside down

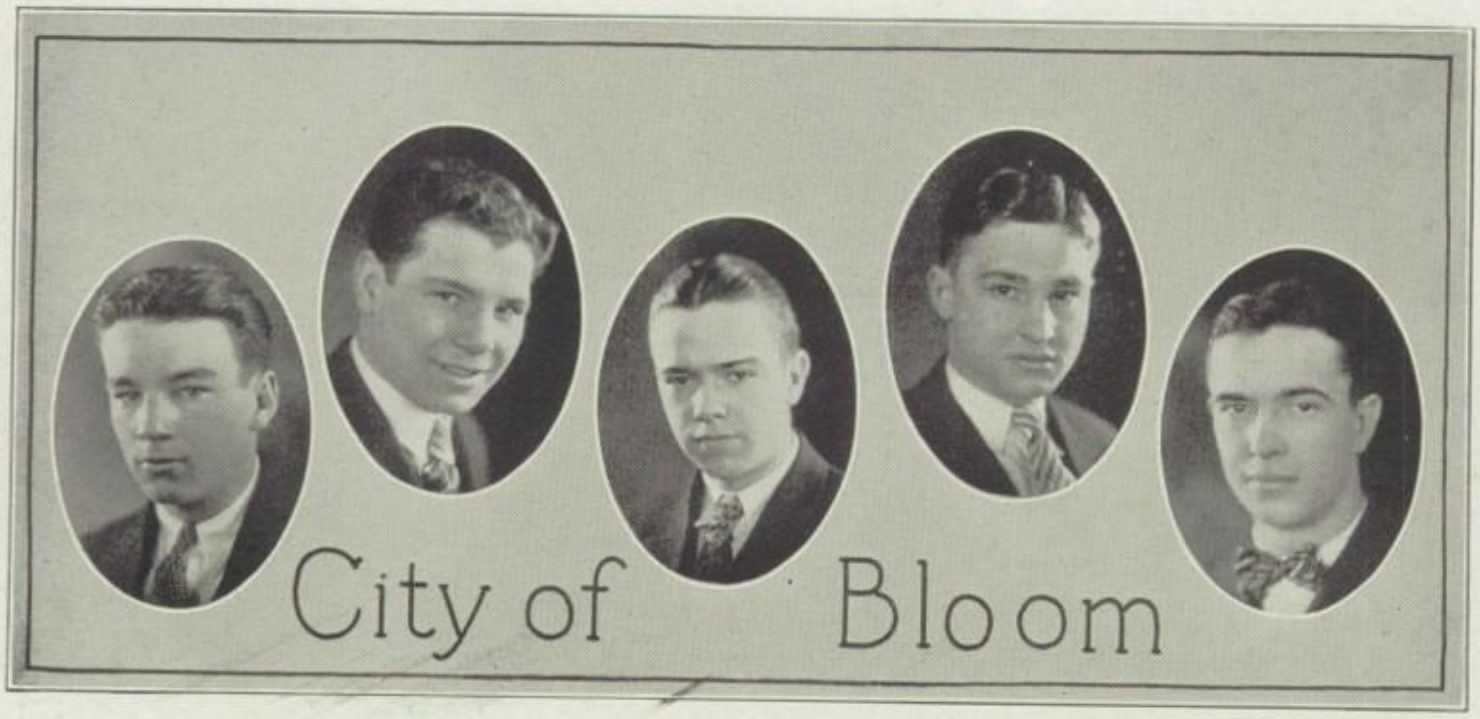
Batter up

Steady !!!

Freshies

Let's go

Organizations



Thomas Smith Ario Long Joseph McGrane Elmer Jaffe Bion Murphy

City of Bloom

OFFICIALS

Mayor.....Joseph McGrane
Clerk.....Thomas Smith
Attorney.....Ario Long
Judge.....Elmer Jaffe
Treasurer.....Bion Murphy

Student Participation in self government has completed its fourth year at Bloom. This form of government is modeled after the best forms of city administration.

Since this system has been introduced, in 1923, it has functioned very satisfactorily. The City of Bloom has coöperated with the faculty in many movements; it has also initiated several new projects for school advancement, such as basket ball tournaments, fire drills, guard system, etc. The real object of the Bloom government is to make the school a better and more efficient place.

Before the end of the term last year, in May, the city of Bloom officials were elected for the year just closed. City of Bloom elections create much excitement and rivalry.

Soon after the beginning of school this last September, councilmen were elected, a certain number from each class. Every advisory group has either a voting or a non-voting representative in the council. In this way the acts of the council are reported back to the group, questions before the city government discussed, and an opportunity given each group to introduce measures for school betterment. Meetings of the council are held on alternate Tuesdays at 3:15.

The City of Bloom, to all indications, will have another very successful year.

City Council

(FIRST TERM)

Seniors—Wilbur Rehberg, Walter Cohrs, William Dyer, Fred Ruhe, Ferne Bahlman, Viola Ehlers, Eileen Patterson, Frances Vollmer.

Juniors—Ella Mae Smith, James Worthy, Marshall Cohen, George Philip, George Shapiro, Helen DeBolt, Ruth Robertson.

Sophomores—Roland Panzar, Rosella Cull, Ralph Jones, Lois Fox, Walter Stefan, Horace Curtis, Florence Lauder.

Freshmen—James Rook, Phyllis McGrane, Della Long, Dorothy Reinwaldt, Wallace Dyer, Richard Smith.

(SECOND TERM)

Seniors—Walter Cohrs, William Dyer, Eugene King, Mildred Hinze, Alta Holycross, Charles Overman, Fred Ruhe, Eileen Patterson, Frances Vollmer.

Juniors—Harold Littell, James Worthy, Marshall Cohen, George Philip, George Shapiro, Helen DeBolt, Ruth Robertson.

Sophomores—Lois Fox, Gladys Woodard, Leo Frigo, George Clare, Roland Panzar, Dora Arnowitz, Frank Seipel.

Freshmen—Phyllis McGrane, August Ignelzi, Wallace Dyer, Dorothy Reinwaldt, Bernice Orr.

Commissioner of Public Safety—Harry Patterson.

Chief of Police—Harold Meidell.

Fire Chief—Robert Millar.

Commissioner of Publicity—Bernice Champene.

Commissioner of Public Improvements—Merle Sauter.

Social Committee—Wallace Meidell, Wilbur Rehberg, Genevieve Stemberger.

The Hall Guard System

Hall guards, better known to the freshmen as "police force," contribute much to the success of the Student Government. The system is under the direction of the Chief of Police, who appoints guards, and sees that they execute their duties faithfully.

The guard system was first installed in 1924, and, ever since its introduction, Bloom has looked upon it with favor. During each period of the day, there are five guards who inspect and sign students' passes, prevent students from wandering around the halls, and collect assembly slips. Each guard wears his insignia, a guard pin given out by the council at the beginning of the year. As a reward for their services, these pins are presented to the guards.

One change in the system was the dissolution of substitute guards. Although the system of substitutes had proved somewhat satisfactory, it was decided that the office guards could report the absences of other guards at their hours and collect the slips, thus avoiding the confusion of looking up substitute guards and dispensed with, with profitable results.

Both teachers and students are realizing that the guard system cannot be dispensed with, with profitable results.

The Lost and Found Department

Pens, pencils, pins, books, rings, scarfs, handkerchiefs, keys, railroad tickets, ocketbooks, compacts, and money,—all these and many other articles find their way to the Lost and Found department. If, after approximately three weeks, he article has not been claimed, it is returned to the finder. Although the 'finder is not always keeper," he is, in many cases, when the article is not claimed.

The manager of the department, Feral Cole, has regular hours: she is at the desk in the morning from 8:00 to 8:15, at noon from 1:00 to 1:10, and after school from 3:20 to 3:30.

The Lost and Found department is a comparatively new feature of the city of Bloom work, but it has become a very economic factor in the school.

Second-Hand Book Store

A stranger within our halls would need nothing more than a sight of the "rush hour" at the Second Hand Book Store, to be convinced that Bloom students believe in economy.

The Second Hand Book Store was instituted by the City of Bloom, and has proved a "money saving" proposition for both the purchaser and seller.

The students bring their books, set a fair price, and leave the rest to the manager. Should they try to sell the books elsewhere, they could not find a buyer, since no one but students would need that particular book.

This year the book store was managed by Bernice Champene and Hazel Dooley. By means of cataloguing and filing cards, they worked out a system for handling the books and money, and thus could trace any book or number that may have gone astray.

It was estimated that the book store saved the students over five hundred dollars.

Bertha Collignon, Amelia Wanko, Nellie Ivanowski, Mary Falzoe, Ethel Weseloh, Ethelyn Benning, Louise Walker (cashier), Theodore Ivanowski, Carl Lueder.

The Cafeteria

At a signal, each day at 12:10, the grand rush begins. From all quarters, the students flock in the direction from which the savory odors issue,—the cafeteria.

The cafeteria has existed for six years, and, although greatly handicapped by inconvenient location, and inadequate equipment, two hundred students and many faculty members are now served nourishing and appetizing food every noon.

This year a steam table was installed and, as a result, the dishes are being served piping hot, and much more quickly.

Miss Blanche Young, head of the Domestic Science Department, is in charge of the cafeteria, and has as her assistants several girls who are interested in the work, and wish to assist her.

HERE AND THERE

Genevieve

Locker Row

Playing Leapfrog

The Wreck of The League of Nations

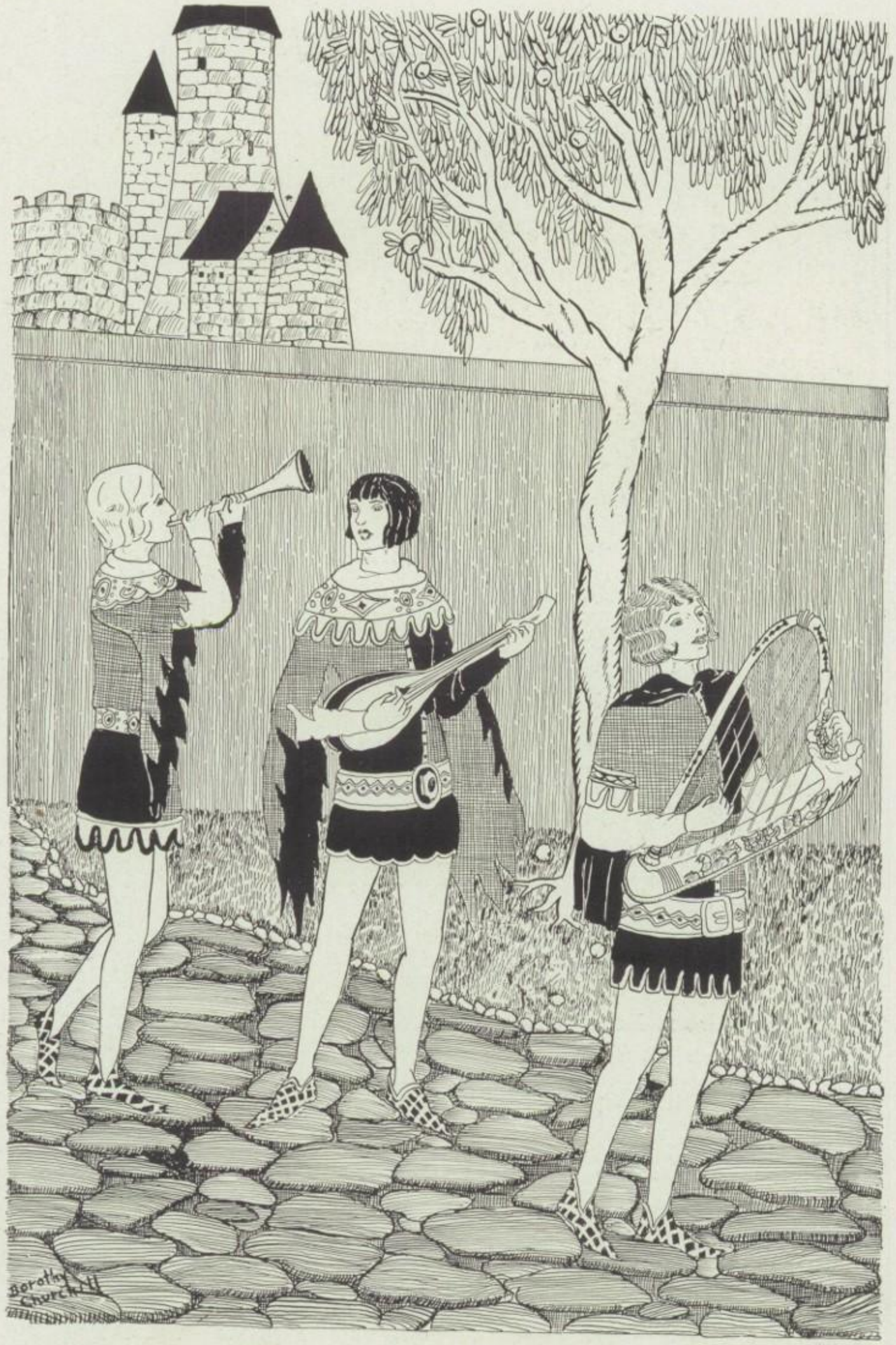
An Old Salt

On the Blue Deep

Hon. Charlie

Picturesque North Hall

Wal Wal!



Music

First Row—Florence McCoy, Helen Rorabeck, Betty Mernitz, LaVaughn Cooley, Barbara Michalek, Marcia Tessler, Genevieve Stemberger, Margaret Brown, Bernice Champene, Marion Baker, Gladys Hansen, Anita Zanco.

Second Row—Naomi McKee, Hazel Lossman, Edna Jaeger, Louise Walker, Alta Holycross, Eleanor Kilbourne, Mary Etta Keene, Irene Werner, Dorothy Sharp, Dorothy Helfrick, Margaret Manson, Hazel Dooley, Ella Mae Smith.

Third Row—Ruth Laney, Helen McEldowney, Gertrude Mulhollan, Edith Warner, Irene Benson, Evelyn Kilbourne, Gertrude Fitzhenry, Jeane Raine, Eileen Patterson, Ruby Wille, Jean Peters.

Girls' Glee Club

JEAN RAINE.....*President*
EDITH WARNER.....*Treasurer*
HAZEL DOOLEY.....*Librarian*

Everyone realizes that the Girls' Glee Club at Bloom was composed of the thirty-six most "gleeful" girls in school. Every Tuesday these songbirds of Bloom met in Miss Bliss' room for practice on such selections as "By the Waters of Minnetonka," Moszeowski's "Serenade," and "To a Wild Rose," by McDowell. Just before one of the important football or basketball games, several of the girls would employ their creative genius, and compose appropriate songs which the Glee Club presented to the school at the next 'pep' meeting.

At Christmas time, both Glee Clubs carolled in the corridors at the opening of school,—later at the hospital, and at points in the downtown district, thereby helping to spread Christmas cheer.

The girls have to their credit six assembly appearances, and one program at the D. A. R. meeting, December 5th.

The annual triangle party, held January 15th, was deemed a great success by all who attended.

First Row—Theodore Meyer, Merle Sauter, Wilber Rehburg, Paul Richey, Joseph McGrane, George Shapiro, Charles Jaracz, Silvio Piacenti, Maurino Ricchiuto, Gene Oliver.
Second Row—Harold Meidell, Harley Hawes, William Martin, Harold Stelter, Harry Patterson, Wallace Meidell, Cor Lindhout, John Bonick, Harry Osterman, Alfred Herr.

Boys' Glee Club

HAROLD MEIDELL.....*President*
VIVIAN COX.....*Treasurer*
GEORGE SHAPIRO.....*Librarian and Pianist*

The very efficient direction of Miss Flora M. Bliss and the efforts of the club members enabled the Boys' Glee Club to enjoy another successful season.

After a little difficulty in finding new voices, Miss Bliss immediately started the season with several songs. On October 14, these songs were ready to be presented in the auditorium, where the boys were roundly applauded. In a few weeks, they again appeared at a 'pep' meeting, which is never complete without good music. In December, the Glee Club made two appearances; one at the Cottage Grove School where several numbers were sung, and the other a program of Christmas Carols, given jointly with the Girls' Glee Club.

The Glee Club this year purchased three season tickets for the concerts given by the Chicago Symphony Orchestra. Each month three different members attended a concert, which always proved entertaining and instructive.

The annual party, which the Glee Clubs give in conjunction with the Orchestra is always an eagerly awaited event. This year the affair was more successful than ever before.

All in all, the Boys' Glee Club has given much pleasure to its members and to its various audiences.

Back Row Standing—Ella Mae Smith, Joseph McGrane, Vernon Meidell, Byron Johnson, MarshallCohen, Parke Boyer.
Sitting—Left to Right—Robert Peterson, Mathew Liesenfelt, Edmund Bryzgalski, Charles Jaracz, Robert Smith, Betty Mernitz, Walter Cohrs, Leonard Yaseen, Florence McCoy, Victor Behrens, Genevieve Stemberger, Alice Hartman, Lois Boyer, Goldie Mae Donmoyer, Miles Zeller, George Shapiro.

Orchestra

President.....GENEVIEVE STEMBERGER
Secretary.....BETTY MERNITZ
Treasurer.....ROBERT SMITH
Librarian.....PAUL RICHEY
Director.....FLORA M. BLISS

Every Monday evening, a group of boys and girls rush into the assembly armed with different instruments, each ready for an hour's practice to the rhythm of Miss Bliss's baton. As students wander through the halls, they halt to listen to the harmonious tunes of these musicians.

This year the orchestra added so many new members that it was quite difficult for everyone to get into the swing of practice, for some of the new members had not been accustomed to playing in orchestral groups; some weeks, therefore, were required for practice.

The orchestra during the year played for the Parent-Teachers' Association meeting, at "pep" meetings for the Joliet tournament, and also at the Three One-Act plays in March. Later they appeared at the Senior Class Play. The orchestra has endeavored, this year, to reach a standard of harmony, and to confine their work to higher types of classical productions.

Conductor—FLORA BLISS

Piano—ELLA MAE SMITH

Violins
Victor Behrens
Lois Boyer
Edmund Bryzgalski
Goldimae Donmoyer
Genevieve Stemberger
Alice Hartmann
Charles Jaracz
Mathew Liesenfelt
Robert Smith
Edward Zaranka

Cellos
Florence McCoy
Betty Mernitz

Bass
Joseph McGrane
Vernon Meidell

Cornets
George Shapiro
Richard Smith
Miles Zellar
Parke Boyer
Edward Sheehan

Clarinets
Paul Richey
Leonard Yaseen
Walter Cohrs

Saxophone
Fred Hartmann

Baritone
Marshall Cohen

Drums
Harry Schaefflein

THE BLOOD

The Band

MUSIC IS THE TRUE UNIVERSAL LANGUAGE

No education is complete without music. Thus the music department is an important one at Bloom, and the band is a prominent organization of that department. It has progressed steadily until now Bloom can boast of a capable group of over fifty young people, fully equipped, with good instruments, trim uniforms, a strutting drum major, and perhaps most important, the ability to play good music.

At every home football game the band was there to spur on Bloom's team, and even followed the gridiron heroes to Harvey to help them win.

At the beginning of the year, Mr. J. Beach Cragun conducted the band rehearsals as he had for the past years; but he was forced to discontinue his work here. Mr. Cassady then took full charge. In this his first year at Bloom, Mr. Cassady, although greatly handicapped, has done commendable work in training this organization.

In January, 1927, Bloom students and especially band members were shocked and grieved to learn of the sudden death of their former director, Mr. Cragun. His proteges will not forget his patient training and his ever present smile.

CORNETS
George Shapiro
Edward Rollert
Henry Buttell
William Hansen
Raymond Langbehn
John Bozarth
Richard Smith
Marie Richey
Wallace Dyer
Robert Eyler
Parke Boyer
William Martin
Elizabeth Hixon

SAXAPHONES
Harry Stelter
Maurine Pannenborg
Verna Carlseen
Sam Wise
Chauncey Johnson

FLUTE
Robert Moore

TROMBONES
Grady Merritt
August Koehler
Genevieve Stemberger
Daniel Seifer

ALTOS
Rex Park
Marjorie Cohea
Lydia Miles
Gladys Hansen

BASSES
Jesse Meininger
Harold Meidell
Vernon Meidell

SNARE DRUMS
Byron Johnson
Theodore Ivanowski
John Dooley

DRUM MAJOR
Wallace Meidell

CLARINETS
Leonard Yaseen
Lester Finkel
Joseph McGrane
Herschel Anderson
Fred Baker
George Borman
Forrest Littell
Edna Jaeger
Eva Steinert
Tony Rufo
Silvio Piacenti

BARITONES
Marshall Cohen
Paul Richey
Edward Sheehan
George Bateson

CYMBOLS
Edward Piersen

BASS DRUM
George Philip

— PICK UPS —

Miss Norman

The Big Parade

Sweet Revepie

Ferol Cole & Bill Dyer

Miss DuFrain

Pres. "Ted" as a Boy

Noon Hour Gang

Lil' Geo. Philip

Ed. + Mish

Dramatics

BLOOM MASQUE

Front Row—Gardner Abbott, Maurino Ricchiuto, Geo. Shapiro, Ted Meyer, Joseph McGrane, Americo Buratto.

Middle Row—Dorothy Churchill, Genevieve Stemberger, Naomi McKee, Ella Mae Smith, Helen DeBolt, Marion Baker, Ruth Davis, Jane Leonard, Mary McEldowney, Myrtle McAllister.

Back Row—Wallace Meidell, Bion Murphy, Harley Hawes, Jean Raine, Gladys Senn, Charles Overman, Harold Meidell, James Worthy.

Bloom Masque

"Bloom Masque tryouts today at 3:30 in North Hall!" With this announcement the Masque season started. From the large group of aspirants, all of whom were either juniors or seniors, those showing greatest promise and ability were chosen to fill the places left by the graduates of last year.

The new members then had to undergo the ordeal of initiation—a love proposal by each of the seventeen new members to one of the former members of the Masque. Soon the officers were elected, and the club was ready for work.

Meetings were held on alternate Mondays at 7:30 in the evening. This year a committee of three members was chosen for each meeting. This group was responsible for a program. Usually a play was enacted, thus giving the young actors a chance to display their talent. The Masquers, this season, presented the Christmas play and the three one-act plays,—both of which were very successful.

The Masque has been instrumental in giving its members caretul instruction and much enjoyment, and its audiences delightful entertainment.

Mimi Lights the Candle

The annual Christmas play, which for several years has been a feature of Bloom's expression of the Christmas spirit, was presented on December 20 and 21, by the Dramatic Club—members of the Bloom Masque—under the capable direction of Miss Hansen. The play was a particularly appropriate selection, as it combined both humor and pathos, and expressed the spirit of Christmas. Atmosphere, scenic beauty, and excellent presentation—these all made "Mimi Lights the Candle" a memorable play at Bloom.

The story has to do with one Mimi, a sweet child, who, as she lights the candle on Christmas Eve and generously gives her gifts to her poor little friends, is reunited with her mother, from whom she has long been separated, but whom she has always adored and dreamed about.

A family reconcilation takes place, and Mimi now declares that this Christmas had been the most wonderful day of her life.

The play showed the true Christmas spirit, and was greatly enjoyed by the students.

The following cast took the part in the presentation:

Mimi	Mary McEldowney
Mrs. Randall	Edith Warner
Granny	Jean Raine
Alice	Ruth R. Davis
Frances	Dolly Smith
Mary	Marion Baker
Laura	Genevieve Stemberger
Jenny McBride	Myrtle McAllister
Tim McBride	James Worthy

The Wonder Hat

The Game of Chess

Sauce for the Goslings

Three One-Act Plays

A fantasy, a tragedy, and a farce offered variety to the annual three one-act plays which were presented by the Bloom Masque to a large audience on the evening of March 25, 1927. The success of the production was the result of the efficient direction of Miss Edna Hansen, and the coöperation of a capable, well-chosen cast.

"THE WONDER HAT"

With a moonlit park as a setting, two romantic lovers, a dainty Columbine in contrast to Margot, and an old peddler who lent a realistic touch, "The Wonder Hat" was a delightful half hour's entertainment. A magic slipper, with the power of attracting all men to the wearer, and a "wonder hat," whose power of invisibility caused its owner much trouble, rendered the complications which made the play exceedingly humorous.

THE CAST

Harlequin ..... Maurino Ricchiuto
Pierrot ..... Americo Buratto
Punchinello ..... George Shapiro
Columbine ..... Jane Leonard
Margot ..... Ruth Davis

"THE GAME OF CHESS"

A tragedy of great suspense offered a duel of wits in "The Game of Chess." An aristocrat with his high intellectual power overcame the simple minded peasant who schemed his downfall.

THE CAST

Alexis Alexandrovitch ..... Harley Hawes
Boris Ivanovitch Shamrayeff ..... James Worthy
Constantine ..... Bion Murphy
A Footman ..... Gardner Abbott

SAUCE FOR THE GOSLINGS

As a finale, a farce, "Sauce for the Goslings," was presented. This modern play illustrated the time worn saying "What's sauce for the goose, is———" Mr. and Mrs. Ralston speedily cure their modern son and daughter of the habit of using slang, by adopting the "slangy" vernacular themselves, and embarrassing them before a college chum. A delightful play plus a well-chosen cast offered a successful entertainment.

THE CAST

Father ..... Wallace Meidell
Mother ..... Edith Warner
Son ..... Theodore Meyers
Daughter ..... Dorothy Churchill
Grandmother ..... Helen DeBolt
College Chum ..... Harold Meidell
Maid ..... Naomi McKee

Senior Class Play

"NOTHING BUT THE TRUTH"

Humor, suspense, and surprise—all these qualities of a delightful play were combined in the 'Senior Play,' "Nothing But the Truth," which was presented May 23 and 24.

The story centered around Robert Bennett, who is in love with Gwendolyn Ralston, the daughter of his business partner, E. M. Ralston. In an attempt to raise ten thousand dollars for his sweetheart, Bob makes a bet that he can tell the unadulterated truth for twenty-four hours. Much confusion results and Bob almost loses his job and sweetheart, but finally clears himself.

The business-like air of Mr. Ralston and his two business partners, Dick Donnelly and Bob Bennett, was excellently portrayed; and there was the dignified Bishop and the "I love me" Mr. VanDusen; also the three society ladies, Mrs. Ralston, Gwen, and Ethel Clark, in contrast to the two modern flappers, Mable and Sable Jackson.

CASTE

Robert Bennett.....Maurino Ricchiuto
E. M. Ralston.....Harley Hawes
Dick Donnelly.....Ted Meyer
Clarence Van Dusen.....Mathew Liesenfelt
Bishop Doran.....Kenneth Sawyer
Gwendolyn Ralston.....Genevieve Stemberger
Mrs. E. M. Ralston.....Ruth Laney
Ethel Clark.....Hazel Dooley
Mable Jackson.....Helen Robertson
Sable Jackson.....Frances Vollmer
Martha, the Maid.....Martha Ruesch

Sitting—Ingrid Johnson, Ferol Cole, Jeane Raine, Dolly Smith, Bernice Champene, Evelyn Diersen, Mary Deist.
Back Row—Lois Fox, Jane Leonard, Viola Ehlers, Elfrieda Horst, Della Long.

Girls' Club

President.....BERNICE CHAMPENE
Vice President.....ELLA MAE SMITH
Secretary.....EVELYN DIERSON
Treasurer.....MARY DEIST

The Girls' Club was a culmination of a girls' conference held in Chicago, January 14, 1927. Following that, the results were a permanent organization of Bloom.

This club includes all Bloom girls and sponsors all girls' activities. The lady members of the faculty automatically become members of this association. Miss Theobold is the Club sponsor.

During Girls' week the club cöoperated with the Woman's Club in planning the program. The carnival, a feature of Girls' week, was a great success.

This Club is governed by a board of control, composed of five seniors, four juniors, three sophomores, and two freshmen. The officers were elected from this Board of Control.

The Board of Control this year had as members, the following:

Seniors—Bernice Champene, Jean Raine, Evelyn Diersen, Viola Ehlers, Jessie Nave.

Juniors—Ferol Cole, Jane Leonard, Mary Deist, Ella Mae Smith.

Sophomores—Lois Fox, Ingrid Johnson, Alfreda Horst.

Freshmen—Della Long, Bernice Orr.

The committee chosen to draw up the constitution were Bernice Champene, Viola Ehlers, Frances Vollmer, Jessie Nave, Jane Leonard, Ferol Cole, and Ella Mae Smith.

Dorothy Cohea, Marcia Tessler, Marion Baker, Majorie Chambers, Barbara Michalek, Helen Bacewicz, Hazel Dooley, Bernice Champene, Ruby Willie, Evelyn Diersen, Anita Zanco.

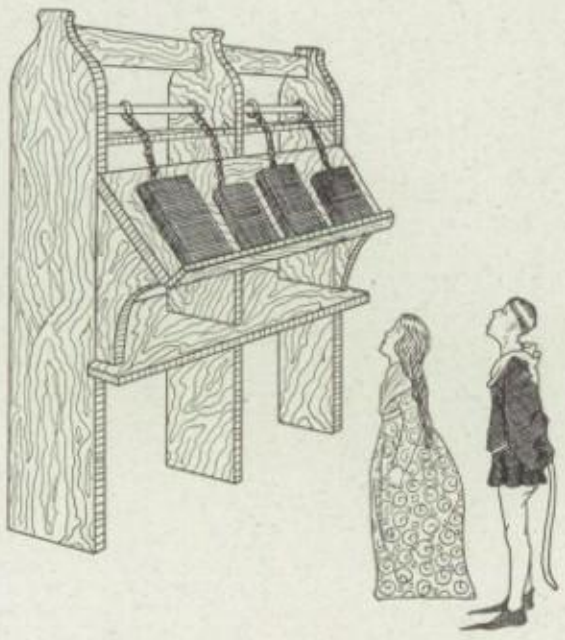
Library Club

Another successful year has passed in the history of Bloom's library. The library has grown in books, in capacity, in efficiency, in popularity. New books have steadily arrived—fat books, thin books, all shiny and enticing, covering almost every field in literature. New equipment in the form of additional tables and chairs has made it possible to accomodate many more knowledge seekers. It has been found necessary to extend the study hours and have an extra period for students with reference work from 4:20 to 5:00 o'clock. Every day our library serves approximately 500.

Miss E. Pearl Hess has charge of Bloom's library, and has become invaluable to the students by her efficient handling of work and her patient help in finding an elusive reference. Miss Hess has as her assistants 12 girls who take charge of the desk work, checking, shelving, etc. Only Senior girls are eligible to the Library Club and are chosen after their capability is discussed with the Dean. There is at least one girl for every period in the day, and for the especially busy hours there are two. Every Tuesday from 4:00 until 5:00 is lecture hour. The instruction and practical application make membership in the club a privilege.

A review of this year in the library would not be complete without mention, at least, of the new radio which has given real pleasure. Many will not soon forget the memorable Friday afternoons when they "were good" and were permitted to study by the soft strains of some orchestra.

The Spectator



As I sit here in this large pleasant library, idly gazing over the room, a voice breaks upon my dreaming,—I am rudely brought back to realities by the sound of an ink bottle, that some careless sophomere has just overturned. During my years at Bloom, I have had time to make observations—myself unobserved. This narrative is an exposition of certain characteristics common to the library.

The timid little freshmen come trembling to the desk where patient librarians try to please them, but when they receive their books—mythologies and folk-tales—they sit down and study quietly as good little freshmen should.

There is that troublesome little sophomore, who disturbed my dreams when he upset the ink. He is getting a civics book—American Government by Magruder, to be exact—in preparation for a future career as a great statesman, no doubt.

There are some who consider themselves privileged characters and think they can come in here with no definite assignment. These are presented with a pass (and the librarian's best wishes) to the assembly.

That junior certainly has been favored by the gods—she is allowed to sit at the reading table and do nothing but read newspapers, because she selected journalism. The girl at the next table is evidently not so fortunate—in fact, I consider it a great misfortune to have to sit there poring over those short stories, or writing essays. But perhaps we shall hear of her in later years as a famous novelist or playwright.

Although it is usually understood that quiet reigns in the library, the two boys at the next table are causing these seniors to writhe in mental agony, because of their futile efforts to concentrate on the causes of the Civil War, or the characteristics of Byron's poetry.

There goes the bell. See the freshmen rush out. The sophomores push and the juniors try to elbow ahead of them, while the seniors—privileged characters that they are—saunter deliberately to the desk with their numerous Elsons Twelve Centuries, notebooks, and other paraphenalia;—then proceed leisurely, with dignified mien, on their way to class.

Front Row—Wm. Mundt, M. Ricchiuto, B. Murphy, J. McGrane, R. Smith, C. Lindhaut, E. King.
Middle Row—G. Abbot, M. Cohen, Harold Stelter, Harry Stelter, W. Mastin, R. Aykens, M. Stephanakis.
Back Row—J. B. Adkins, R. Panzar, J. Worthy, J. Whelan, W. Cohrs, R. Browne.

The Bloom "Senate"

For years Bloom has needed one type of club—a debating organization. So in order to fulfill this need, and the desire of those oratorically inclined, the Senate was organized. Its membership consisted exclusively of boys chosen by the initial members of the club.

Although handicapped by a late start,—as it was organized at the beginning of the second semester,—the club made rapid strides to that worthy goal, the training for clear headed thought and convincing argument.

One of the first questions to settle was the name, "The Forum" or the "Senate." Those for "The Forum" based their argument on "When in Rome do as the Romans do"; but those senatorically inclined came back with "See America first," and so the "Senate" won.

Probably the most interesting of the "Senate's" programs this year were the extemporaneous debates. Here, for instance, were discussed such subjects as the Einstein theory, and others equally profound. Although the extemporaneous debates were anything but serious, the regular debates offered worthwhile food for thought, and real oratory. These proved successful in raising the standard of work.

The "Senate" had two willing workers of the faculty, Mr. Browne and Mr. Adkins, who have borne the triple distinction of organizers, advisers, and members of the club.

So here's the senators. May they argue their way to the Senate, the one bearing the initials, U. S.

Features

Literary

Escalibore

A duke there been, a wordy one and wise,
  Who had a pair of goggles on his eyes;
Oft would he his ancient tales unfold;
  Who heeded not went out into the cold.
If any dared Bloom's reputation stain,
  Off came the goggles; out went the swain.
He had before him men of all degree;
  Pages, squires, and bachelors free,
And in the South Domain, far higher than the rest,
  Sate the courtly knights, O, way by far the best.

The Page, a young man was, and fair,
  Little did he worry and little care;
Yet hard studied he, and pored o'er many books,
  Till a comely maiden struck him with her looks.
Like a new shoe he is, which the first few weeks,
  Is very painful and, eke, sadly squeaks.

The squire, in sooth, had seen a year of court,
  And was engaged in many kinds of sport;
Always full ready with a joke or two
  That Rameses told when Egypt was new.
Much greater deemed himself than Freshmen small;
  Oh, he could talk a little more, but that was all.

Then there been the lusty Bachelor,
  Five sweethearts had he, or maybe more;
Always had he money good to spare,
  Where it came from—no wight knew where.
Full well he sang all what was popular,—
  It sounded best a mile or so afar.

The Knight a brave man was, and fair,
  High words spake he which were so declataire;
O'er themes of deepest thought his mind he worked.
  And ne'er a knotty problem did he shirk;
When graduation and commencement came at last,
  He cried, "Sail on, O Ship of State, here goes the
    BALLAST."

Walter Cohrs.

Houses

Houses are like lives. Most often they are like the lives of their occupants, but sometimes they are totally different. Let us, however, forget the occupants for the moment and consider "houses" and "lives" in the abstract.

Think, for a minute, of the little country cottage that stands on a knoll, where the rays of the descending sun are reflected in the tiny windows as comfortable, glowing, crimson. The little house stands there looking secure and homelike. How like the many kindly, white-haired men and women of the world who are moving quietly down the sunset trail of life, reflecting its splendid glow into the hearts of all who know them.

Remember the vacant house you have seen so often, its bleak windows staring blackly at you as you hurry past? There are children in the world, and even grownups, who are like that. Their lives are blank and empty; there is no one to care for them, and their hearts ache with loneliness.

Then there is the lighthouse, rearing its height, calm and erect, through the slashing storms. There are many "lighthouses" among us, clinging tenaciously to their convictions, while all about them dash the waves and the driftwood of the sea of life. We who are more tempestuous may laugh at them; but the world would be worse for the loss of these inhabitants who hold calmly to the belief that "God's in his Heaven, all's right with the World," and thus provide our steadying influence.

Let us hurry over the picture of the old shacks, with their crumbling walls, their caved-in roofs, and their jagged, broken window panes, for they remind us of the flotsam and jetsam of our underworld.

Too, we shall hurry past the enormous house that rears its stony portals and its iron gates, with their "No Trespassing" signs emblazoned upon them, for it reminds us of the stony heart and unapproachable demeanor of its owner, whom we have all met and all dislike.

In travelling through the southern edge of Chicago, one sees row upon row of small houses, looking so much alike that one would hesitate to try to enter his own after dark. Do they not bring up pictures of the tired commuters who receive salaries so much the same, do such similar work, and whose personalities are so effaced by their business, that a stranger cannot tell them apart?

And the successful business man? He of the portly bearing and the many memberships in Lions Clubs, Kiwanis Clubs, Golf Clubs, etc. His self-satisfied air is expressed in brick apartment buildings, which rear their many storied structures in the most fashionable neighborhoods.

There are many, many other houses that have their parallel of human lives; and to anyone with an imagination, this start will be sufficient to lead the way into an opening vista of new and interesting comparisons.

Louise Walker.

To Orion

When I had traveled far from friends and home,
And, feeling lonely, did bewail my state,
Accepting homesickness to be my fate,
And vowing ne'er again afar to roam
Mong'st strangers cold and scenes both strange and new,
Old missions gray, and purple mountain peak,
Though beautiful, to me appeared most bleak.
For one familiar sight a longing grew;
But gazing up into the starlit sky,
Amazed, I found the heavens as of old;
Orion too was there, a warrior bold.
He looked upon me with protecting eye;
My spirits soared, my heart with joy did sing,
And all my former loneliness took wing.

Mary McEldowney, '28.

A Boulder

On a heavily wooded hillside near my home is a giant boulder embedded deeply in the glacial drift of which the hill is made. This stone is a relic of one of our great ice ages, a visitor in a strange land. It has been lying in the position it now occupies for thousands and thousands of years, and through all that time, seemingly, it has been collecting moss, and lichens. In the spots between these plants, "compass-green" has made its abode. The largeness of the rock, its position on the hill among the trees, and its grayish greenness all give to it an appearance of venerable age and majesty.

Years ago my fancy pictured the hill as a great hollow tomb of some mighty Indian chieftain who had been buried, probably after a great battle, with all his weapons, his tools, and his riches. I fancied that the rock closed the entrance, and that if I could only move it, fame and riches would be mine. Sometimes, I had a fear of the angry spirits of the chief; but more often I contemplated, with my fellows, digging behind the rock, and bearding the lion in the den, as it were.

I have ceased to believe in the tomb of the hill, for now I realize that that was a product of my fancy. However, I still stand in respect and awe before this picturesque monument of the past. Who knows its birthplace, and how long it has been separated from it? Who knows what panoramas have passed before it? If it could talk, what tales it would tell—of the mammoth, the saber tooth, the prehistoric horse, the ancestors of man, the mound builders, the Indians? Probably, yes, very probably of them all, and many more things also that man has never dreamed of and may never dream of.

James Worthy.

Cream

Breathes there a man with soul so dead who has never tasted thick, luscious, cream, and enjoyed a momentary glimpse of heaven as a result? Ah, cream, pure, velvet, golden-white cream; what could be sweeter, I ask you, and I answer, nothing! From earliest babyhood, I have had a passion for this, my favorite beverage. I have always been taught that alcoholic drinks are sinful; but early in life I felt the need of an intoxicant, and I find that cream serves my purpose better than anything else possibly could. Innumerable are the stolen visits that I have made to the pitcher in the icebox, and I am not ashamed to say that there is no present indication that the number of these visits will decline—much, very much to the contrary.

Through countless exhaustive experiments, I have found that there are two ways by which one may best convey this wonderful liquid to the mouth. Neither, I regret to say, would be considered the height of etiquette; but as the cream is being obtained illegally anyway, a breach of manners will not seriously complicate matters. The more primitive method of the two is to place the forefinger vertically below the surface of the liquid in the container to a depth of about one inch; then carefully withdraw it, and place it in the mouth. Close the lips gently, but firmly, about the finger, and slowly pull it forth, leaving the heavy coating of thick, golden fluid to the organs of taste. They will straightway send to the brain rapturous manifestations of delight. Repeat the performance until prudence bids you retire. This method may not be considered exactly hygienic; but the results are excellent, so what can be the loss? The second, and somewhat more approved and practical method is to sip slowly and noisily of the cream. This plan has the distinct advantage of prolonging the ecstacy, particularly if the cream must be taken in such small quantities that the decrease in volume will not be noticeable to friend mother.

James Worthy.

Bloom's Sophomore

A heroic young Squire is now in Bloom High
A Sophomore maid waits for him to draw nigh;
But spite of his wisdom, he courage has none.
He comes to Bloom parties,—but comes all alone.
So faithful in class work with High Honors galore—
There ne'er was a Squire like this young Sophomore.

He'll soon be a Junior; a fame he will gain;
Many more of the Sophomores this goal will attain.
Hesitation will vanish, all shyness will flee,
And all of the Squires great Bachelors will be.
From Bachelors to Knighthood, the time will soon pass,
And Bloom will gain much by this Sophomore Class.

Betty Mernitz, '29.

Sonnet

When in the twilight of a summer day
The dark storm clouds move swiftly overhead,
Pass from above where once they held their sway,
And leave the clear, unspotted sky instead;
There in the west a few last clouds remain,
Emblazoned by the sun now gone from sight,
Reflecting nature, newly drenched with rain;
Then slowly fade into the fresh, still night.
The weary wand'rer pauses to admire,
And strange it seems to him the selfame sky,
That once he cursed for putting out his fire,
Should raise that ecstacy—the wish to fly.
—And so it is with life, when life has set,
Men stand and gaze at clouds that glimmer yet.

—W. Cohrs.

On Being Void of Thought

Doubtless you have moments when you sit at your desk void of thought. A sheet of paper lies before you, unfilled, except for the words "English IIIa" and "Theme Number—," written carefully and deliberately. You search your mind for an inspiration, but without success. You gaze steadfastly at your neighbor's impassive face, and detect nothing there that will serve your mind. You watch the person across the aisle who is starting with assurance on his third page, and feel still more helpless. You turn and study the teacher's face which bespeaks great intellectual genius, and sigh profoundly. In desperation you chew your pencil vigorously and scan the ceiling. The ceiling is all one color and flat when you first fix your gaze upon it, but gradually it seems to round in at the corners. Blinking, you observe it is again flat. Pleased with the optical illusions which you are able to obtain, you again fasten your gaze on your neighbor's face and slowly watch his two eyes turn into one. You shake yourself away from this pleasant pastime, and return to the sheet of paper. You slowly and absently retrace the words "Theme number—." The five-minute bell rings and beads of perspiration stand out on your forehead. You run your fingers through your hair, producing disaster there. Suddenly an inspiration seizes you. It is like a beam of light in a darkened world. You clutch your pencil with feverish haste. You turn out—this!

—Mary McEldowny.

Crusaders

Behold the old crusade for right!
New champions take the field.
Each young and strong, they lend their might;
The enemy must yield!

The long apprenticeship is past,
To battle now they ride;
Each bears a lance of shining steel,
And honor is its guide.

Their spurs are made of virtue's gold,
Their plumes of manly love;
They answer only for their deeds
To Him who rules Above.

—Louise Walker.

To the "Wishing Star"

First star of evening, shining in the sky,
How many eyes to thee are upward turned!
They see thy beauty with a friendly eye,
And tell thee thoughts that in their hearts have burned.
Oh, often I have turned my gaze toward thee,
And childishly repeated the old rhyme,
Wishing that thy grace would give to me
Those things for which it useless seems to pine.
Why must we always wish for things in vain?
Superstitious still, although we know
Wishing brings us nothing more than pain,
No more of heaven than does earth below.
And still we mourn for wishes granted not,
Believing still a star can change our lot.

Louise Walker

A Night in the South

Picture an old farmhouse, surrounded by magnolia and towering pine trees, on the edge of a small lake in southern Louisiana. Some few hours have elapsed since the sinking of the golden sun beneath the western horizon; and now, from behind an inky black cloud, rises the wan, yellow moon, lending its pale light to the peaceful scene. As it gradually leaves its hiding place and comes into view, a silvery reflection, caused by the dancing moonbeams shimmers over the rippling water of the small lake. The scene is further illuminated by the small stars here and there, which twinkle as if undecided to stay and watch over the calm landscape below. The reigning silence and calmness is occasionally broken by the distant call of a night bird to its mate, the hooting of a lone owl, or the chirping of the crickets. Now and then the old farmhouse dog leaves his kennel to bark purposelessly at the moon. A gentle, humming breeze, rocking the tall pine and magnolia trees, which stand like towering spectres in the moonlight, scents the atmosphere with a mingled fragrance of pine needles and sweet magnolia. The beauty of the night has descended upon this sleeping section of the care-worn world and covered it with the blanket of tranquillity as a mother covers the sleeping child.

Mary Deist.

In Memoriam

Eight years have passed with silent tread
Over the graves of our valiant dead.
Have we forgotten in our rush
Those who tramped through the blood and slush?
Those who held the torch on high
Whose only reward was to fall and die?
Those who battled the driving Huns,
And dashed through the rain from shattering guns?
Those boys who gave up the blood of life
That we might be safe from war and strife?
Let's not forget, as we dwell in peace
After the roar from the guns has ceased,
Those who in silence sleep under the sod,
While over their heads blood-red poppies nod.

—Jeane Raine.

Front Row—Dorothy Churchill, Viola Ehlers, Wm. Dyer, Fred Ruhe, Francelia Wilkening, Jean Raine, Louise Walker, Wallace Caldwell.

Back Row—Eugene Frazzini, Eugene King, Wilbur Mastin, Walter Cohrs, Ruth Robertson, Wm. Ritter, Jack Lanning, Bion Murphy, Chas. Overman, Mike Stephanakis.

Bloom Executives

Faculty Adviser.....IDA H. WAY
Editor.....FRANCELIA WILKENING
Asst. Editor.....JEAN RAINE
Business Manager.....FRED RUHE
Asst. Business Manager.....WILLIAM DYER

The Bloom

From the time that the old scribe sat scratching on his scroll with his primitive pen, until the recent age of typewriters and printing presses, history has been recorded. "The Bloom" is, in a sense, history. Even though it does not stir the world with glowing accounts of great victories, yet it does record the school life of the past year—a history of the world about Bloom.

Histories like Rome were not made up in a day, and so,—the building of an annual is no small task. Last December the staff was chosen and began actual work about January. It is this very staff which is responsible for any success this book may enjoy. There are many aside from this regular staff to whom credit is due. Miss Way, the faculty advisor, whose supervision, energy and earnest labor have made this annual possible; the Board of Education which has given the vitally necessary financial support; Miss Ash, and her group of artists who spent hours of continued effort to help make "The Bloom" beautiful;

Miss Wallace for her helpful criticism and her suggestions, especially of the literary section; Miss Soderman to whom was intrusted the list of Senior achievements, and who bore the brunt of countless inquiries; to the faithful typists who, daily, played on the keys to perfect copy for the printer; Miss Mellinger who assisted as proof reader and helped catch the elusive comma; all those students who responded so generously when asked for contributions; Miss Lowry, Miss Jirtle, Miss Stewart, and Miss Mellinger for supervision and compilation of class sections; and lastly the kodak fans who answered the desperate late call for snapshots; and those Senior boys, too, who canvassed the business men of the city. All of the foregoing have aided the editor in making up this, the 1927 Bloom.

Bloom Staff

CLASSES

Seniors
Jean Raine
Barbara Michalek
Margaret Brown
Wilbur Rehberg
Harold Stelter
Walter Cohrs
Alta Holycross
Marjorie Chambers
Jessie Nave
Louise Walker

Juniors
Miss Mellinger
Mary McEldowney
Mary Deist
Lois Fox
Ethel Hutton
Myrtle McAllister
Roy Schumacher
Joe Whelan
Helen McEldowney

Sophomores
Miss Stewart
Ralph Zumbahlen
Betty Mernitz
Herbert Deist
Frances Drew
Wanda Hedges
Bernice Douglas
Wert Cobb

Freshmen
Miss Jirtle and Miss Lowry
Barbara Donaldson
Charlotte Schminke
Marie Verduin
Dorothy Reinwald
Alva Peterson
Della Long
Sam Battaglia
Goldimae Donmoyer

Girls' Athletics
Bernice Champene
Ferol Cole

Organizations
Hazel Dooley
Harold Stelter
Harold Meidell
Genevieve Stemberger
Maurino Ricchiuto
JaneLeonard
Marjorie Chambers
Marion Baker
Walter Cohrs
Frances Vollmer
Ferol Cole
Thomas Smith
Barbara Michalek

Photography
Wallace Meidell
Harriet Werth
Charles Overman
Lily Falzone
Dorothy DeBolt
Florence Felt
Eugene King

Business Staff
Cor Lindhout
William Martin
Howard Graham
William Dyer
Ted Meyer
Wilbur Rehberg
James Zum Mallen
Harry Patterson

Boys Athletics
Jack Lanning
Ario Long
Mike Stephanakis

Literary
Miss Wallace
Louise Walker

Calendar
Viola Ehlers
Charles Overman (cartoonist)

Humor
Walter Cohrs

Faculty
Wallace Caldwell
Wilbur Mastin

Art
Miss Ash
Carlton Schofield
William Ritter
Eugene King
Ruth Robertson
Dorothy Churchill
Eugene Frazzini

Typists
Jessie Nave
Frances Vollmer

Front Row—Americo Buratto, Eugene King Ralph Jones.
Middle Row—Margaret Brown, Marcia Tessler, Marion Baker, Genevieve Stemberger, Jessie Nave, Wm. Donovan, Alice Leising, Bion Murphy, Frances Vollmer, Helen Robertson, Myrtle McAllister.
Back Row—Helen Kepler, Helen Rorabeck, Betty Mernitz, Helen DeBolt, Francelia Wilkening, Mike Stephanakis, Walter Cohrs, James Worthy, Merle Sauter, Hazel Dooley, Jane Leonard, Mary McEldowney, Ruth Laney.

The Broadcaster

"Doesn't the Broadcaster come out today?" "I did not get my paper today." "I've been absent—may I have my Broadcaster?" These and many similar statements reveal the place the Broadcaster has come to occupy in the life of the student body at Bloom, at the close of the fourth year of its existence.

Since its beginning, March 1924, the Broadcaster has increased both in quality of style, and breadth of circulation. This progress has been due to the ruling that the staff members must have taken one semester's course in Journalism. This year an urgent request has come for an advanced class in Journalism.

Enthusiastic students, good editors, and earnest reporters, all assure a 100% newspaper. The above staff has kept up a spirit of earnestness, and the sales have covered the cost of illustrations; the subscriptions, too, have surpassed those of any previous year.

On account of the first term's business manager, Newton Thornburg's, having to leave, as his work was finished for graduation, the staff lost one of the conscientious workers of the year. William Donavan took over the business managership. The advertising for the second term was assigned to Elmer Jaffe, whose enthusiastic interest brought about a marked response from the business men of the town. The second semester also took many of the workers to assume the responsibility of the "Bloom," thus leaving the Editor, Alice Leising, to select new material.

All in all, the year has been satisfactory, in many respects—and the staff here extends its best wishes to the 1927-8 Broadcaster.

Humor

SEPTEMBER

6. — Students, green freshmen and serene seniors flock into Bloom to put their names on her roll for 1927.

8. — Students o. k. nine new faculty members.

12.—The twelve-ten bell was a signal for the students to rush to Bloom's newly equipped food emporium.

15. — One hundred fifteen athletes mix in combat, to discover football talent for Bloom.

16. — New tank of frogs installed in Miss Haviland's laboratory! Chug a rumm! Chug a rumm!

17.—Mr. Nelson calls for specimens for laboratory. Two obedient freshies in search, discover dead cat. Bring it to teacher in grape basket —no one faints!

22.—Faculty outing. With initiation of new teachers, Mr. Dyer's new jokes, and Coach Sarff's discussion of marriage question, what faculty picnic would not be a success?

23.—Result of Bloom's Masque Tryout posted. "How did he get in?"

26.—Charles Brooks of '21 first on Bloom's good speaker list. Subject—Looking Ahead!

29.—Tryout of Boys' Glee Club "Sweet Ad-o-line," and "How!"

OCTOBER

5.—Pandemonium! Senior class organizes.

6.—Physics teachers escort protegees to "Gas House" at Blue Island. No casualties!

8.—Sylvester, Bill Ritter's serpentine pet, introduced to students in assembly.

9.—Harvey—10. Bloom—0. Girls weep and weep and weep—but team, though defeated, goes into stiffer training.

11.—First orchestra practice! New books 'neverything.

15.—G. A. A. entertains Freshie girls at party.

18.—Wuxtry! Wuxtry! Author of "Roberts' Rules of Order" turns over in grave. Juniors organize.

23. — Twenty-seven girls in a big yellow bus! Yo-ho-ho — and then we lost, Deerfield 7—Bloom 0.

26.—P. T. A. says "Howdy" to new teachers and Freshies' parents.

27.—Mr. Wilson's group of Senior boys give very successful social hour. Cornstalks!

29.—"Quaker" pep meeting. Wilbur Rehberg joins females, and girls outspeak boys.

30.—Bloom cops Middletown's crown as Ohio state champs in big intersectional game.

NOVEMBER

1.—'Ray, no school. Teachers meet in Harvey.

8.—Bloom Masque meets. Joe and Hally interpret "Spirit of '76."

12.—Big snake dance and bonfire before Harvey game.

13.— Bloom wades to victory. Harvey's turn to weep. Bloom 4, Harvey 0.

15.—Mr. Boyer delivers original composition on Harvey game.

17.—New piano for gym—

19—1926 "Bloom" given first class ranking at convention of H. S. Press Association at Champaign.

20.—Clinton 12, Bloom 10. Derbies!! Both teams entertained by civic clubs at banquet.

24.—Warner trophy presented to Bloom.

Thanksgiving Program

25.—Thanksgiving vacation begins.

29. Coach Sarff calls for basketteers.

DECEMBER

2.—Journalism studies intricacies of printing at Standard Printing Company.

7.—Cooking classes serve feast to gridiron heroes.

9.—Bloom staff appointed. More work, seniors!

10.—Bloom takes two basketball games from Calumet City, in initial clash of season.

15.—Juniors give "all-school" winter party.

15—Cooking class serves real "afternoon" tea to faculty, parents and friends.

18.—Mr. Murton elected to fill vacancy on Board of Education, caused by death of Mr. Macke.

19.—Flustered juniors marshalled into line and "snapped" for picture

20. — Bloom Masque meeting, with gifts for all by other members from—Woolworth's.

21.—Busy day! Christmas program. Masque presents "Mimi Lights the Candle."

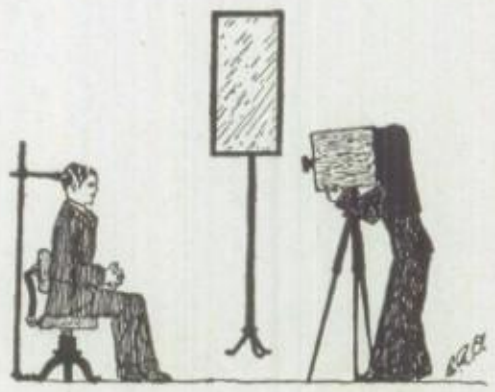
24.—Mr. Boyer and the mayor of Bloom scatter Christmas cheer among poor families.

JANUARY

4.—Cooking classes are familiarized with various cuts of meat. Meat demonstration.

7.—Seniors decide weighty question about pictures.

8.—Bloom cops two games from Watseka.



13-14.—Solemn seniors pose for portrait. Few will ever recuperate from the severe strain.

15. — Forty Bloom girls go to University of Chicago to Suburban Girls' League convention.

Glee Club—Orchestra party—Christmas trees and chrysanthemums.

17. Judge McGarty, guest of Rotary Club, addresses students.

21.—Bloom shares with Blue Island—Heavies win—Lights lose.

28.—Miss Ash treats her artist-pupils to final exam at Art Institute.

28-29.—Gertrude Ederle swam the channel—and made it. Bloom students swim through exams—but how?

FEBRUARY

Midyear graduates leave much needed assembly seats. Mr. Waldorf, popular Physics teacher, leaves, and Mr. Gilchrist arrives.

4. Freshmen initiated into intricacies of a social hour.

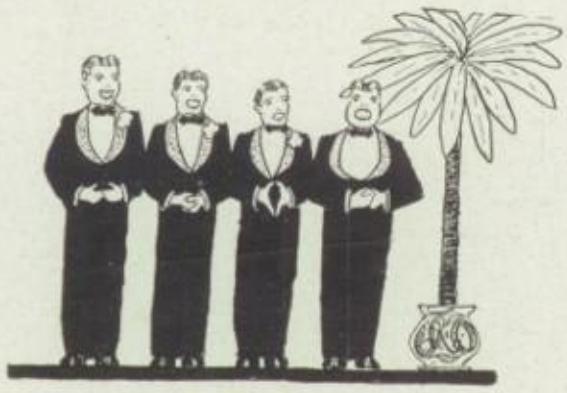
7. Freshies "down at the mouth." Homesick? Or regret they didn't come sooner?

8. Bloom students to become "models of propriety." "Manners and conduct" bulletins issued to advisory groups.

11. Brother's day! Two advisory meetings, three assemblies, and two B. B. games from U. High!!

12. We hang two more scalps on our belt. Deerfield is the victim in cage struggle.

14. Delegates go to Oak Park to hear future "Daniel Webster"; Hazel Dooley represents Bloom oratorical contest.



17. Seniors, with characteristic good taste (ahem!) sponsor program by American Legion National Quartett. Miss Young's group of Senior girls graciously sell toothsome sweetmeats.

18. 'Blue Island High' teams succumb to Bloom.

19. More victories! Kankakee boys twice defeated.

22. Commemoration of Washington's birthday gives weary students much needed rest. Many students attend oratorical contest at Medinah Temple, Chicago.

24. Seniors ponder question of class colors deeply. Decide charming combination of jade green and orchid very fitting. "Escalibore" becomes class motto.

25. Shoehorns needed to squeeze spectators into gym for big Harvey-Bloom basketball games, and we won 'em both. Juniors sell candy.

26. Senior all-school party. Faculty members offer original entertainment.

28. Monday, wash day.

MARCH

1. March comes in like a——?

4. Brass band escorts Bill Ritter

to barber shop after his long attack of whiskeria.

6. Bloom takes starch out of Argo in last B. B. games of schedule.

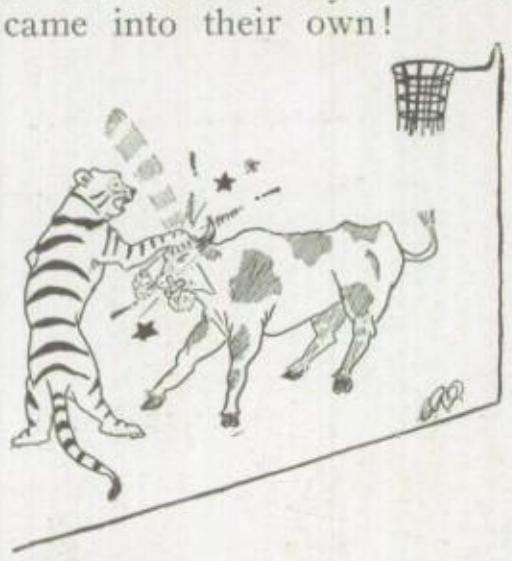
10. Certain Bloomites spend the night in Joliet Cemetery.

11. Bloom tries for cage title at Joliet tournament. Trims Gardner in our first game. Rain?

12. Lady Luck frowns, and Coal City snatches away our hopes 14-13. Bloom cops third place in tourney.

15. Confusion and fear and strife! Stern arm reaches out and clamps padlocks on unlocked lockers.

17. St. Patrick's day! The freshies came into their own!



18. Wild and Woolly West brought to gym. Wilson's "Wildcats" trim "Texas Rangers" in benefit game. 'Twas a he-man's battle!

19. All well, thank you. Hope you are the same.

21. Boys' advisory group tournament begins—Wrestling team organized.

25. Bloom Masque plays, presented to record house, are outstanding success. Senior girls sell candy.

31. And March goes out like a—?

APRIL

1. April Fool! Why did the Juniors give their penny social to-day? Did they fool us, or are our feet really "so big?"

5. Many girls decide to go to Beloit College. What did Beloit's handsome representative speaker have to do with it?

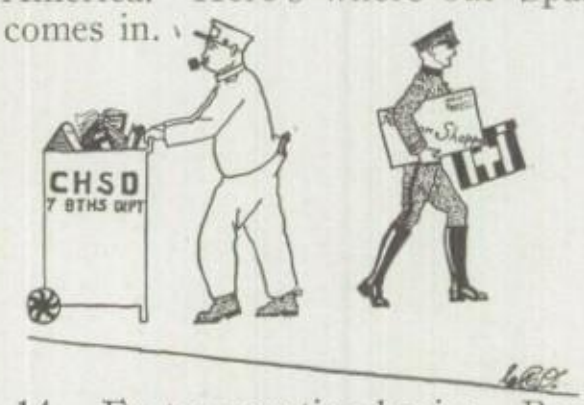
7. Girls' Championship basketball tournament—"To have and to hold" must be the Seniors' motto.

8. The Bloom Masque at play. A beautiful party.

12. Remarks heard on report card day—"I'm going to join the Navy now," "Tonight I go to Alaska."

12. The Bloom representative for Bloom in the oratorical contest lives up to his name—Worthy!

13. Rev. Raymond Edman expounds on the adventures of South America. Here's where our Spanish comes in.



14. Easter vacation begins—Books exchanged for bonnets.

19. Back to the old grind a again. Oh, but that vacation was wonderful.

MAY

1-7. Boys' Week—"Rueben, Rueben, I've been thinking, What a queer world this would be, if boys were all transported for beyond the deep blue sea."

2. Boys' Week begins. Three members of class '16—address boys. Boys demonstration of local talent warbles.
—Harley Hawes

4. Boys' Week marchers pass under keen eye of judges. Freshies win first, Seniors—?

5. Eats! More eats! "Soup to nuts" served to girl basketball players.

7. Bloom has developed real track stars! We wonder whether the runners were scared?

13. Sophomores disclose their secret at a big party—Crowning of the May Queen.

13. Friday! the thirteenth! "This is my lucky day."

15-21. Girls' Week—Here is where the girls come in for their share of the fun!

16. Advanced sewing girls exhibit their garments downtown.

18. Would I had such a friend as Dr. Fannie Carpenter! For clear conscience' sake many girls swore, then and there, to lead a pure and simple life.

20. Girls' Club Carnival. Pink lemonade 'n' everything.

21. The girls hold court—in annual tournament.

23-24. We have talent! Did you see the class play?

26-7. Senior Exams. Oh me, oh my! the seniors last stand—perhaps? To flunk or to pass was the big question.

May 28 and 29—First track meet of South Suburban League—Bloom wins Junior meet.

JUNE

3. Senior Class Day.

4. Junior Prom—the most colorful event of the year.

9. Seniors have a day all to themselves and they make the most of it.

10. Seniors in the last big party!

12. Baccalaureate service—the end is near.

15. Commencement—the end is here. Farewell, our Alma Mater!

Jokes

ASK ME ANOTHER

(These questions are very simple. The faculty can answer them.)

1. Who made known that famous saying, "It never Raines but what it pours?"

2. Why in the world did Genevieve forever misspell the following question, "Hawes the boy-friend?"

3. Who is the boy with Green Ink?

4. Why does Ted Meyers go to Harvey?

5. Is it true that Margaret Brown aspires to the greatest height of them all, and who is he?

6. Do gentlemen prefer blondes or Mathew Liesenfelt?

7. Which country west of England gave Bion a square deal?

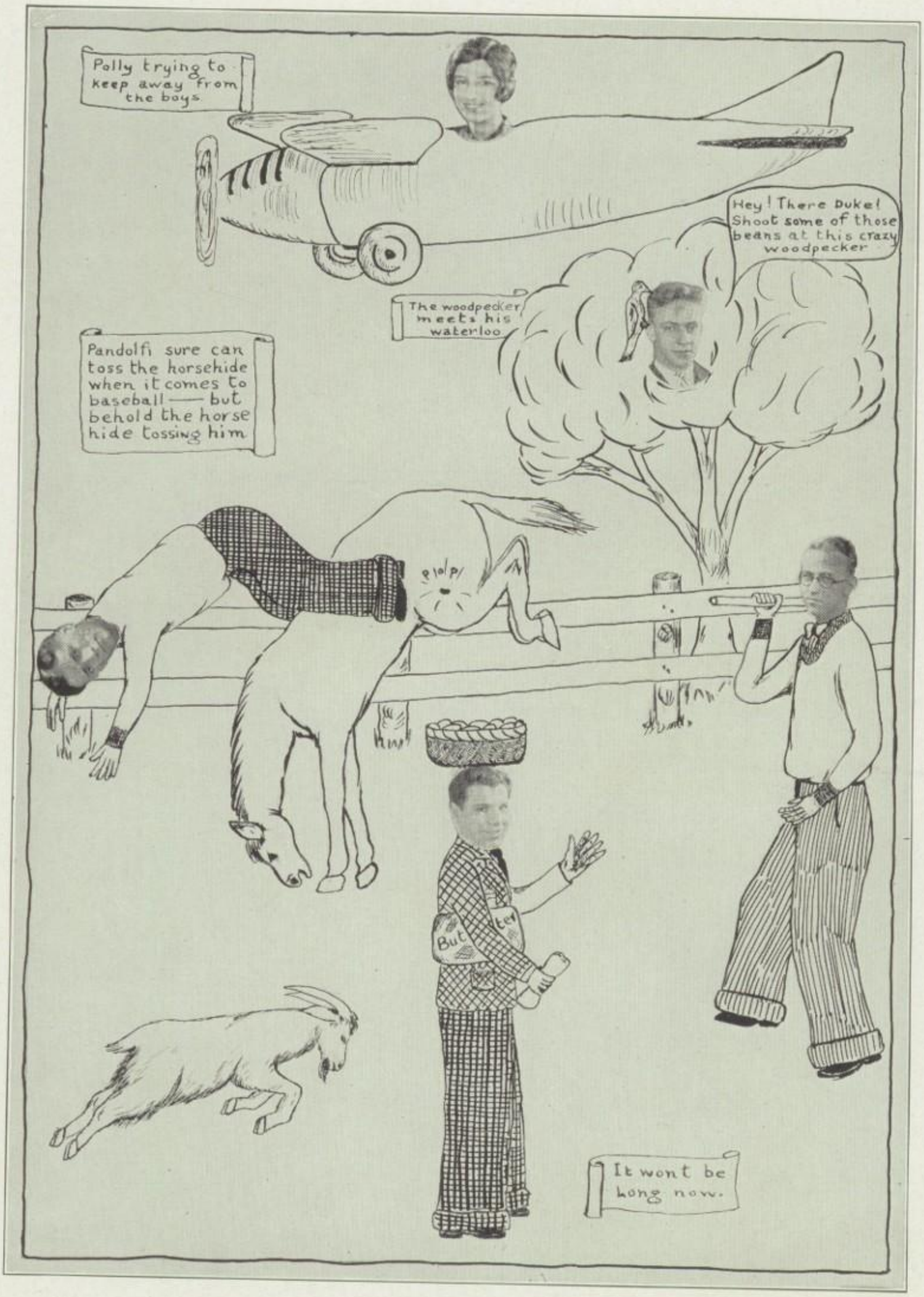
The answers to these questions are to be found on page two hundred, near the bottom of the page—that isn't there.

Mr. Legg: "What's your answer, Russell?"
R. Einhorn: "120,000,000,000."
Mr. Legg: "Well, that's a generous answer."

Miss Wallace: "Now our "Childe Harold," upon which Harold Stelter blushed beautifully.

Bill Martin: "Wasn't the C. & E. I. built during the Civil War?"
Miss Smith: "No, that was the I. C."
Bill: "Oh, I. C."

Fred Ruhe: "Miss Way, who is another teacher that knows something around here, and I'll ask her about that picture."


Polly trying to keep away from the boys
Hey! There Duke! Shoot some of those beans at this crazy woodpecker
The woodpecker meets his waterloo
Pandolfi sure can toss the horsehide when it comes to baseball —— but behold the horse hide tossing him
It wont be long now.

GEOMETRY PROBLEM

Proposition: Your girl loves you, providing that you love her.
Given: You love your girl.
To prove: She loves you.
1—"All the world loves a lover." (Shakespeare.)
2—Your girl is all the world to you. (Evident.)
3—Your girl is the world. (Things equal to the same thing are equal to each other.)
4—Your girl loves a lover.
5—You are a lover.
6—Therefore, your girl loves you.

Miss Smith: "Who was it that said, "Don't give up the ship?"

Bill Mundt: "Noah."

Harry: "What game are you playing?"

Harold: "Chess!"

Harry: "Yes, I know, but what's the name of it?"

Mr. Legg: "Where's your book, Jack?"
Jack Lanning: "At home."
Mr. Legg: "Does your mother want to use it?"

L. Walker (in English): "The duke who had fallen in love with her, became ill, and thus couldn't press his suit."

Mr. Dyer: What is the reason for your being late?"

L. Kruse: Mr. Nelson said we should get plenty of sleep, and it wasn't exactly early, last night, when I went to bed, so I made up for it this morning.

Mr. Legg: "Mike, how'd you come out in that problem concerning the building?"
Mike Stephanakis: "I'm about two bricks off."
Mr. Legg: "Maybe the hodcarrier dropped those."

Miss Wallace: "I believe I'll make this an all-night assignment."

Cah caw
Ditto Brother
Just keep your road and your peace---- Teach those speed demons a lesson.. Why they drive faster than Marcia can talk.
Honk Honk
STEGER CRATE BEECHER ETC.
Fred's idea of himself in a cap and gown.
The wrestling champ gets wrestless---However he blocks his opponent from the rear

PATRONS

The 1927 Bloom has, as you notice, no advertising. The Board of Education very willingly met the expenses otherwise incurred by not selling advertising space to business. Our patrons and townspeople were asked to buy Blooms, and the hearty response which followed was indeed most encouraging. The following Senior boys were very successful in their campaign: Cor Linhout, William Martin, Theodore Meyer, Wilbur Rehberg, and William Dyer, Howard Graham, Harry Patterson, James Zum Mallen.

We sincerely thank these men for their hearty cooperation, and hope that all the readers will show their appreciation by patronizing them.

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ARNO TOLL
E. EICHOFF
SALLO SPORTING GOODS
PATRICK FLOWER CO.
ELLIS AUTO SUPPLY
MOOSE LODGE

Autographs

Finis

Go forth, little Booklet,
To the great wide world;
Spread chivalry far
With banner unfurled,
Till your mission's fulfilled,
And your message is told.